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OLDEST THEATRICAL JOURNAL
IN
AMERICA

FOUNDED 1853 BY FRANK QUEEN

REMICK REMINDERS

ONCE HEARD, NEVER FORGOTTEN.

OUR NEW BALLAD.--Just Remember that Last Year we gave you "In The Shade Of The Old Apple Tree," and said it would be a Hit. Now we Recommend the Beautiful Ballad,

WHEN THE MOCKING BIRDS ARE SINGING IN THE WILDWOOD

SLIDES READY.--SLIDES READY.

SLIDES READY.--SLIDES READY.

By ARTHUR LAMB and H. B. BLANKE.

GOOD BYE, MAGGIE DOYLE

By JEROME and SCHWARTZ.

You know how "Bedelia" and "My Irish Molly O" pleased the public. Well, this Song is better, or we are no judge.

CHEYENNE

When Williams and Van Alstyne wrote "Navajo" it created a sensation on account of its originality. This new Cowboy Song is just as original, and will create just as big a sensation.

By WILLIAMS and VAN ALSTYNE.

JESSAMINE

While the author, MR. AL. GUMBLE, is not as well known as some of the older writers, he is certainly coming—he has positively delivered the goods this time.

There's a Time and Place For Everything

This Song a Hit any time or place.

A Story Song that holds the interest of your audience. Catchy Melody, Humorous Story.

By AL. BROWN and CHRIS. SMITH.

What Has The Night Time To Do With The Girl?

Sing this Song and you'll know.

By JEROME and SCHWARTZ.

DEAR OLD DIXIE LAND

SLIDES READY.

A Great March Song. By JEROME and SCHWARTZ.

WHY DON'T YOU TRY?

The Rolling Chair Song. An Absolute Novelty.

By WILLIAMS and VAN ALSTYNE.

SILVER HEELS . . .

Another Hiawatha

By O'DEA and MORET.

MOONLIGHT . . .

World Famous

By O'DEA and MORET.

NICODEMUS . . .

Sung Everywhere

By WILLIAMS and VAN ALSTYNE.

THOU ART MINE . . .

High Class Ballad

By LENOX and SUTTON.

ANXIOUS . . .

Cute Love Song.

By KENDIS and PALEY.

IN DEAR OLD GEORGIA

World's Greatest Hit

By WILLIAMS and VAN ALSTYNE.

TWO GREAT SONGS BY PAUL DRESSER.

THE TOWN WHERE I WAS BORN

If You Were Born in Town, this Song Will Make a Hit with You.

A Real, Real, Real Southern Coon Song.

NIGGAH LOVES HIS POSSUM

FELL OFF THE WATER WAGON

If You Were Ever on the Water Wagon, You Know How It Feels to Fall.

By JEROME and SCHWARTZ.

THE LITTLE HOUSE THAT LOVE BUILT

Love can do Wonders, in this Case, it has Built a House.

By ARTHUR LAMB and H. B. BLANKE.

A Great Song for Baritone or Bass Singers. Another "Asleep in the Deep."

THE SEA IS MY SWEETHEART

By CHAS. SHAKFORD.

SOMETHING SEEMS TO TELL ME I'M IN LOVE WITH YOU

Something seems to tell us this song is a Hit.

By WILLIAMS and VAN ALSTYNE.

Don't Forget the Biggest Coon Song Hit of the Age, **SYMPATHY**, by Kendis and Paley.

MOSE GUMBLE, General Manager, Professional Department.

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BLANCHE BATES
IN
"THE GIRL OF THE GOLDEN WEST"

GATCHEL & MANNING
PHILA.



MARGUERITE & HANLEY

MARGUERITE AND HANLEY
Started in vaudeville in their native country, Germany, some fifteen years ago, in aerial gymnastics. They entered into their new line, hand to hand balancing, six years ago, when they found that the lady, owing to her tremendous strength, was able to do the understudy, handling a weight greater than her own. This makes their act the only one of its kind. They first came to this country for the Orpheum tour, then played return dates over the Moss & Thornton tour, England, and returned to this country last February. Since then they have been kept continuously busy by their manager, Richard Pitot.



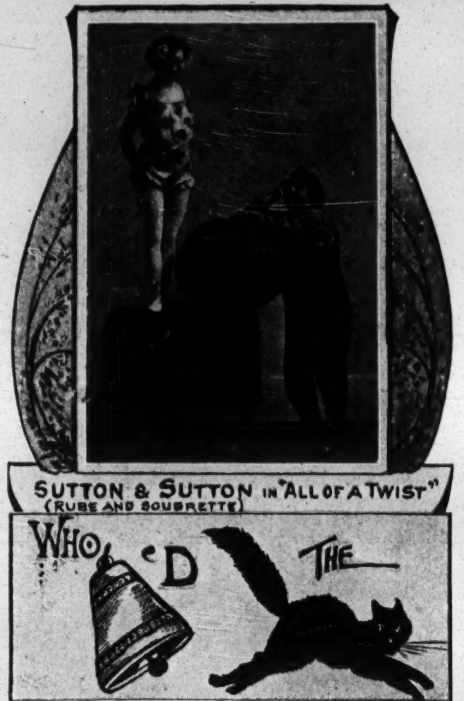
GENARO & THEOL

Are now appearing at the London Hippodrome, for a run of eight weeks, and have established themselves in all Europe as prime favorites in their line of business. They will return to America in April, to join the Great Wallace Shows, returning to Europe again for a year of solid bookings, commencing November, 1906. *The Era*, Sept. 25, 1905, says: "The act of equilibrium must, we suppose, like every act, be in the blood, but whether a quality be inbred or not, to succeed in showing marked ability in the one must have a lot of practice. While watching an exceptionally smart act—that of Genaro and Theol—one wonders how many hours a day and for how many days, weeks and years they have worked hard to make themselves perfect, so far as perfection can be gained in anything in the particular line of business they have taken up. Genaro and Theol's feats are really remarkably for their originality and daring."



MILLARD BROS.

Bill and Bob, who are the exponents of one of the neatest and most laughable bicycle acts, were born at Detroit, Mich. Will Millard is one of the oldest of safety riders, and in 1893 created a sensation in New York with his clever act, his first engagement being at Koster & Bial's. In 1900 he joined his brother, Bob, and together they make a team of artistic and graceful workers. While filling a five weeks' engagement at Cleveland, O., last Summer, *The Plain Dealer*, of that city, said of their act: "The great feature of the entire performance at White City this week are the marvelous feats accomplished by the Millard Bros., who finish their wonderful act with the great and thrilling feat of riding down a flight of steps backward. Geo. M. Fenberg, the popular manager, engaged them this season as a specialty feature, and is paying them one of the largest salaries ever paid an act in repertory."



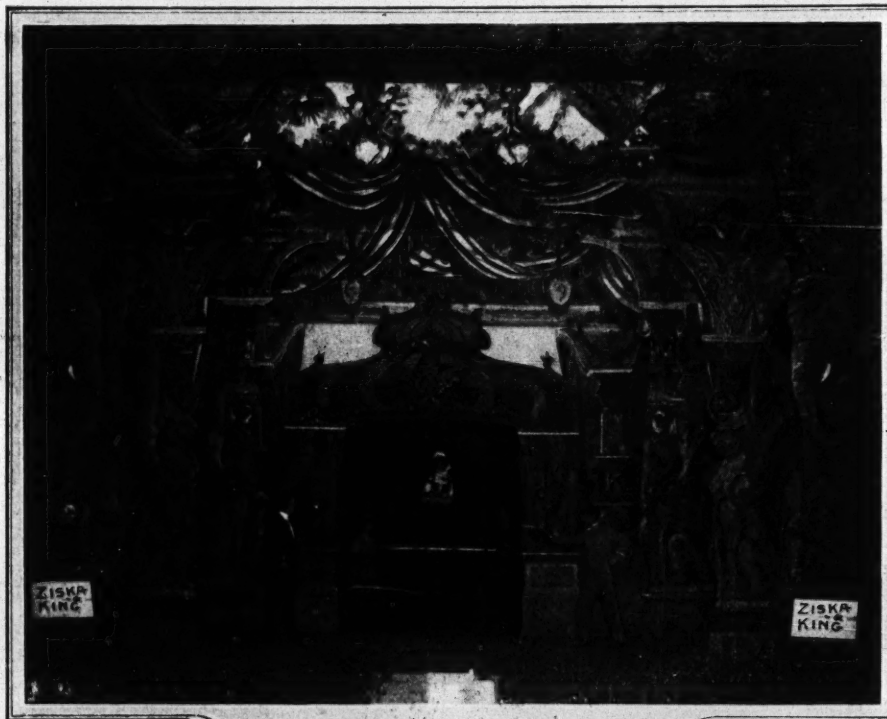
SUTTON & SUTTON IN "ALL OF A TWIST"
(RUBB AND SOUBRETTE)

Joined hands while with the Billy Bennett Big Show, eight years ago, and since then have worked their way upward at a great rate; have played most all the leading vaudeville houses, two shows daily. The act stands on its merit, it is all their own. They wrote the sketch and originated the introduction of the pumpkin as a vehicle to introduce their contortion work. Mrs. Sutton, as a contortionist, has few (if any) female rivals, and Mr. Sutton, in his particular line, is equally clever. Return dates everywhere prove their ability to please. This season they are with John Grieves' Parisian Belles Co., as one of the features.



ETHEL WHITESIDES

IN VAUDEVILLE.



ZISKA & KING.

Present a view of their elaborate and attractive stage setting for their new act, which is said to be the only one of its kind. The various complicated effects of the illusion are consummated with ease and precision. Five people are employed in its presentation, and the costuming is in harmony with the splendor of the production. Three of the latest illusions are introduced. The act is in great demand. For next season this enterprising firm promise further revelations.



OLLIE YOUNG AND BRO.

Have earned for themselves an international reputation as expert hoop rollers. They were for two seasons the feature with the Primrose and Dock-stader Shows, and have played every first class vaudeville house in America. They have been a great success in the principal music halls of Europe. Original and up to date in their act they are always busy. These artists are said to be the only ones gentlemanly enough to pay Everhart, the originator of this style of the manipulative art, a royalty for producing same. The act is handsomely staged and costumed, with a number of new tricks added this year.



RETA CURTIS

Who received her musical education at the Boston Conservatory of Music, and a most popular artist in the East, is now appearing in the best vaudeville theatres of the West, and meeting with much success. She is a soprano of rare ability, and besides being a handsome girl, displays great taste in the selection of her costumes.



FREEZE BROS.
JUGGLERS

Offer one thousand dollars to any one who can prove that they are not the originators and inventors of spinning and juggling tambourines on hands, knees, head and feet simultaneously. Seasons of 1896, '97 and '98 they were featured with the Primrose & West Minstrels. Season of 1899 they played the Castle, Orpheum, Keith and Proctor circuits. In 1900 they toured Europe with the Bar-num & Bailey Circus, and appeared in the leading music halls in England, France, Belgium, Austria, Russia, Germany and Holland.



MC CLOUD AND MELVILLE

Following is a list of the combinations in which McCloud and Melville, the popular vaudeville entertainers, have appeared: Season 1889, Bishop's "Mugs' Landing"; 1890, McCaffery-Dempsey Co.; 1891, Nelson's World of Novelties; 1892, Hart's Boston Vaudeville Company; 1893, McCloud & Melville's Company; 1894, "Will o' the Wisp" Co.; 1895, "Will o' the Wisp" Co. Have also been featured with the Flying Jordans, Bob Manchester's, W. B. Watson's and Sam Scribner's companies, and have been a headline act in all vaudeville theatres east of St. Louis.



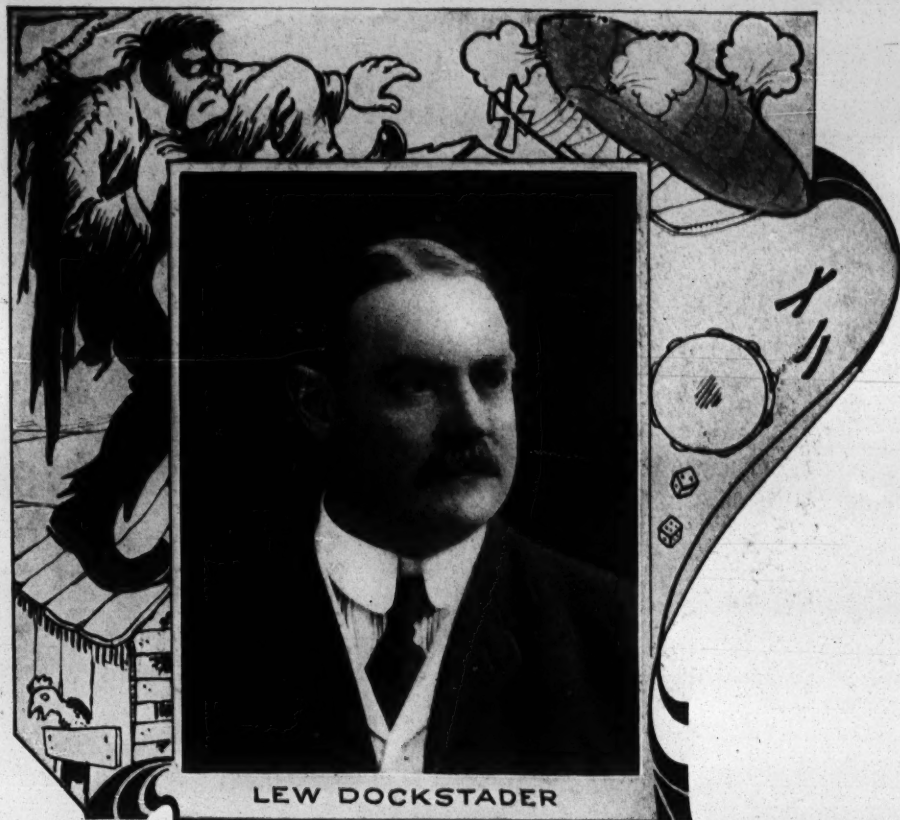
RAMSEY SISTERS.

Are now appearing in their successful musical sketch, "The Messenger Girl," in the best vaudeville theatres of this country. They can easily be classed among the most prominent artists in vaudeville.



LUCY AND LUCIER

Whose pictures appear above, are enjoying great success over the Orpheum circuit, in their eccentric comedy act, "The Fool's Errand." Their act is a rare combination of comedy and novelty.



LEW DOCKSTADER

Lew Dockstader's great minstrel company is by all odds one of the largest, highest class and most expensive organizations which has ever been gathered together in the history of minstrelsy. The contrast between this organization—with its two sixty foot baggage cars crowded with scenery and mechanical and electrical effects, its three full quartettes and its solo singers, its twenty piece orchestra, and its dozen comedians, who are not only genuinely funny, but who portray the real darkies—and the old time minstrel show, whose company numbered from six to ten men, is a most remarkable one. Of course, Mr. Dockstader is the star of his company, as he is recognized as filling an enviable position in minstrelsy, there being few who compare with him in magnetism, in comedy or reputation. Such famous minstrels as Neil O'Brien, Matt Keefe, William H. Hallett, John King, Manuel Remain, Billy Camley, Tommy Hyde, W. H. MacDonald, John Daly, Gra. F. Weller, the Foley Brothers, and a dozen others equally well known are under long term contracts.



LA MOTOGIRL

The girl doll that has astonished Europe and America, is now playing the second month in Vienna, to crowded houses. This marvelous girl is taken into the audience and freely handled by the people, who pronounce her to be a mechanical marvel. The use of electric current, and the effects that produce noises of running machinery, invented and used by the "Motogirl," is being copied by some posing as dolls, who have to wear masks and false heads. But not one has been able to reproduce the above act in its entirety, now booked until 1908, and playing on sharing terms with many theatres in Germany.



JACK BROWN AND LILLIAN WRIGHT

Are presenting the most beautiful singing and dancing act in vaudeville. Miss Wright is one of the daintiest dressers on the continuous stage.



GRIFF WILLIAMS AND VANOLA MELBURN

Polite vaudeville entertainers, have played the Hopkins, Kohl & Castle and Anderson circuits with unusual success, in their comedy, "I've Got Another One." They have been booked solid with the Western Vaudeville Managers' Association until Feb. 26. Their opening date in the East will be at Tony Pastor's Theatre, New York City, March 5. They also play for Ted Marks.



CAMILLE COMEDY TRIO

Consists of the two original Brothers Camille (Camille and Pierre), and assistant, Mr. Livingston. They pride themselves upon their French parentage, their father, M. Lepomme, having been renowned for his balancing act on the bamboo and chair pyramids, combined with a fireworks display. They came to this country in January, 1898, when B. F. Keith imported them for his circuit. Since then they have played the Orpheum and Proctor circuits, Hammerstein's and the Circle Theatre, New York, and were with the Sam Devere and the Hyde companies. For the past three summer seasons they have been featured with Ringling Brothers' Circus, in their comedy horizontal bar act. Recently the Brothers Camille decided to change the name of their act, which was formerly the Camille Fortunes Trio, in order to avoid confusion, as other troupes have adopted the name Fortunes.



HARRY THOMSON.

(Albert Eschmann). "The Mayor of the Bowery," which title was conferred upon him by Eddie Donaldson, has been on the stage since he was twelve years old, appearing at Gross' Garden, William Street, and later at the Old Stadt Theatre, New York. He worked as drummer in various orchestras, but later returned to the stage, playing the Volks Garden, Aberle's Theatre, and other resorts. He was for a term in the stock at the Old Globe Museum. In common with a number of other performers, Mr. Thomson has since then become prominent by reason of the schooling received in the days when a performer had to play parts in dramas, do a minstrel turn, or a specialty, and be generally useful, developing the versatility. Mr. Thomson is at present a peculiar type of the monologues act, having originated mostly all of his stories and sayings, which, in conjunction with his personal characteristics, make him well liked. He has been playing the leading vaudeville circuits, Eastern and Western, with success.



GRACIE EMMETT



GRACIE EMMETT AS "MRS MURPHY"

Is well known for her clever character work on the legitimate stage. She has of late gained renown in vaudeville, her exceptionally fine work in "Mrs. Murphy's Second Husband" having made her a solid favorite with all the patrons of the first class houses. She has played the various circuits over and over again, a company of competent people having always been secured to support her, and the sketch is a drawing card. Miss Emmett's success has not been confined to America alone, as she has appeared in all the principal cities of Australia, New Zealand and England, owing to the fact that "Mrs. Murphy" has been such a success. Miss Emmett is having a three act farce comedy written for her in which she will star next season.



ELSIE JANIS

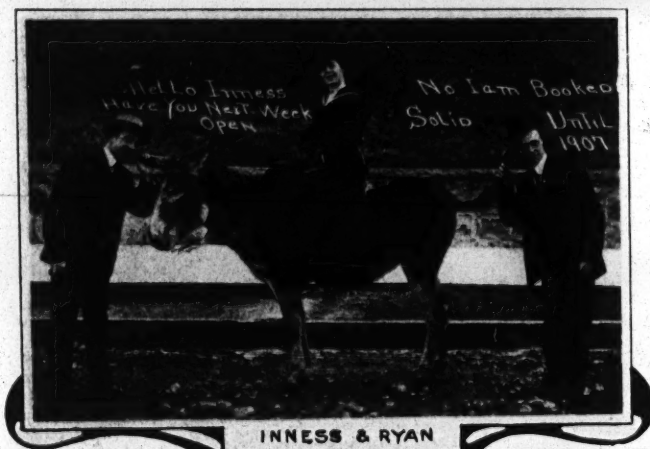
AT THE BROADWAY THEATRE, NEW YORK.

ELSIE JANIS.

The newest Broadway star, now appearing in "The Vanderbilt Cup," is a native of Columbus, O., where she was born in 1880. Her first appearance in New York was in vaudeville about seven years ago, when she was known as "Little Elsie." Imitations have always been her chief feature, and it was not until two years ago, when she went starring in "The Fortune Teller," and later in "The Little Duchess," that she essayed dramatic roles. Her appearance on the New York Roof last Summer was the signal for a burst of popularity in her favor, and it was then that George C. Tyler, of Messrs. Liebler & Co., perceived the possibilities of her work, and set to work immediately to surround her with a superb organization of players. At present Miss Janis and her play, "The Vanderbilt Cup," is packing the Broadway Theatre at every performance, and America's youngest star holds an enviable position in present-day theatricals.

WILLY ZIMMERMANN

Was born Feb. 28, 1861, in Budapest, Hungary. He made his professional debut May 24, 1873, at the "Theater an der Wien," in Vienna, Austria, playing the apprentice, in the famous comedy, "Three Pairs of Shoes." In 1876 he was sent to America by his parents, who hoped thereby to prevent any further stage career. But to the contrary, he persisted in his efforts, and gained remarkable success. Under the direction of Richard Pittor he again came to America two years ago, and has been filling continuous engagements at the leading vaudeville circuits. He is now on the Orpheum circuit, and his tour in those houses will run well into the Summer. Mr. Zimmerman is an ardent admirer of America and its institutions, and will probably remain much longer.



INNESS & RYAN

CHAS. E. INNESS AND MAUDE S. RYAN

Are stamped as a real vaudeville act, having played every first class theatre in this country, and are booked solid until 1907, which proves they have an act the managers want. They spare no expense in dressing their act. They have just closed seven successful weeks on the Interstate circuit, and are at present playing the Kohl & Castle circuit, then return to New York. They are booked solid through the East, after which they sail for South Africa and London, opening at Capetown in July. Jo Paige Smith is their agent.

JOSEPH HART AND CARRIE DE MAR,

Are at present headliners in vaudeville, presenting "The Other Fellow," one of Mr. Hart's newest sketches. Mr. Hart is well known as a writer of musical comedies and of songs, and Miss De Mar has long been his valuable associate, winning unusual honors for her vivacity and charm of manner. Mr. Hart's career began as an actor of child parts in the Howard Athenæum, Boston. Since then he has been with J. W. Baird's Minstrels, with Pat Rooney, as a banjo soloist; Simmons & Slocum's Minstrels, Tony Pastor, a comic opera company, playing Ko Ko, in "The Mikado," and "The Princess Ida." The firm of Hallen and Hart was for eight years one of the most successful in the country. "Later On" was used by them for six seasons, and "The Idea" for two. Mr. Hart starred alone in "A Gay Old Boy," and with his wife under Wm. A. Brady's management, in "Foxy Grandpa," for some time, and are now one of the big successes of vaudeville.



JOSEPH HART & CARRIE DEMAR



The peer of jugglers, who arrived in this country on Christmas Day, for a limited engagement (as his arrangements in England do not permit him a longer stay). Among the tributes of appreciation received at his first debut at Proctor's Twenty-third Street Theatre, was the subject of this picture, a floral wreath higher than Cinquevalli himself (over six feet). This unexpected surprise was a souvenir from Adolphe Kluge, whom Mr. Cinquevalli considers his best friend, because fully proven in thirty years acquaintance.



RICE & PREVOST

Are two clever acrobats, who introduce laughable comedy into their act, and have originated many novel applications. Their "Bumpety Bumps" specialty has been seen at all the leading houses.



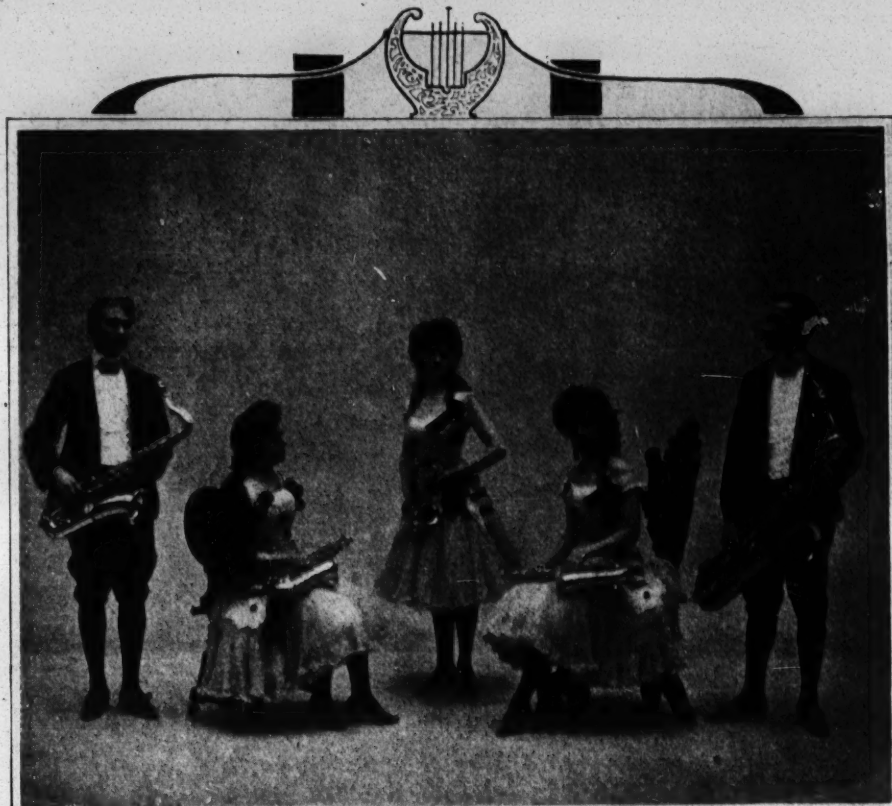
TERLEY

The originator and creator of "The Bust Cicero." No other act of this description exists. Mr. Terley is the first artist to introduce to the public this new style of impersonations of popular celebrities. His creations depend upon facial expression only. No pads, false noses, chin pieces or makes are used by him. A young lady models from his face the different characters, and the gradual alteration of the features necessary to the celebrities to be represented is assumed before the audience. At present he is playing the Moss & Stoll tour, England.



KATE HELSTON WILLS

Of John B. Wills' Musical Comedy Co., has been with that organization for ten seasons. She is an English girl, and was formerly of the Helstons, English top boot dancers; her brother Wally being the partner of that team. It was afterwards the Three Sisters Helston (Kate, Gussy and Dolly), also of top boot dancing fame. Miss Helston has developed into a very versatile performer, and is now playing leading parts in her husband's company. They vary from leads, comedy, ingenue and boy parts, and by her conscientious work and energy, she has been a strong point in helping the John B. Wills musical comedies to success.



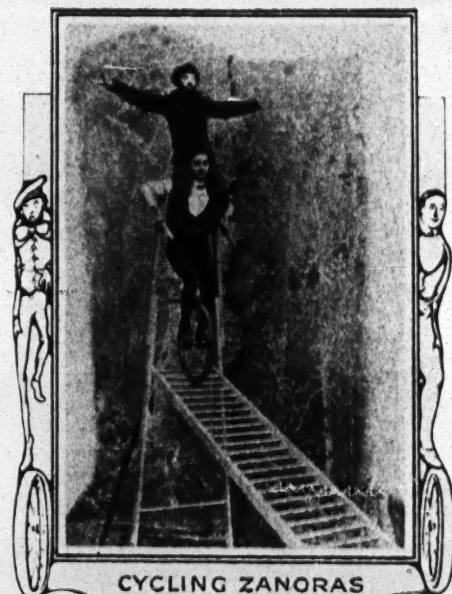
THE NOSSES

THE NOSSES.

Who have been devoting their time to musical comedies the past two years, at present being one of the hits with "The Earl and the Girl" Co., also appearing in the first act of "The Babes and the Baron" during its run at the Lyric, have the honor of being the first musical act to be called upon to fill two important Broadway engagements at one time. This, too, without encroaching upon their vaudeville act, which has always been considered one of the best in that line. Their many years experience in musical comedy has enabled them to be prepared for any emergency that may arise, and it is this that has made them such a valuable acquisition to the better class of productions. That the Nosses will be in demand next season is demonstrated by the fact that already four Broadway managers have applied for their services.

RICHARD PITROT.

Who is universally known as the "Globe Trotter," has just returned from a four and a half months' trip in Europe, taken in the interest of his business. During the trip he visited the leading cities of continental Europe, and besides booking a number of American acts in Europe, he secured some of the best of the foreign novelties. Mr. Pitrot also books for South Africa, India, Japan, Australia and Mexico.



CYCLING ZANORAS

One of the many perilous feats performed by the Cycling Zanoras, knockabout comedy cyclists, above feat, consists of riding down a thirty foot ladder, at an angle of 45 degrees, two high, on a unicycle, at full speed, making an instant stop at the footlights. Their act has been proclaimed by both press and public to be one of the best comedy bicycle acts before the American public, and are at present playing the principal theatres through the State.

W. C. FIELDS.

"The Eccentric Juggler," who has made big successes in every part of the world, and is now gaining laurels as a comedian with Messrs. Klaw & Erlanger's "Ham Tree" Co.



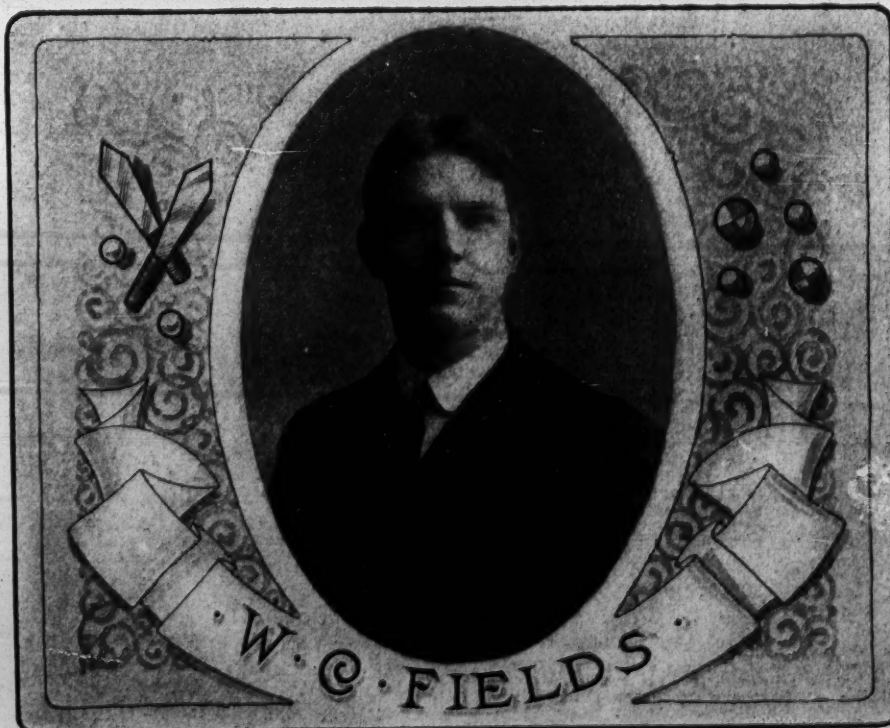
WALTER S. WILLS

One of the principal comedians at the present time with John B. Wills' Musical Comedy Co., is a young man with a brilliant future before him. As a grotesque comedian both press and public proclaim him marvelous, as he is six feet in height, yet his nimble work has astonished the entire profession. He is simply in a class by himself. When he reaches Broadway, which does not look far distant, he will be "there to stay." He is the son of John B. Wills, and a nephew of the late Frank J. Wills.



MATTIE WILKES

Has been in Europe since May 1, 1905. After an engagement in Paris she went to Brussels for a fortnight, then to the London Coliseum for two months, after which she returned to the continent for engagements at Antwerp and Amsterdam. Back to England for the Moss & Stoll tour, which she is now playing, and which will be finished next May. After the latter month she is booked for Budapest, Vienna, Düsseldorf and Copenhagen. Miss Wilkes' excellent bookings tell of her success in Europe.





SISTERS MEREDITH

Went to Europe a year and a half ago and are still across the water, success demanding a prolongation. Last December they returned from South Africa, where their offering met with a most enthusiastic reception. At present they are in Vienna, and not only the act, but their magnificent gowns come in for a lot of newspaper publicity. The above photograph was taken on top of the Table Mountains, South Africa, and the sisters are the only lady riders known to have accomplished the daring feat of reaching the top. Much social attention made their stay in S. A. a very pleasant one.

ROSS & LEWIS.



THE YANKEE DOODLE DUO.

Are one of the successful teams who have been touring England the past eighteen months. During that time they have appeared in all the best houses, always being a feature act. They leave England next June to fulfill time on the continent, returning to America in September, with a new and original act. They will remain for six months, and then return to England for return engagements, including thirty-two weeks on Moss & Stoll tour, with sixteen weeks in independent halls to follow.

DERENDA & GREEN



CREATIVE JUGGLING COMEDIANS

The manipulators of clubs, whose original comedy and artistic work have made their act a most important factor in the vaudeville world of America and Europe, are now playing the houses of the Moss & Stoll tour, England, this being the sixth time they have been over that circuit. Their last London engagement was at the Coliseum, where, for four weeks, they were one of the features of a strong bill. Next July they return to America with an offering replete with new and original material.



CHARLES F. SEMON

The musical comedian, bills himself as "The Narrow Fellow," on account of the fact that he is not quite as wide as a church door. His lack of avoirdupois has nothing to do with his plentitude of talent, and the success he has met with is a proof of the fact that weight is of no consequence when it comes to the question of amusing an audience. Mr. Semon formerly traveled with a partner, but two seasons ago he made up his mind to go it alone. He was not mistaken in his notion that he is well able to entertain an audience single handed, and his quaint personality helps him to make a laughing success at every performance. His time is booked solid in the best houses until the first of June, and he has signed several contracts for next season.

MAMIE HARNISH

Began her professional career nine years ago in musical comedy, later entering the vaudeville field, playing nearly all the first class houses. During the season of 1902 and 1903 she played Sally Greenway, in Neil Burgess' "County Fair," receiving generous praise from dramatic critics everywhere. She returned to vaudeville in a monologue that has proven successful beyond expectations.

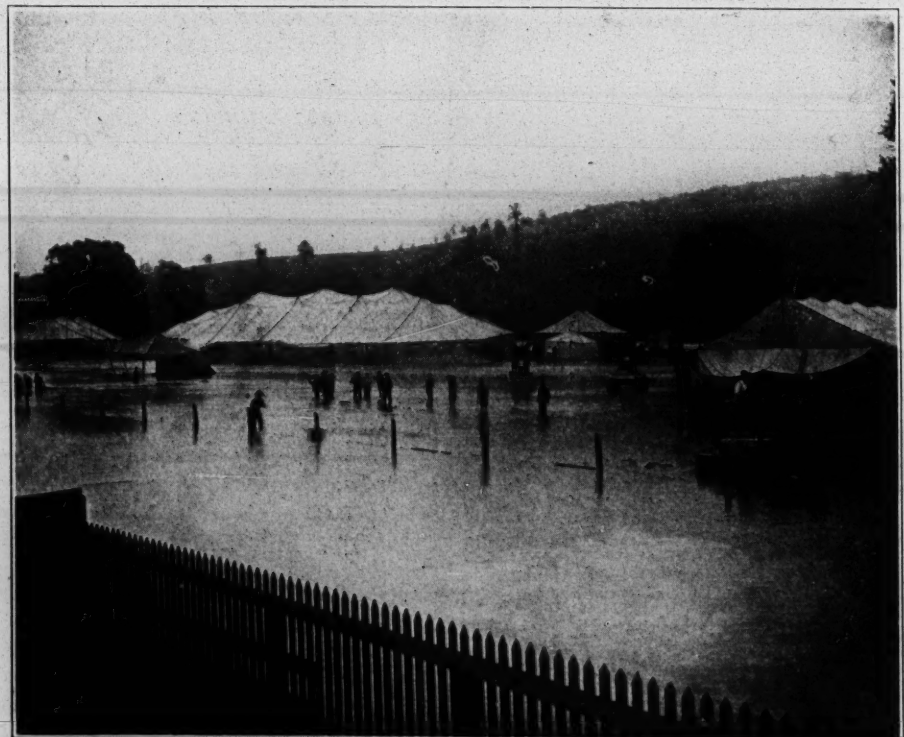


PETCHING BROS.

Who have achieved an enviable reputation by reason of their original invention, "The Electric Musical Flower Pots," "The Musical Pear Tree" and "The Musical Arbor," are to-day one of the best known musical teams in America. These original performers have appeared in every first class theatre from Maine to California. They are at present playing the Keith circuit, after which they will go to England, opening at the Alhambra, London, for six weeks. "The Musical Flower Garden," presented by Petching Bros., comedy musicians, is a cleverly planned and skillfully executed novelty. These men extract music from electric plants and other instruments in attractive disguise, to the delight and astonishment of the audience, and their act is a sensation wherever they play. This is the prettiest, most elaborate and fascinating musical act, in and out of vaudeville, and stands alone. They have the goods and they deliver them.



MAMIE HARNISH



ROBBINS' SHOW IN A FLOOD.



HARRY SEEBACK

Is world's champion bag puncher and holder of the Richard K. Fox championship medal of the world. He is now a special feature with Chas. E. Blaney's "For His Brother's Crime" Co.



MYRA E. KEATON

Of the Three Keatons, who are playing the best vaudeville houses in uninterrupted series, as headliners. The other two are Joe Keaton, the Man with the Table, and Little Buster Keaton.



HERBERT LLOYD.

"Jack of all trades, master of none," is at present one of the big featured acts at the London Hippodrome, where he has a month's engagement. The Barrasford tour follows, then the Moss & Stoll tour until October, when he opens on the first, at Brussels. Nov. 15 Mr. Lloyd commences an eight weeks' stay at the Empire, London. The success achieved in this country by the clever entertainer is told by the exceptional bookings. A very beautiful and costly automobile has recently been added to the act, and gives Miss Lilyan, Miss Lloyd's assistant, a very effective entrance.



HAYMAN AND FRANKLIN

Returned to America June 15, after a successful thirty-nine weeks' trip through England, and have not lost a week since their return, playing all the first class houses. They are booked solid until week April 2, when they return to England for a twenty-one month tour. They were originally booked in England by Harry Houdini and his brother, Hardeen. Their English agent is Harry Day, and their American agent is Wm. Morris. Their motto is "Originality," and that is the secret of their success.



MARION & DEANE

This is the seventh successful year of the refined comedy actors and conversational singers, who have won the distinction of being one of the neatest appearing comedy couple in vaudeville. Their quiet, easy manner, combined with personality and fine facility for producing and writing their own comedy songs, have kept them busy playing the leading vaudeville houses for a number of years, and they are always introducing new material. They are the writers of the big comedy hit, "It's Up to You," "Guess Agin," "My Little Radium Queen," "A Good, True Friend," "What's the Answer?" (comedy duet), and a brand new one now in preparation, "That's Easy." They are now appearing on the Kohl & Castle circuit and Western Vaudeville Association circuits, and are booked solid until the latter part of April, when they will open in New York City. This has been their most successful season, and their untiring efforts have brought about very satisfactory results.



THE LAVALLS

Sailed for Europe last August for a twelve weeks' engagement, and are still in Europe and doing nicely. They are booked up for some time to come. Their act being a novelty, including their magnificent mechanical apparatus, has created a sensation everywhere.



ZAZEL

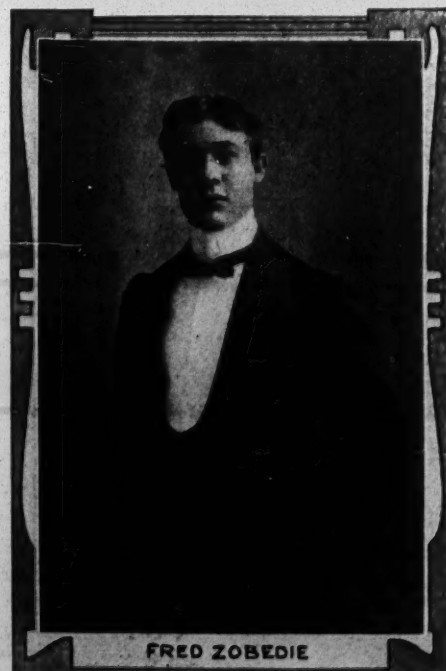


MARSHALL, THE MYSTIC

Was one of the stars of the December programme at Etablissement Ronacher. He is a juggler of a most peculiar sort, who understands how to combine his extraordinary work with good, wholesome comedy. His well executed tricks with hats, and the feat with eight eggs, performed with real mysterious skill, deserve special mention. It is impossible to describe all his work. He has to be seen.—*Artistische Rundschau*, Vienna, Dec. 25, 1905.

ZAZEL

Is a premiere danseuse of the Italian school, and takes high rank in her class. She has presented dances in some of the best productions, among them being "Theodora." She was also identified with productions of Steele Mackaye and Richard Mansfield. Recently she has been appearing in character dances at the Steel Pier, Atlantic City, and also at Rockaway. She gives these dances with electrical effects, and always meets with great success. Her grace and vivacity add charm to her work, and are factors in winning the applause which falls to her lot.



FRED ZOBEDIE

This famous hand balancer recently returned from his third trip around the world in order to fill a season's engagement with the Forepaugh-Sells Bros. Shows, where he is to perform a marvelous slide for life (100 feet), on his hands, a special feature of this great circus. Zobedie came to this country nine years ago, and has established an unexcelled reputation for his gracefulness and daring.

POPULAR MUSIC PUBLISHERS



VICTOR KREMER



CHARLES K. HARRIS



HARRY VON TILZER



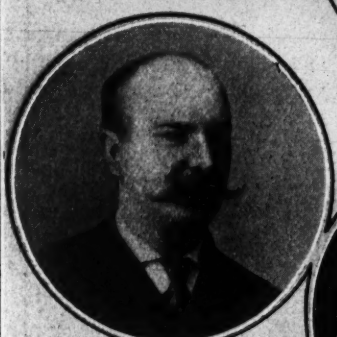
G.W. SETCHELL



C.W. PARKER



WILL ROSSITER



WILLIS WOODWARD



PATRICK J. HOWLEY



JOSEPH MORRIS



SOL BLOOM



EDWIN S. BRILL



JEROME H. REMICK



FRED FISHER



RICHARD CONN



JOSEPH W. STERN



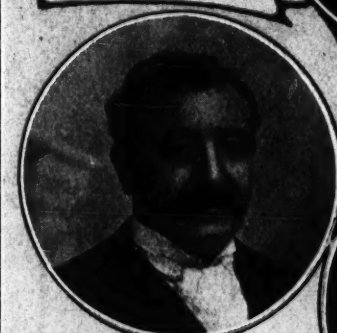
EDWARD B. MARKS



JACK VON TILZER



ALBERT VON TILZER



LEO FEIST



W.W. VOLLMER



PAUL DRESSER



VINCENT BRYAN



L.C. WEGEFARTH



HERBERT H. TAYLOR



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C.M. CHAPEL



JOHN F. PRIDDAT



FREDERICK B. HAVILAND



HAMILTON S. GORDON



KURT P. HIRSEKORN



G. SELIG



JAY WITMARK



JULIUS WITMARK



LEO EDWARDS



GUS EDWARDS



J. FRED HELF



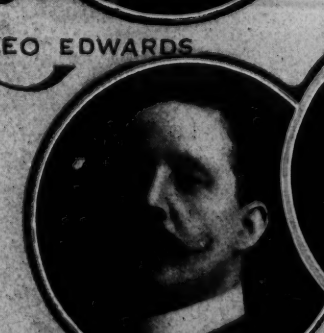
FRED W. HAGER



ISIDORE WITMARK



DAVID DAY



FREDERICK DAY

DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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FROHMAN STARS.



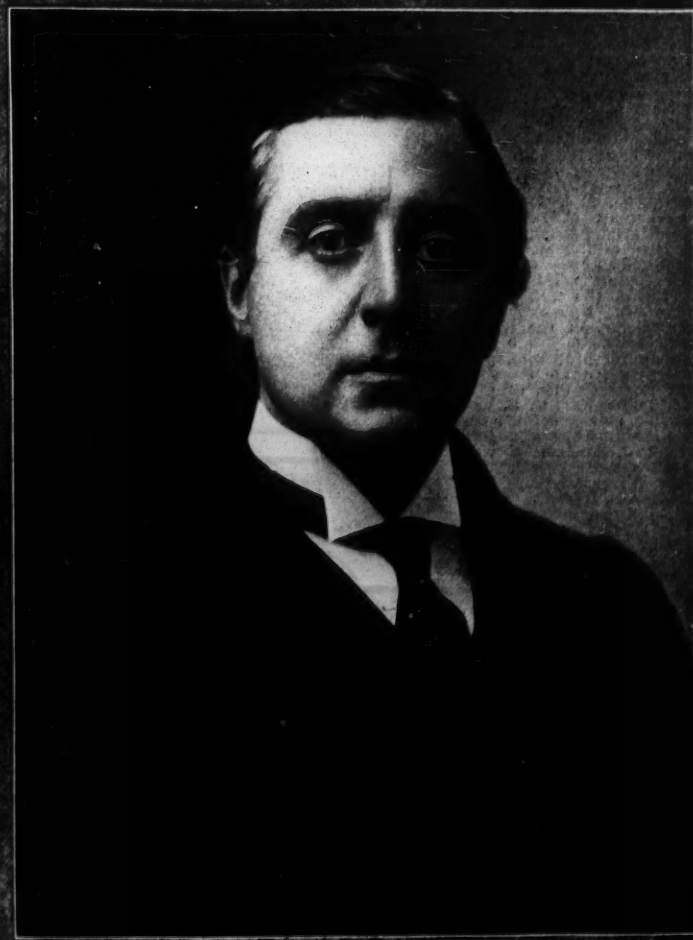
JOHN DREW



MAUDE ADAMS



JULIA MARLOWE



E.H. SOTHERN

WHEN YOU'RE TROUPEING WITH A SHOW.

WRITTEN FOR THE CLIPPER
BY R. V. HARDON.

How nice (?) it is to travel in a hot and dusty sleeper.
And stop off at way stations, for lunch, because it's cheaper.
And leave your wife at home, because you cannot keep her.
When you're troupeing with a show.

It's fine to play the old towns—hotels are simply great.
With air-tight stoves and roller towels—all that's up-to-date.
So nice to find the "milk train" only seven hours late.
When you're troupeing with a show.

And twelve shows every week becomes a real pleasure.
And sometimes there's a Sunday show—thrown in to make good measure.
And then, if you are fortunate, you get an hour's leisure.
When you're troupeing with a show.

And when the Summer comes around you lay off for a while.
And this same lay off doesn't do a thing to Mr. Pile.
And you greet the kindly managers with that same hopeful smile.
When you're troupeing with a show.

And when next season really comes, you're trying hard to sign.
And the agent whispers softly, "There is nothing left for thine."
Don't you sometimes have a feeling that the big world is a shine.
When you're troupeing with a show?

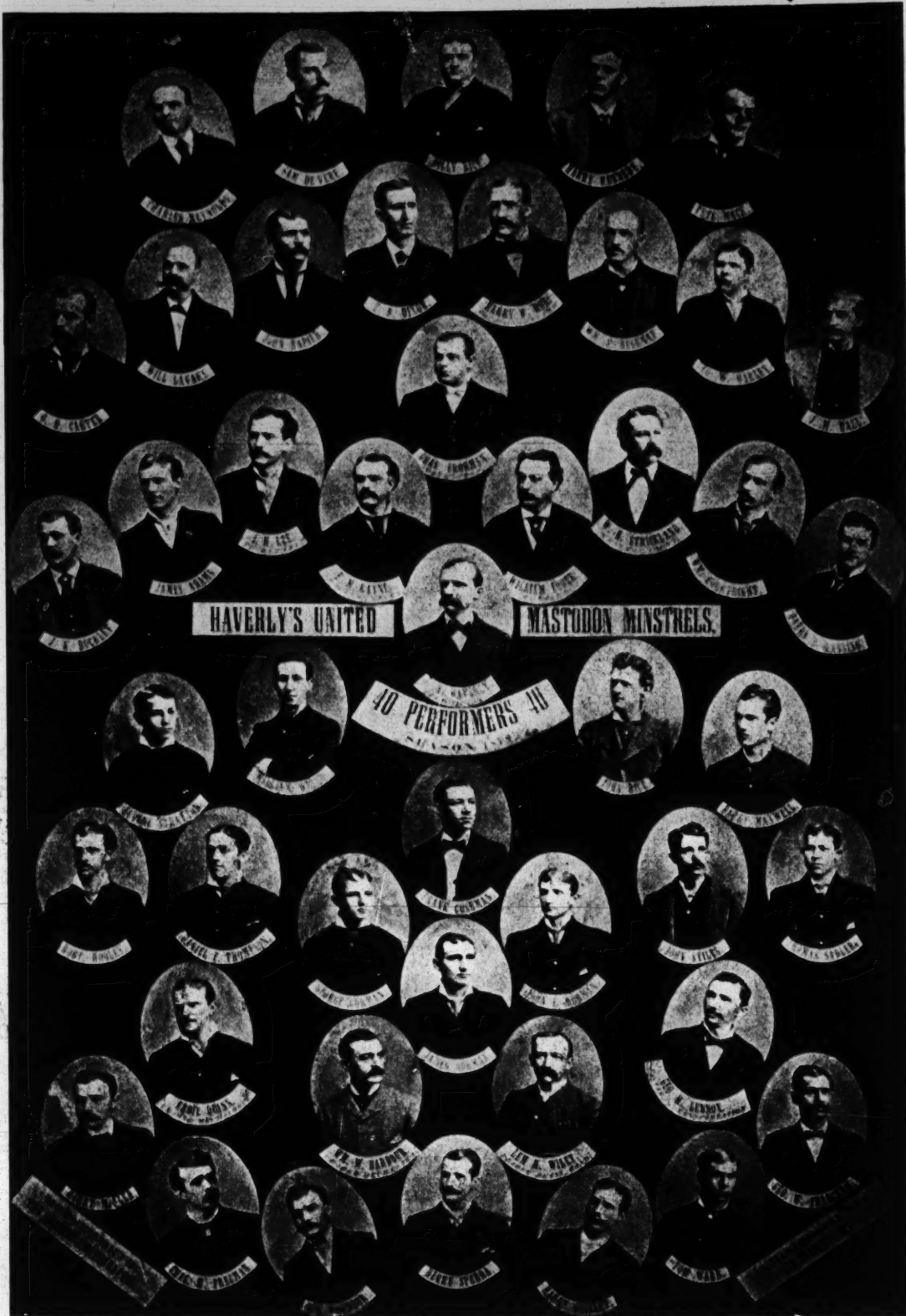
In combination, "rep." or dates, it's always just the same.
You get it all the time, for it's hand in hand with fame.
The ladder's tall and allp'ry, and it's hard to make a name.
When you're troupeing with a show.

MANUFACTURERS AND DEALERS IN MOVING PICTURE MACHINES AND FILMS.

Our illustration presents most of the captains of the moving picture industry, which has grown to be an important factor in the amusement world, as well as in the field of scientific instruction. The line has for many years been represented in the advertising and news columns of The Clipper. Shortly after the first practical machines for exhibition had created a sensation in the theatres, first in New York, then throughout the country, we printed the business announcements of a number of firms who catered to the growing demand for moving picture machines and films. Since then there has not been an issue of this paper that has not published the offerings and needs of the numerous manufacturers and army of exhibitors who are interested in this branch of amusement, and this list includes all of them.

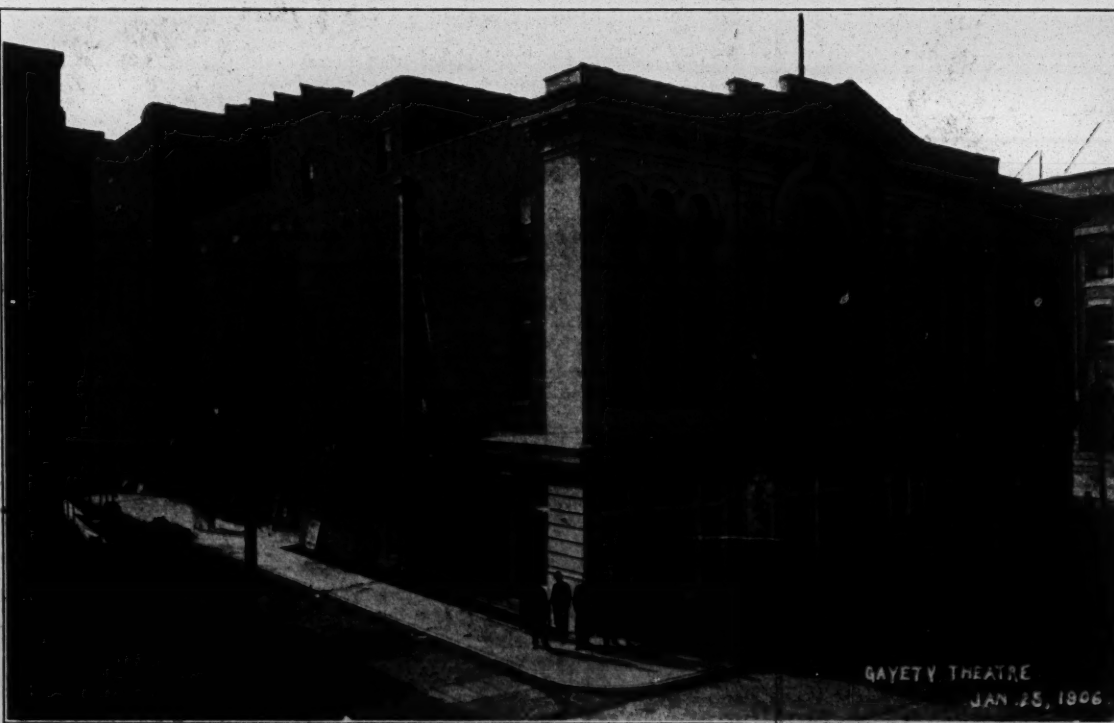
There is hardly a vaudeville theatre in the world to-day that does not include "pictures" as one of the entertaining features of its daily programme, and many picture entertainments are on the road. A number of enterprising firms supply weekly change of subjects to its patrons on a rental basis, assuring up-to-date films at a fair price.

In conjunction with the moving pictures, the stereopticon exhibitions, with simple views at first, and later in the form of complicated mechanical apparatus, has grown in proportion, in fact, mostly all machines combine the two features. At first the ordinary happenings of life and actual occurrences on sea and land, in the air and under ground, were sufficient to give material to the film makers, but the demand for novelties caused search for things extraordinary. The comic and mysterious films resulted. In war time ingenious methods were used to secure correct representations of battles on land and sea, and war pictures were to be seen in plenty. Prize light pictures are always in demand. The camera for taking moving pictures has developed rapidly. Since different positions were caught by a battery of cameras, sprung in rapid succession, much progress has been made, electricity having been a most important factor, both for light and operation. G. E. Van Gysling, of the American Mutoscope and Biograph Co., is credited with constructing the first practical moving picture camera. In 1889, at 49 Ann Street, New York City, it was made for the purpose of taking the different phases of the eclipse in Africa, for the U. S. Government, and gave excellent results. In construction it followed somewhat the principle of the present-day camera. In the absence of film negative glass plates, 1 1/2 x 2 inches, hinged by tape, supported on spools at either end, forming a continuous belt, were passed intermittently before the lens. The length of exposure of each plate was regulated by a pneumatic device, operated by a commutator regulated by a chronograph. A shutter quite similar to that in use to-day was provided. Power to drive the mechanism was derived from a suspended weight unwinding a cord from a spool on the main shaft. Numerous machines, with all the latest improvements, are now on the market. Our group presents: Nicholas Power, of the New York Film Exchange; George Melles, of Paris, and Gaston Melles, the New York representative of the firm; Max Lewis, of the Chicago Film Exchange; W. B. Moore, of the Stereopticon and Film Exchange, Chicago, in whose extensive establishment can be found anything required; Lewis M. Swaab, dealer, and selling agent of various firms in Philadelphia; S. Lubin, the well known maker of films and of the Cineograph, in Philadelphia; George Kleine, of the Kleine Optical Co., in Chicago, who makes a specialty of the best lenses for projecting purposes, as well as carrying a large stock of films and apparatus; Eugene Cline, of Chicago, who supplies films on rental; G. E. Van Gysling, vice president and general manager of the American Mutoscope and Biograph Co., and Frank J. Marion, a well known member of the same concern; William N. Selig, of the Selig Polyscope Co., Chicago; Herbert Miles and Harry J. Miles, of the Miles Bros., San Francisco, with offices in New York; R. G. Bachmann, of the Twentieth Century Optiscope Co., of New York and Chicago; C. W. McAllister, one of the best known manufacturers of stereopticons, who has been in the business for many years, having succeeded his father, who had been in the business since 1853, while the business was originally established in 1783, by the great grandfather of the present Mr. McAllister; Geo. K. Spoor, of the National Film Renting Service, Chicago; Theodore J. Harbach, one of the oldest Philadelphia dealers in stereopticons, views, and in later years, of moving picture apparatuses; Albert E. Smith, treasurer of the American Vitagraph Co., which enterprising firm has lately added considerably to the film output. Other firms, whose representatives are not included in the group, through unavoidable circumstances, are: The Edison Manufacturing Company, one of the most enterprising purveyors in their line, and who have originated many of the most popular pictures, and the Pathe Cinematograph Company, who are represented in New York by Mr. Berst, and have listed in their catalogue pictures: The Pathe Cinematograph Company, all of the European novelties: Wm. Paley, of the Kaletechescope; Alf. Harstn & Co., New York, and Acme Exchange, of New York.



HAVERLY'S UNITED MASTODON MINSTRELS, 1879.

Through the courtesy of Chas. Boyle, of Providence, R. I., we are enabled to reproduce a photogroupe of this company. Many of the members were then well known, or have since then become prominent in theatricals. The collection includes: CHARLES REYNOLDS, SAM DE VERE, BILLY RICE, HARRY KENNEDY, PETE MACK, O. H. CARTER, WILL LAVAKE, JOHN RAPIER, T. B. DIXON, HARRY W. ROE (vocal director), WM. S. BELKNAP, GEO. W. HARTLEY, J. M. HALL, CHARLES FROHMAN (treasurer), J. K. BUCKLEY, JAMES ADAMS, J. H. LEE (secretary), E. M. KAYNE (stage manager), WM. FOOTE (manager), W. H. STRICKLAND (general agent), WM. COURTRIGHT, HARRY C. LANSING, EUGENE STRATTON, WILLIAM WELCH, J. H. HAVERLY (proprietor), JOHN RICE, BARRY MAXWELL, ROBT. HOOLEY, DANIEL F. THOMPSON, GEORGE GORMAN, FRANK CUSHMAN, JAS. GORMAN, JOHN E. GORMAN, JOHN STILES, THOMAS SADLER, EDDIE QUINN, WM. W. BARBOUR (leader of orchestra), LEM H. WILEY (leader of brass band), GEORGE H. LENNOX (master of transportation), HENRY MILLER, GEORGE H. FREEMAN, GEORGE BARBOUR, HENRY SPERRA, HARRY SHIRLEY, TOM WARD, and GEO. W. FRANCKUM. Death has claimed a number of the above.



THE GAYETY THEATRE, BALTIMORE, MD.

Which was opened Feb. 5, by Fred Irwin's Majesties, is situated on Holiday Street, in the heart of the business section. It was built for the Columbia Amusement Co. in fifty-five days, a rather remarkable fact in these times of strikes and other impediments that contractors and builders are subject to. Its appointments compare favorably with those of any New York theatre. The house occupies an entire block, with rathskeller below ground, and a store on either side of the main entrance.

POPULAR MUSIC PUBLISHERS.

In presenting a group of gentlemen, well known to all singers of popular songs, we offer unmistakable evidence regarding the extent to which this branch of the publishing business has grown. The principals or representatives of thirty-one firms are pictured in the illustration, and, as they are all catering to the demands of a music craving public, the output of popular songs can readily be judged.

With pride, THE CLIPPER points to the fact that through its columns the work of propagation was carried on; in a small way at first, but for some years in a most extensive fashion. From the time that "White Wings," the Harrigan and Hart songs, publications by Frank Harding, and "The Little Lost Child" were modestly announced in these columns, up to the present time, when two full pages of THE CLIPPER hardly suffice to enumerate the season's offerings of the larger firms, is a comparatively short period. The success of the publishers, all of whom THE CLIPPER prizes as its friends and patrons, clearly indicates that by judiciously bringing their output to the attention of the singers, the business has been fostered. Where in days of yore a song became known, and then in limited areas, only after a long time. In these days a publication of merit is sung throughout the entire land in the course of a few weeks. The song is placed before thousands nightly, and the demand among the public is thus rapidly created.

We present portraits of VICTOR KREMER, of Chicago; CHARLES K. HARRIS, the famous author and publisher of "After the Ball" and many other ballads, as well as publisher of the compositions by other writers and composers; HARRY VON TILZER, who, with his songs, has made the fortunes of various firms, and of late years has gone into the publishing business extensively; G. W. SETCHELL, of Boston; C. W. PARKER, of the Parker Music Co.; WILL ROSSITER, well known in Chicago; WILLIS WOODWARD, one of the pioneers in the line; PATRICK J. HOWLEY, formerly with Woodward, then with Howley, Haviland & Dresser, and at present in business by himself; JOSEPH MORRIS, of Philadelphia, with many good offerings; SOL BLOOM, with a number of the best writers adding to his output; EDWIN S. BRILL, formerly of Doty & Brill; JEROME H. REMICK, a gentleman from Detroit, who has combined the Shapiro & Remick establishment with the Whitney-Warner enterprise, and uses the trade mark "The Big Firm," controlling the sales of music in numerous department stores; FRED FISHER and RICHARD CONN, of Chicago; JOSEPH W. STERN and EDWARD B. MARKS, who placed "The Little Lost Child" before the public and have since then enabled many writers and composers to reap big profits from their productions; they also have added a branch for the sale of musical instruments, and publish extensively the scores of operas. They are now erecting a new building; JACK VON TILZER and ALBERT VON TILZER, who are doing business as the York Music Co., with "Al's" compositions as their principal stock in trade; LEO FEIST, who originally published music as the firm of Feist & Frankenthaler, and is one of the most popular publishers with singers; W. VOGLMEIER, head of publishing department of the Thebes Stern Music Co., of St. Louis; PAUL DIETRICH, whose recent death is mourned by a legion of friends; VINCENT BRYAN, well known as a song writer, who has recently gone into the publishing business with a catalogue of songs in large demand; L. C. WEGEFARTH, of the American Music Co.; HERBERT H. TAYLOR, of the New York Music Co., which firm's offerings are eagerly sought by singers; EVANS LLOYD, manager of the Windsor Music Co., and the National Music Co., of Chicago and New York; C. M. CHAPPEL, of Chapel & Co., who have lately placed many good songs into circulation; JOHN F. PRIDDAT, manager of the Pioneer Publishing Co., of Chicago; FREDERICK B. HAVILAND, formerly of Howley, Haviland & Dresser, but now the Haviland Music Co., whose many publications have all been hits; HAMILTON S. GORDON, a well known New York publisher; KURT P. HIRSEKORN and G. SELLIG, of Brooklyn, N. Y., with numerous good songs; J. E. HELL and FRED W. HAGER, the popular young publishers, who are kept busy by the demand for their supply; M. WITMARK and the WITMARK BOYS (ISIDORE, JAY and JULIUS F.), who have worked up a most systematic and comprehensive institution from a little hand press printing plant, and are now occupying their own building; also supplying popular opera scores, etc. GUS EDWARDS and LEO EDWARDS, song writers and publishers, and DAVID N. HAY and FREDERICK DAY, of Francis, Day & Hunter, a London firm, who have lately opened New York offices. Besides the firms represented, we wish to mention: F. A. MILLS, popular publisher of many hits; FRANK HARDING, one of the oldest Chicago publishers, with whom was connected CHARLES CONNOLLY, one of the best all round composers and writers, who contributed to THE CLIPPER many songs and poems, afterwards published by him in book or sheet form. There are also, WALTER A. COBURN, an enterprising Boston publisher; the PLUNKETT MUSIC CO., the CHAS. LIETZ MUSIC CO., the GORMAN-ATTUCKS MUSIC CO., who publish Williams and Walker's songs, and others; the ALLURAS PUBLISHING CO., San Francisco; WM. A. FOND & CO., who occasionally offer a "popular" song; JOS. KAISER, the E. T. PAULL MUSIC CO., WM. H. ANSTEAD, the MELVILLE MUSIC PUBLISHING CO., T. B. HARMS & CO., of New York; PACKMAN MUSIC CO., Shreveport, La.; HULL & HENSHAW, of New Iberia, La.; T. R. INGRAM, of Denver; H. SAMUELS, of Chicago; W. BRIGHTMORE, of Philadelphia, and numerous other concerns.

LEW DOCKSTADER'S MINSTRELS.

Notwithstanding the great popularity of Mr. Dockstader, he does not rely upon his own drawing power and ability to hold up the standard of his performance, but surrounds himself with the best minstrel talent he can secure. He is constantly on the lookout for new men, and as soon as a man has shown any talent he is sure of ample opportunity to develop it to its fullest extent.

Mr. Dockstader's company, including singers, musicians, dancers, electricians and mechanics, numbers over seventy people, and while he has thus amply provided for the minstrel part of his performance, he has not neglected the spectacular side. In this year's programme is numbered a stirring military spectacle, entitled "The Heaven Born Banner," sung by Harry A. Ellis; another scene portraying a field of cotton and the old plantation, in the realistic sketch, "Little Moses," with songs and dances arranged by Barney Fagan and Tommy Hyde, concluding with a powerful and thrilling melodramatic tableau entirely new in minstrelsy. A pleasing feature is "The Old, Sweet Songs," a medley of famous airs that were popular many years ago, including some of the gems of the late Stephen C. Foster.

In addition, Neil O'Brien and a dozen other members of the company present an original twenty-minute burlesque, which has been pronounced by every one of the thousands who have seen it, to be the funniest bit of satire which has ever been presented on a theatrical stage.

JAMES DUTTON is in the East with his bounding high wire act. He reports that his backward somersaults on the swinging wire are applause winners.

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BOOKING ALL OVER THE WORLD

Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Eddie Foy, as Jim Cheese, in "The Earl and the Girl," looks and acts as funny as ever. He is more than frequently amusing off the stage, and his humorous rejoinders are always watched for by his friends. His quick association of ideas and things, whether similar or dissimilar, is very often amusing. An illustration of this occurred not long ago when a friend introduced him to another gentleman, the following short conversation getting a quick laugh from all concerned: "Eddie," said his friend, "let me introduce you to my friend, Mr. Foote." "Ah," said Eddie, his genial smile illuminating his face, "glad to know you—your hand, Foote!" cordially extending his own.

Steve Grattan tells this new Irish story, which best can be appreciated by those familiar with the conditions existing in Ireland during the "pay-no-rent" period.

Martin and Owen, two patriots, were patiently waiting, one on each side of a lonely road, one dark night, to kill a landlord. It so happened that the hated Saxon landowner went home that evening by another road, consequently it was in vain that the two wielders of the characteristically Irish weapon of blackthorn waited.

Their lonely vigil, profitless so far as cracking the skull of the enemy, dragged through for the weary waylayers, till finally, in the darkest gray of the dawn, Martin, with an Irish whisper, spoke to Owen just across the road:

"Whisht! Owen," he said, "do ye see e'er a sight of him?"

"Divil a sign, Martin," answered Owen.

"Glory-bit-a-God!" pliously exclaimed Martin, at the same time casting a regretful look upon his death dealing shillalah, "sure, an' I hope no harm has come to him!"

E. E. Meredith, who cleverly exploits "The Missouri Girl" by a smart little sheet of four columns, called *The Missouri Breeze*, among some others, printed a pithy proposition that seemed especially to please the manager of a certain Broadway production.

The aphorism, which he repeated with great gusto to a group lounging in his office, was *apropos* of a company that had just returned to town before the end of the season.

"The play was good enough only for night stands," said one of the group.

"Yes," said the manager, quoting Meredith, and probably thinking of his own productions on the road that were making money, "It takes a strong show to make a week stand."

An Englishman who was present looked surprised at the laugh of appreciation that went up from the others, and said:

"I don't see anything so funny about that—any fool knows that a show has to be rawther ripplin', don't-cher-know, to run a week successfuleh."

Everybody outside of New York is not aware that the Southern end of the Broadway car line is at the Battery, which overlooks the bay. One of the conductors on the line evidently possessed a sense of humor when he made a reply of that sort to an out-of-town passenger on his car a few days ago. When within a few blocks of the end of the terminus, the visitor to the metropolis plucked at the sleeve of the conductor and said:

"Be sure and stop at the Battery."

"If we didn't, ma'am," was the reply, "you might get a ducking in the bay."

It was to the same conductor that another stranger said:

"I want to get off at the Battery."

"If you don't, I guess you'll have to pay another fare," answered the conductor politely, inclining his head.

Charles H. Kingsland, of Kingsland & Manley's Co., relates an instance that illustrated the pride displayed by a citizen of a small town in its local attraction.

The company arrived at the small place in Northern New York, finding the usual throng of natives at the depot, who had assembled to watch travelers alight from the train. It was a very unpretentious appearing "burg," and its place of amusement might be anything from a skating rink to a room over some store or stable, or the big barn of the biggest man in the place. This condition has often been found to be the case by a traveling company. With some such idea in his mind, Manley, who was managing the show, approached one of the citizens, a blue-overalled individual, who was chewing a straw, and said:

"Will you kindly direct me to the town hall?" at which request the one addressed straightened his lank figure up with great pride and exclaimed:

"Town hall? You mean opry house!"

Jack Campbell, business manager for E. J. Carpenter's "A Little Outcast" Co., relates the following incident that occurred recently during his travels through Oklahoma. The owner of the theatre in one of the towns conducts a general merchandise store in the same building that contains his place of amusement. While Carpenter was arranging for the company's appearance there, an Indian belonging to a nearby reservation, came in to pay some money he owed the proprietor. After doing so he then asked the merchant for a receipt.

"That's unnecessary," said the proprietor, "both you and I know that the bill is paid."

"Must have paper to show me no owe," insisted the Indian.

"I'll give it to you if you want it," said the merchant, but I don't see that you need it."

"Yes," said the Indian, "need it much when die."

"How's that?" asked Campbell, interested in the incident.

"When die," said the Indian, pointing upward, "go to Big Spirit land—when Spirit ask Injun if he pay debts, he say 'yes.' Spirit say, 'where is receipt paper,' then what Injun do? He can't go huntin' all over hot place look for him," pointing to the storekeeper.

"Willy" Zimmermann, the clever impersonator of famous musicians and composers, always has a fund of stories and happenings to relate to his friends when off the stage. He likes to repeat the humorous remarks of his friend, Baron, who is known to every one who has ever appeared in vaudeville at the Winter Garden, in Berlin, Germany.

Zimmermann and Baron were one day lunching in a cafe, when their conversation was interrupted by a flashily attired fellow, who addressed the manager, much to his annoyance, as he afterward explained to Zimmermann, for the man had previously forced his company upon the manager on more than one occasion. For explanation of Baron's pointed reply to a question of the unwelcome person, let it be understood that the name of the man, Erlich, when translated into English, signifies *honest*.

The conversation at the table was, of course, in German, and Baron's remark referred to is translated below.



FERDINAND SINGHI AND EDITH S. LUBIN

Will be united in marriage on Thursday, Feb. 22, at the Hotel Walton, Philadelphia. Mr. Singhi, who was musical director of the Keith vaudeville houses at Boston and Philadelphia for over eight years, and who also was on the road with opera and musical comedy for many seasons, has many friends in the profession throughout the country. Miss Lubin, the daughter of Prof. S. Lubin, the well known manufacturer of life moving picture machines and films, of Philadelphia, is one of the leading society belles, and admired for her beauty and musical accomplishments. After an extensive honeymoon trip through the South and to Europe, the newly married couple will reside at the "Tracy," Philadelphia.

"By the way," said the man to Herr Baron, after a short and unwelcome conversation, "excuse me, but is 'Baron' your title or your name?"

"I'm as much a baron as you are *erlich*" (honest), was Baron's short reply.

About the same time that Zimmermann was filling an engagement at Baron's big place of entertainment, the Rosso Brothers were also giving their wonderful athletic performances. The conversation at the table turned to the feats of strength shown by the muscular brothers.

"Oh, they're not so much," significantly remarked Baron, whose managerial word was all powerful at the Winter Garden, "I'm even stronger than the Four Rossos."

"How do you make that out?" asked Zimmermann.

"Because I can put the entire four of them out of the place," laughed Baron.

A RARE PROGRAMME.

We are enabled, through the courtesy of Mr. Al. Postelle, to present a copy of this exceedingly rare playbill, in which appears the name of Peg Woffington.

AT THE
THEATRE ROYAL, IN COVENT-GARDEN,
LONDON.

This Present Wednesday, Being the 8th of
October, 1755.

Will be presented a PLAY, call'd
THE MERCHANT OF VENICE.

The Part of SHYLOCK to be perform'd by
MR. ARTHUR.

Antonio.....by MR. SPARKS

Bassanio.....by MR. RYAN

Duke.....by MR. ANDERSON

Gratiano.....by MR. DYER

Lorenzo (with the songs in character)

by MR. LOWE

Solerino.....by MR. BIDOUT

Salanio.....by MR. GIBSON

Gobbo.....by MR. COLLINS

Tubal.....by MR. STOPPELAER

Launcelot.....by MR. SHUTER

Jessica.....by MRS. BAKER

Nerissa.....by MRS. VINCENT

And the part of PORTIA to be perform'd by
Mrs. Woffington.

To which will be added a Ballad Farce, call'd
THE LOTTERY.

With the Scene of the Drawing in Guild-Hall.
The Part of Lovemore.....by MR. LOWE

Stocks.....by MR. DUNSTALL

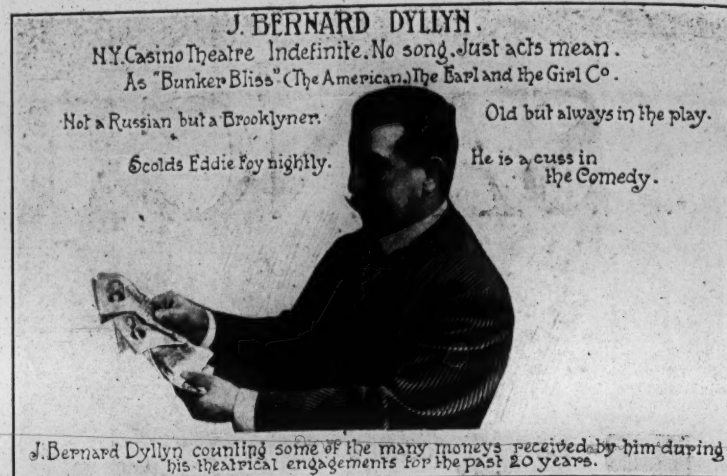
Jack Stocks (alias Lord Lace).....by MRS. BAKER

Chloe (alias Lady Lace).....by MRS. BAKER

Boxes 5s. Pit 3s. First Gallery 2s.
Upper Gallery 1s.

Places for the Boxes to be taken at the
Stage-Door of the theatre

To begin exactly at Six o'clock.
Vivat R. E. X.



DER FAMOSE JUNGE SCHAUSPIELER.

G. FAITH ADAMS writes: "I have entirely recovered from an attack of appendicitis, and am now getting my attractions in shape for next season. My stock company will be enlarged and equipped with all new scenery. I will also try out a new piece after Lent, which will probably go on the road next season. Mrs. G. Faith Adams is taking dancing instruction at the Fine Arts Building, Chicago, under Mae Stebbins. I have invested in the tourist business, and it has proven even more successful than my theatrical ventures, since starting carrying excursionists in my private cars. My cars have been under contract steadily since last April. The headquarters for both my theatrical business and tourist business is in Chicago, Ill."

WHEN CARTER PLAYS.

WRITTEN FOR THE NEW YORK CLIPPER BY
CHARLES M. WALLINGTON.
RESPECTFULLY DEDICATED TO MRS. LESLIE
CARTER.

When Carter plays, all moods, all thought
Before the footlight's glare are brought;
Words from her lips, with magic art,
Reach to the depth of human heart,
And stir the soul with passion fraught—
When Carter plays.

When Carter plays, the painted scene
Drops from its canvas, red and green,
And mimic life's nor seen nor heard;
Speech, modulated tone of bird,
Teaches the mind what thought should mean—
When Carter plays.

When Carter plays, jest holds to lips
Where Cupid rings blithe bells, and drips
The honey of her words on air;
Kings joyous tones that steal life's care,
Then whirling on feet in bounds and skips—
When Carter plays.

When Carter plays, she holds in spell
The hearer, who in raptures dwell;
From her blue eyes the passion's borne
On ripened lips of rage and scorn:
Fear, hope or anger strikes a knell—
When Carter plays.

When Carter plays, day's gloom is o'er,
Or showers fall from heaven's store,
While throbs and sobs of breaking heart
Clings to one's soul, to ne'er depart;
The mind is bathed with rich outpour—
When Carter plays.

When Carter plays, a sigh on breeze
Comes from the deep wood's rustling trees,
Where nightingale's sad plaint is heard
In melancholy's whispered word:
She weeps—sad thought with night agrees—
When Carter plays.

A MEMORY.

BY FREDERICK PALMER,
OF PALMER AND ROBINSON.

You played, dear heart, and sang for me
Some sweet, low song, in minor key;
The fire's soft light, in scarlet flare
Shone, shimmering, upon your hair,
And, tear-choked, like the wistful sea
That croons and murmurs, wearily,
Your voice's artful sorcery
Bewitched each sweet and plaintive air
You played, dear heart.

The years have fled, as years will flee,
And I am, oh! how far from thee;
I know not now whose life you share,
Nor in what place you chance to fare,
But still comes that old memory,
You played, dear heart.



JAMES M. BARTON.

Mr. Barton is a resident of Norfolk, Va. He was born in Ireland fifty-four years ago. At twenty he was manager of Langham's Hall, in the Twenty-second Ward of Philadelphia, and in the same city subsequently controlled the Alhambra Theatre and Museum Garden. The Gigantic West Jersey Excursion House, of Atlantic City, and the Novelty Theatre, Wilmington, Del., Old Front Street and Odion Theatres, Baltimore, were later under the same successful management. From Baltimore Mr. Barton took up his residence in Old Virginia, where, for the past twenty years he has been most extensively engaged in various theatrical enterprises. The present Bijou Theatre, in Richmond, Va., was formerly the property of Mr. Barton. From Richmond he went to Norfolk, where he established the Auditorium, one of the most popular houses in Dixie. Mr. Barton now controls several theatres in Norfolk, Newport News and Portsmouth, besides being heavily interested in real estate in all the cities named. The veterans of the Soldiers' Home, in Hampton, Va., have often been the recipient of much pleasure dispensed by Mr. Barton, who, for the past twenty years, has taken his companies from his several theatres to the home for the pleasure of the inmates. "Jim" Barton, as his intimates call him, has always been noted as a liberal giver, and no appeal for a worthy object of charity has ever appealed to him in vain. John Barton, of Barton and Van Leer, and Ashley, now playing in South Africa; Edward Barton, formerly of Barton and Van Leer, and James C. Barton, of Barton and Williams, are sons of the subject of this sketch, all of whom have won considerable fame in the theatrical profession. James M. Barton is at present very busy in the arrangement of a burlesque show, under the management of Guy Johnson, Chas. Rents, Mell Grant and others. No time or expense has been spared in securing the best talent possible, and the show will be presented in the South and West.

N39. FEATURES of the WEEKLY SHOW by P. Richards.



Elsie Janis and Company in "The Vanderbilt Cup" at the Broadway Theatre.

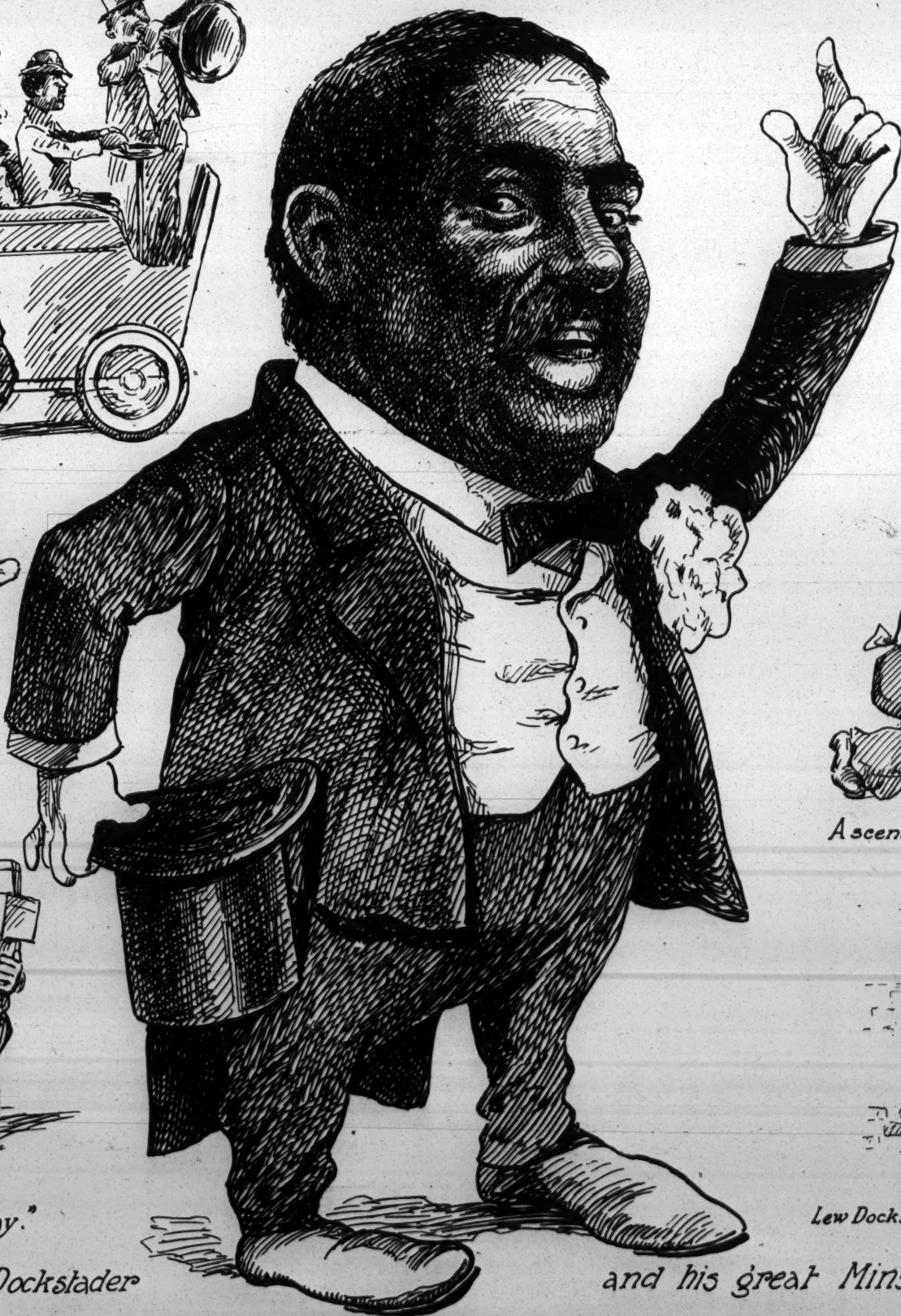


"The Rubberneck Hack"



A scene from "Bargain Day."

Impressions of Lew Dockstader



Neil O'Brien as "The Floor Walker"



A scene from the melodramatic sketch "Moses"



Lew Dockstader after "The pursuit."

and his great Minstrel Company,

"WATCH THE OTHERS FOLLOW"



CHARLES ROBINSON,

America's Famous Character Comedian,

FEATURED with the Big Success,

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Direction of CAMPBELL & DREW.

Management of CHAS. FAIKE.

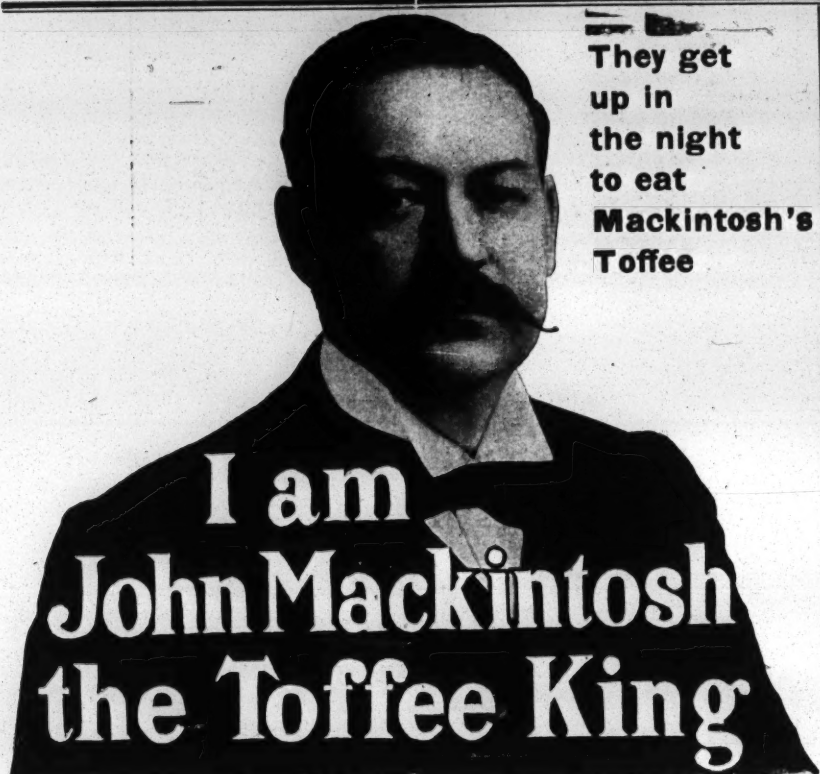
Introducing his own Original and Novel Specialty, THE TRAMP AND HEBREW.

Making the complete change without leaving the stage.

P. S.—First Part and Burlesque of "The Colonial Belles Co." by CHAS. ROBINSON and NAT. C. WOODWARD.

SUCCESS.

SUCCESS.



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Mackintosh's Toffee

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Originated in Yorkshire, England, where its immense factories supply the world, is without doubt the purest and best candy made.

You don't get Toffee unless you get Mackintosh's. Look for my face on every package. I use my face for the protection of my customers.

Owners of Candy Stands in Circuses, Parks, Theatres, etc., will make money by selling

Mackintosh's Toffee.

JOHN MACKINTOSH, Dept. 29, 78 Hudson St., New York.

After Shaving use

MENNEN'S

BORATED TALCUM TOILET POWDER

and insist that your barber use it also. It is Antiseptic, and will prevent any of the skin diseases often contracted.

A positive relief for Chapped Hands, Chafing, and all afflictions of the skin. Removes all odor of perspiration.

Get Mennen's—The original. Sold everywhere or mailed for 25 cents. Sample Free.

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Best of Food, Perfectly Cooked, Deliciously Served. Prices reasonable. Special Dining Room for Ladies

TELL YOUR FORTUNE

Simply send birth-date and two-cent stamp. Astonishing revelations. Wonderful prophecies. FREE! Write to: 1160, Box 128, NORTH BAY, TEX., U.S.A.

They get up in the night to eat Mackintosh's Toffee

Miscellaneous.

THE ANNUAL BENEFIT of the Fays, in Thaumaturgy Co., was held a few weeks ago, in New York, being principally in celebration of the return to the fold of the veteran advance agent, David Hyam, who for several months has been transacting business for the company in Europe and other parts, booking the attraction for future time. Mr. Hyam visited the principal cities of the British Isles and the continent, and booked the attraction for a long tour in the near future. Mr. Hyam returned to the company the first of the year, joining Mr. Fay in time to go ahead of the company into the cities in New Jersey. The Sunday night before the departure for Canada of Mr. Hyam, all the members repaired to New York and sat down to an excellent repast. Mr. Hyam was the guest of honor. One of the two events of the evening was the presentation to Mr. Hyam, by Mr. and Mrs. Fay jointly, of a gold chain. Both Mr. and Mrs. Fay made appropriate speeches in honor of the occasion. Mr. Hyam made a short reply of thanks. The other incident was the surprise sprung on Mr. Fay by the "jolly fat man," in behalf of the company, when he presented Mr. Fay with a gold, jeweled and engraved life membership card to the Elks, Mr. Fay being a member for life of the Syracuse Lodge, No. 31, B. P. O. Elks. The card, which had been in process of preparation for several months, is said to be the most beautiful and expensive one ever made. In return Mr. Fay presented Mr. Staats with a jeweled Elk's tooth for a watch charm. Mr. Staats being also a brother Elk. Mr. and Mrs. Fay each remembered the other members of their company with handsome presents, a sort of post Christmas affair out of the banquet.

NOTES FROM THE SILVER FAMILY SHOWS.—We closed our season on the Star Lyceum course at Chicago, Feb. 9, two weeks sooner than we expected, on account of sickness of Laura Silver. We have worked steadily since May 9, except a two weeks' lay off in September. Have traveled in six States this winter, and have return dates at every place. We open our circus season early in May, and will make as long a season as possible. We add four new wagons, making twelve, and will run a vaudeville circus, featuring our family band and orchestra of Eight Silvers, with five musicians added, and will carry thirty people this year over the same route. In Michigan, we have traveled for the past twenty-five years.

THE BEACH AMUSEMENT CO. is installing an amusement park at Mineral Wells, Tex., consisting of an opera house, dancing pavilion, auditorium (for morning and afternoon concerts), natatorium, bowling alleys, etc. No expense will be spared to construct it in an elaborate manner, with all modern conveniences, making it one of the most complete amusement parks in the South. Mineral Wells was visited by over one hundred thousand people last season, and its climate and picturesque mountain scenery draws a larger number of visitors each season.

PETER'S

THE ORIGINAL SWISS MILK CHOCOLATE

A MESSAGE FROM THE ALPS.

"We send you our best in PETER'S Chocolate." If you cannot get to the world's wonderland, you can yet have the world's wonder in confection-food.

PETER'S The Original CHOCOLATE

(for eating) has furnished a delicacy and a food in one luscious combination as distinct from ordinary eating chocolate as the Alps are from foot-hills. There's no describing the taste, yet the tongue can tell it. It has the smooth, rich, full-cream flavor which Swiss milk gives when combined with pure chocolate as only D. Peter of Vevey, Switzerland, blends it. The proof is in the eating.

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Peter's Milk Chocolate

In stock. It is advertised extensively in the leading publications throughout the country and has proved to be a wonderfully quick seller.

son. The theatre will be under the management of Lee Parker, an experienced man in his line.

No Acid
No Grit
No Waste
No Spilling
No Scratched Enamel
No Tarnished Gold Work

SOZODONT

TOOTH POWDER

A REWARD—Fine, strong, healthy teeth and gums and a pure breath are the reward of Sozodont

SOZODONT

Three Forms—Liquid—Powder—Paste

For Soups

McILHENNY'S

Tabasco Sauce

Adds tastiness to food, encourages the appetite, and promotes digestion. Buy pure it's McIlhenny's, the original, in use half a century. A stimulating seasoning for Soups, Sauces, Salads, Gravies, Oysters, Clams, Fish, Roasts, etc.

Booklet of Recipes on request.

McILHENNY'S TABASCO. • New Iberia, La.

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Stock Hangers, Posters and Cuts on hand for advertising every branch of the Amusement Business. Send for Catalogue (D) of Dramatic and Show Printing; Catalogue (C) of Fair and Carnival Printing; Catalogue (B) of Billposters, Commercial Posters. First-class Printing of all kinds.

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And 50 Others

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PEOPLE
IN ALL
..70..

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THE LARGEST AND BEST MINSTREL ORGANIZATION IN THE WORLD.

THE ONE MINSTREL COMPANY THAT PLAYS ALL THE FIRST CLASS THEATRES OF AMERICA.
12 Weeks in New York City, Boston and Philadelphia. Grand Southern Tour begins at Norfolk, March 3, visiting only the principal cities in the South.

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JEAN HAVEZ, Treasurer.

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ORCHESTRA
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TWENTY.

E. V. CUPERO, Director.

Two 65ft. Cars

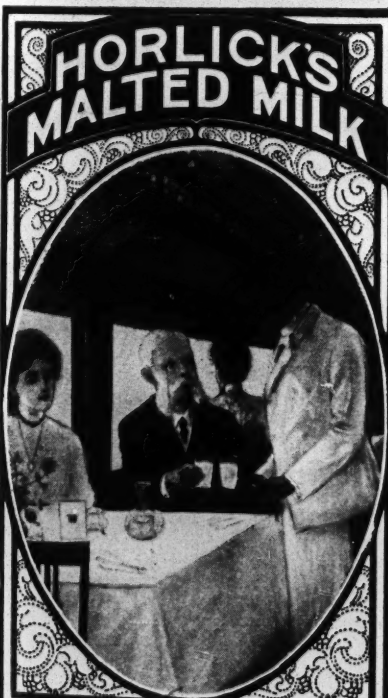
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SCENERY

Two Complete
BRASS BANDS

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MUSICIANS

M. J. LATHAN Band Master.

THE
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MALTED MILK

6th With spectacles on nose.

For Shakespeare's Seven Ages

A compact, delicious lunch for the traveler or land or sea—highly nutritious and digestible—ready any moment. A healthful and invigorating food-drink, invaluable in car or sea-sickness. More wholesome and recuperative than tea, coffee or cocoa. It is pure, rich milk from our sanitary dairies, with the extract of selected malted cereals.

In powder form, a delicious beverage may be prepared with either hot or cold water. In Lunch Tablet form, it is always ready for solution in the mouth. A palatable nutritious confection—a convenient quick lunch for every member of the family, old or young.

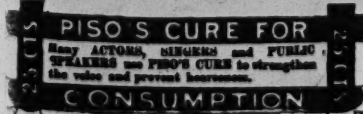
At all druggists. Sample, vest pocket lunch case, also booklet, giving valuable recipes, sent free, if mentioned.

Ask for HORLICK'S; others are imitations.

Horlick's Malted Milk Co.

Racine, Wis., U. S. A.

London, Montreal, England, Canada.



PISO'S CURE FOR

CANCER, LEUKEMIA AND TUBERCULOSIS

CONSUMPTION

Under the Tents.

NOTES FROM BUFFALO BILL'S WILD WEST AND CONGRESS OF ROUGH RIDERS OF THE WORLD.—John Ringling, of the Ringling Bros., was with us Jan. 19, en route, by motor car, from Paris to the Rivera. General Agent Clarence L. Dean and staff now have their headquarters in Rome. Manager Fred B. Hutchinson and family, Chas. W. Petty, comptroller, and Jacob Platt, boss canvas man, arrived from the States Jan. 26. John Kluytman is fitting up a black tent, with moving pictures. Our tents, comprising almost a shipload, arrived Jan. 31, and the waterproofing commenced Feb. 1. Johnny Baker has arrived, and is working early and late to perfect his part of the organization. Jacob Posey, master of stock, leaves next week (Feb. 6) on a horse-hunting expedition. H. H. Gunning, manager of advertising, is expected to arrive 6. The Benevolent Protective Order of Tigers have held their annual election, and the following officers were elected for this year: President, J. Posey; vice president, J. Bowen; recording secretary, Nary Drinkwine; financial secretary, Tony Heinzman; treasurer, Wm. Tombs; grand treasurer, Jule Keene; sergeant at arms, M. Neland; directors, Heermann, Case, Story, Adams, and Kropac. We inaugurate our twenty-fourth annual tour at Marseilles, France, March 4. We only exhibit ten days in France, thence to Italy, Austria, Hungary, Switzerland, Holland, Germany and Belgium. Chas. E. Griffin, manager of privileges, reports the following engagements: Ticket sellers, Harry Diebolt, Frank S. Griffin, Bill Cloud; Sacket's band of ten pieces, Giovanni's cockatoos and monkeys, Fred Walters, blue man; Jessica, moss haired lady; the Marauds, tattooed people; Zeida, handoff midget; Din Ben Lallah, Egyptian troupe; Hungarian fat boy, Moorish giant, Princess Eugenie, midget; Octavia, American snake charmer, and Griffin, "Yankee Yogi." For the concert: Kitch Sartro, Clark and Gold, Boyd and Lovely, American Plantation Quartette, Hoyt and Clymer, M. Cassard, and others. Walter Beckwith will have charge of the refreshment bars, Partington & Co. the programmes, with Harry Leonard in charge, and John Kluytman the cinematographic show.

MR. AND MRS. HARRY CROSBY, of the Wallace Circus, who are spending the Winter at their home, recently entertained a few friends in a most delightful manner. Refreshments were served, and those present will surely make a large red mark in the mind's calendar that will ever make this night stand out prominently. The Crosbys have signed with the Wallace Shows again this season.

ROY M. FELTUS has been engaged for another season as assistant manager of the Forepaugh-Sells Shows, and will report for duty at Columbus, O., March 1.

FILLIS' CIRCUS opened its season in Cape Town, South Africa, Dec. 26, 1905, most successfully, the crowds thronging all portions of the auditorium. Lieut. Staines appeared again as the lion tamer. Hugh Lloyd performed on the cord elastic, without the aid of any balancing pole. Mr. Fillis appeared with his horses, accompanied by Mrs. Fillis. Zeno, Jordan and Zeno, on the flying trapeze, did some excellent work. Provo met with great approval in his juggling. The Frehal Bros. caused plenty of laughter. The Nilsons appeared in a butterfly dance. "Agar" caused wonderment by apparent suspension in midair, minus supports. Keaney P. Speedy, the sensational diver, closed the performance by his dive from a height of one hundred and twenty feet, into a tank of water, four feet deep.

ROBERT STICKNEY and WIFE returned to America Feb. 12, from South America, where they had been filling a four months' engagement with Frank Brown's Circus through

TRICKS

All the Latest and Best.
YOST & COMPANY, 901 Filbert St.,
(Established 1870) Philadelphia.
New Enlarged Illustrated Catalogue.



POND'S EXTRACT
CREAM

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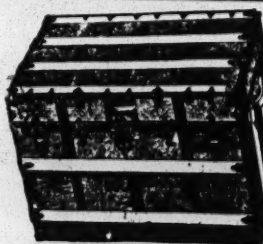
A most wonderful remedy for bronchial affections. Free from opium. In boxes only.

the Argentine Republic. Mr. and Mrs. Stickney have signed with the Great Wallace Show for next season.

THE CLIFFORDS, sword swallowers, and James Morris, elastic skin man, have signed with the Great Wallace Shows for next season.

JOHN R. FETTUS, who was with the advance of Ringling Bros.' Shows last season, is now advance agent of Shipp's Indoor Circus, which has been doing a good business in the large towns of Illinois, and goes to Iowa next week. Shipp's season closes about the middle of March, when he goes with the Hagenebeck Show.

STEVE and IDA MIACO, of Miaco and Idalene, and Stella Corinne are engaged with the Barnum & Bailey Circus.



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XXX	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
XX	11.00	11.50	12.00	12.50	13.00	13.50	14.00	14.50	15.00	15.50	16.00	16.50	17.00	17.50	18.00	18.50
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Steel Clad	7.95	7.75	8.25	8.75	9.25	9.75	10.25	10.75	11.25	11.75	12.25	12.75	13.25	13.75	14.25	14.75
Write for Catalogue.	5.50	6.00	6.50	7.00	7.50	8.00	8.50	9.00	9.50	10.00	10.50	11.00	11.50	12.00	12.50	13.00

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For Parks, Summer Resorts, etc.
Hauling Capacity, 25 tons.
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With proper care will last 25 yrs.
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GRAND PRIZE AND GOLD MEDAL RECEIVED
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Manufacturers of

Silkolene Tights, \$2.50.

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Equestrian Shirts same price as tights. A special discount of 10 per cent. allowed on all goods. Give us a trial, that is all we ask. Write for prices on anything in Knit Goods line. Deposit required on all orders.

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Gives Instant Relief and Absolutely Cures Catarrh, Cough in the Head, La Grippe, Headache and ringing in the ears. Contains no Opium or other poisonous drugs. Sold by all druggists or by mail prepaid. F. C. KEITH, Prop. Cleveland, Ohio.

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WANTED, PARTNER

To Invest \$ for \$,

To start a small Rep. Show, to play 3 night stands.

Would like one who could act and manage stage,

or will buy interest in small show already organized.

Show to open near Lincoln. Only those who mean business need address

R. G. EVERETT, Gen. Del., Lincoln, Neb.

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E. Plan. Rooms \$1 per day up. Special rates to the profession. Within walking distance of all principal theatres. CHAS. PRA, Manager.

FOR SALE--60-FT. BAGGAGE CAB,

Cross Case, Band Suite, Large and Small Tents.

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MLLE. HILDA,

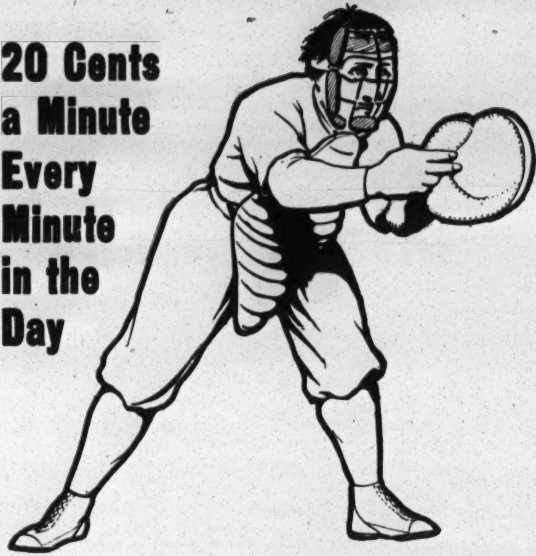
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20 Cents
a Minute
Every
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To Keep up
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Our Factory Facilities
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**AGAIN DOUBLED
THEM LAST WEEK**

And Still the Orders
Keep Ahead of the Supply.

Get YOUR Order in Early for the

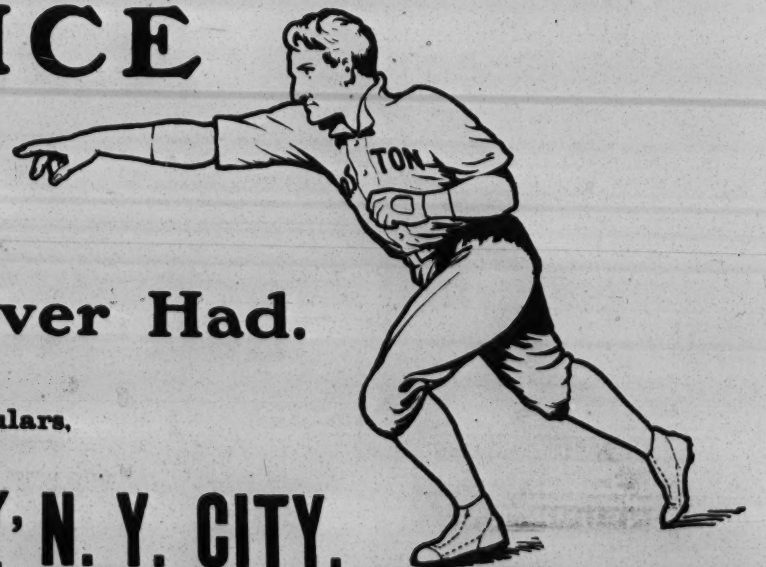
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Write at Once for Illustrated Booklet and Prices, with Full Particulars.

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DOWN WHERE THE BLUE OHIO FLOWS

A great ballad. New, and especially good for quartettes.

MY DUSKY ROSE

By the composer of "By the Watermelon Vine--Lindy Lou." Many of the best acts say: "A worthy successor to 'Lindy Lou.'"

YOU ALONE, or SWEETHEART OF OLD DAYS

A new ballad, with words equal to the excellent music.

JUST KISS ME AND SAY GOOD-BYE

A brand new March Song, by SHERMAN COATES (of "Watermelon Trust" fame) and L. WOLFE GILBERT.

GIVE MY LOVE TO DIXIE

A new March Song, introducing some of the good old tunes. Not a soldier song.

BY THE WATERMELON VINE--Lindy Lou | HEY! MISTER JOSHUA

In a class by itself. A natural "hit."

No Rube Song equal to this one.

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ON YO' WAY

Two Al Coon Songs that are enjoying popularity.

PRETTY MAMIE CLANCY | MOLLIE REHAN

Two Irish Waltz Songs that are hard to beat.

GIRL OF MINE | LET ME CALL YOU SWEETHEART ONCE AGAIN

Two ballads that I recommend to good singers.

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MY OWN LIZE

PROFESSIONAL SINGERS: Send late programs for copies and orchestrations to these and others. NO CARDS or POSTALS, please.

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Oct. 25. Princess Theatre, Toronto, Can., 2 Weeks
Nov. 6. Lyceum Theatre, Rochester, N. Y., 3 Nights
Nov. 9. Lyceum Theatre, Ithaca, N. Y., 1 Night
Nov. 10. Wieting Opera House, Syracuse, N. Y., 2 Nights
Nov. 13. Harlem Opera House, N. Y. City, 1 Week
Nov. 20. Broadway Theatre, Brooklyn, N. Y., 1 Week
Nov. 27. Newark Theatre, Newark, N. J., 1 Week
Dec. 4. Providence Opera House, Providence, R. I., 1 Week
Dec. 11. New Amsterdam Theatre, N. Y. City, 3 Weeks

1906
Jan. 1. Broad St. Theatre, Philadelphia, Pa., 1 Week
Jan. 8. National Theatre, Washington, D. C., 1 Week
Jan. 15. Nixon Theatre, Pittsburg, Pa., 1 Week
Jan. 22. Worcester Theatre, Worcester, Mass., 3 Nights
Jan. 25. Court Sq. Theatre, Springfield, Mass., 3 Nights
Jan. 29. Parson's Theatre, Hartford, Conn., 1 Week
Feb. 5. Colonial Theatre, Boston, Mass., 2 Weeks
Feb. 19. Academy Theatre, Baltimore, Md., 1 Week
Feb. 26. Grand Opera House, New York City, 1 Week
Mar. 5. Montauk Theatre, Brooklyn, N. Y., 1 Week
Mar. 12. Grand Opera House, Cincinnati, O., 1 Week
Mar. 19. Olympia Theatre, St. Louis, Mo., 1 Week

1906
Mar. 26. Foster's Theatre, Des Moines, Iowa, 3 Nights
Mar. 29. Boyd's Theatre, Omaha, Neb., 3 Nights
Apr. 2. Metropolitan Op House, St. Paul, Minn., 3 Nights
Apr. 5. " " " Minneapolis, " 3 Nights
Apr. 9. Davidson's Theatre, Milwaukee, Wis., 1 Week
Apr. 16. " " " " 1 Week
Apr. 23. " " " " 1 Week
Apr. 30. Euclid Ave. Opera House, Cleveland, O., 1 Week
May 7. Valentine Theatre, Toledo, O., 3 Nights
May 10. Opera House, London, Ont., Can., 1 Night
May 11. Opera House, Hamilton, Ont., Can., 2 Nights
May 14. Princess Theatre, Toronto, Ont., Can., 2 Weeks
May 28. His Majesty's Theatre, Montreal, Can., 3 Nights

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By COBB and EDWARDS.

FIRST VERSE:
Little tow head tumbled in bed,
Two dirty hands went with him—
Dirty with play, dirty all day,
Mother too cross to forgive him.
Sobbing is he, angry is she;
See how his great big tears fall,
'Till he drops off to sleep
And his little mind creeps
Far away from the cause of it all.

CHORUS:
Ten dirty little fingers on two dirty little hands,
Ten dirty little fingers that have broken all commands.
What would she do without them?
A mother understands.
Bless his little heart and soul
And dirty little hands.

SECOND VERSE:
Dreaming that night, robed all in white,
At Heaven's gate she sees him waiting;
Knocking he stands, with his two dirty hands,
When an angel, without hesitating,
Cries welcome, come in, though your hands are begrimed,
Your poor little soul is still white.
Then a mother, near blind
Thro' her tears, wakes to find
Entwined round her neck, snug and tight.—CHORUS.

THESE ARE ONLY THE WORDS, BUT YOU SHOULD HEAR THE MELODY.
Most Beautiful Slides that money can produce, will be ready latter part of February. Be among the first to get this song. Send for it at once.

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By COBB and EDWARDS.

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Featured and the hit of every bill I play, doing MY OWN ORIGINAL SPECIALTY. I steal from no one, as they have nothing I want. Not so with others, for my closing encore, of which I am the first man to do with one leg and originator of same, namely, HIGH KICKING, was taken to make side wheelers' and crutch abusers' act a go. I will give any ONE LEGGED man living ONE HUNDRED DOLLARS who can do my ONE LEGGED REEL or burlesque SKIRT DANCE. Here's a chance for cheap stick welders to get a month's salary, less 5 per cent., as I know what they get. Managers enclose their letters in reply to my letters, saying I can get 80 and 50 for so much, just as good, but after the first show they see the difference. There is only ONE BIG CRUTCH ACT in vaudeville who can deliver the GOODS and must get his figure for same. No monkey face make up. Entire act of twelve minutes in full evening dress, the best of garments, keeping the audience in an uproar, and playing all return dates. Yours truly, TOM HEFRON, Creator Crutch Comedy.

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TENT. Will exchange 50ft. round top Tent for Loud Organ, Street Piano or War Cyclorama. C. R. CULBERTSON, Jamestown, N. Y.

NEW HAMPSHIRE.

Manchester. At the Opera House (E. W. Harrington, manager). "Dora Thorne" Feb. 15, Graham's Vaudeville Stars 16, "The Mummy and the Humming Bird" 17. Harcourt Comedy Co. week of 19, except 21, when "The Education of Mr. Pipp" will be given.

Park (John Stiles, manager). Ethel Gray, in "The Girl of the Streets," 12-14, came to fair returns. The Golden Crook Burlesques played large audences 15-17. Dainty Duchess Burlesques 19-21, "Big Hearted Jim" 22-24.

NOTE. "The Curse of Drink" played the Park Theatre 10, to the largest business ever done there on a Saturday matinee and night.

MAINE.

Portland. At the Jefferson (Cahn & Grant, managers) the Fenberg (Western) Stock Co. had good returns Feb. 8-17. The Harvey Gage Co. 19-24, except 22, when "The Education of Mr. Pipp" will be the attraction. Robert Edson 25.

Portland (J. E. Moore, manager). Bili week of 19; Murray and Lane, Emma Francis, the Ourl Family, Waterbury Bros. and Tenner, the Otto Brothers, Tom Moore, and Mr. and Mrs. Carl Stewart.

City Hall (J. E. Moore, manager). Booked 19 and week; Signor Salvatore Nuziato and his Royal Italian Opera Co.

OKLAHOMA.

Oklahoma City. At the Overholser (Ed. Overholser, manager) Jane Corcoran, in "Pretty Peggy," Feb. 10, 11, and matinee, had good business and pleased. National Grand Opera Co. 13, "The Wizard of Oz" 14, "Shadows on the Hearth" 17, "At the Old Cross Roads" 18, "David Harum" 20, Tim Murphy, in "A Texas Steer" (for benefit of Indian Temple, Mystic Shrine) 22.

Bitter (H. A. Carleton, manager). Week of Feb. 5 good business, with Miller's trained dogs, Frank Condon, Arthur Lane, Ben F. Hamilton and Wiley, illustrated songs and motion pictures.

UTAH.

Salt Lake City. At the Salt Lake Theatre (Geo. D. Fryer, manager) "The Sleeping Beauty and the Beast" did good business Feb. 12-14. "Parsifal" 19-21.

Grand (Arthur C. Smalley, manager). "My Wife's Family" did fair business 11-14. Lyric (W. S. Moss, manager). Watson's Burlesquers did fine business week of 12.

Orpheum (Julius P. Bister, manager). Week of 12; Henderson and Ross, Alice Shaw, Marcena, Nevado and Marcena, Mehan and Manard, Mr. and Mrs. Alfred Kelly, and Freyde Brothers.

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We rumble along,
The gossomey gay, and colleens bubblin' all the while,
With laughter and song.Words by WILL A. HEMLAN (Who also Wrote Them for "A BIT O' BLARNEY")
Shillelahs swing, beatin' time as we sing,
The echoes ring clear and strong,
As on the Rocky Road to Dublin all in style,
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World of Players.

NOTES FROM THE COLONIAL STOCK CO., under the management of Chas. W. Benner and E. D. McMillan.—The Opera House, at Ada, O., which was closed by the St. Fire Marshall, at the time of the Iroquois fire, and has been remodeled to comply with the laws of the State, was opened by the above company week of Jan. 29, and we did the largest business that has ever been done by any company in that city, turning people away nightly, against the biggest rival services which have ever been held there. So pleased was Manager A. W. Clutter with both play and company that a return date was signed for before the close of our engagement. We are booked solid until the middle of June, when we play a ten weeks' summer stock engagement in a well known park. Manager Benner is now booking a tour through California, which will extend two years. We have a repertory of ten plays, carrying special paper for five of them. Also six big vaudeville acts which are: McMillan and Sheldon, "The Clod Hopper and the Girl," C. C. McMechan, singing and dancing comedian; Edith Montrose, lightning change act; Bessie Sheldon, in vaudeville songs; W. H. Yates, with his moving pictures; and Ben Hudson, in the great box mystery. The company numbers fifteen people as follows: E. D. McMillan, Dave Kampion, C. C. McMechan, Jack Voss, H. M. Cooper, George Sands, W. H. Yates, King Smith, Ben Hudson, Chas. W. Benner, Perle Kincaid, Bessie Sheldon, Pauline Beck, Edith Montrose and Kathryn Benner.

ON TUESDAY EVENING, Feb. 6, at Boone, Ia., the members of the Woodward Stock Co. gave a "Dutch" lunch to celebrate Mrs. Burgess' twenty-third birthday. The spread was served on the stage of the Arie Opera House, after the fall of the curtain on the last act, and everyone present had plenty to eat, "what goes with it," and a jolly good time. Among those present were: Mattie Karl Burgess, Robert Burgess, Florence Mac Kimm, Walter Marshall, Nellie Hopper, Norman Hilliard, Evelyn De Pollart, Karl Hewitt, Jane Salisbury, Edwin J. Brady, Lottie Salisbury, Henry Lotz, Virginia Sheldon, Wm. D. Hayes, C. J. Stephens and Frank L. Woodward.

THOMAS A. CREESE, husband of Lizzie Creese, and brother of Victory Bateman, died at his home, 710 Franklin Street, Philadelphia, Feb. 6, the funeral occurring 9. Interment was in Old Swedes' Church grounds, Wilmington, Del.

E. H. SOTHERN and JULIA MARLOWE have set on foot a project for the endowment of a chair of dramatic art in the George Washington University, Washington, D. C., making a contribution of \$1,000. Mr. Sothern's idea is that the chair should be endowed by American actors.

JAMES W. THOMPSON writes: "I have been kept busy answering letters (offers) from a recent ad. in The Clipper, for the services of my daughters, the Sisters McConnell, who are now in their fifth week with Mitchell's All Star Players, now in Eastern territory. The girls are playing the leads and supporting roles, also doing their feature specialties between the acts, and are very successful, as they have been in the past."

WM. A. GRIGG, who is in his eighteenth week as stage director at the Diemer Theatre, Springfield, Mo., writes: "Business has been great all season, and there has been very few changes in the company since its opening. Last week many were turned away at each performance. I will take a company on the road at the close of the season here in May, playing the cities of the South from two to four weeks each. Time has been all filled up to September. I wish to say that my ad. in The Clipper, some time ago, brought me at least two hundred and sixty-five answers. I will open in the South about June 1, with my company."

JOHN G. AND ALICE MCWELL will close a highly satisfactory season of thirty weeks with Gordon & Bennett's "The Tollers" Co., March 1, at Kendallville, Ind. The company opened early in August, at the Bijou Theatre, Chicago, under the title of "A Slave of the Mill," but was changed Jan. 1, to "The Tollers."

"THE FUNNY MR. DOOLEY" Co. NOTES.—We recently finished two weeks of one night stands through Ohio, where the business was exceptionally big. Paul Quinn, the star of the company, has added several new songs, among them being "Clancy," of which the audience never seems to tire. The company this season is larger and vastly improved by gorgeous costumes, elaborate scenery and an exceptionally strong singing and dancing chorus.

MARY KEYSER BINGHAM, mother of Lloyd Bingham, died Feb. 11, at the home of her daughter, Mrs. Chas. Natchling, 267 West Kentucky-second Street, New York, from pneumonia of the heart. She was seventy-eight years old.

JULIAN STONY, husband of Emma Eames, is ill at his home in Philadelphia, from an attack of pleurisy.

LOUIS PENNINGTON makes the following announcement regarding the new biblical play, in which Wright Lorimer will appear: "My contract with Mr. Lorimer provides that in all announcements the play shall be described as by Louis Pennington and Wright Lorimer."

JOHN P. KEATING announces that he is now resident manager of the Neenah Theatre, Neenah, Wis. The first attraction was an Eagle minstrel performance, staged by Mr. Keating, which played to standing room, the receipts netting \$400. "The Shadow Behind the Throne" played to good business, and attractions booked are "Kerry Cow" and Harry's Minstrel.

EUGENE PARSENET has completed the dramatization of "The Right of Way," in which Kyrie Bellew will star.

THE PEOPLE'S THEATRE, Kansas City, Kan., a new house, which is said to be first class in every respect, opened Sunday, Feb. 11, with a permanent stock, headed by Jess B. Fulton and Enid Jackson. The opening bill for the week was "Lost Paradise," followed by "The Girl in the Red Velvet Gown," for week of Feb. 18. The cast for "Lost Paradise" was: Reuben Warner, Jess B. Fulton; Andrew Knowlton, Erville Alderson; Ralph Slandish, Ainsworth Arnold; Bob Appleton, Arthur Verner; Mr. Fletcher, Arthur Williams; Swartz, Bert Hedden; Old Ben, J. J. McElvaine; Hyatt, Otto Thelms; Billy Hopkins, Cecil Williams; Mrs. Knowlton, Ivy Bowman; Polly Fletcher, Bell Jackson; Nell, Lola L. Davis; Cinders, Ivy Bowman; Margaret Knowlton, Enid Jackson.

PARADEY SISTERS write: "We have much cause to remember the Eagles of Watertown, N. Y., for their hospitality and courtesy to us while playing their city with the Myrtle-Harder Co., Eugene J. Hall, manager. Friday the acle attended in a body, with their land, and during the performance presented us with some beautiful flowers. Again, in Auburn, N. Y., we were remembered with some more beautiful flowers, by the same acle. We are now in our second season with this company, Hazel playing the leading sombrette, and Daisy the juvenile. Big business is the rule, and the company has enjoyed a most prosperous season in every respect."

THE THEODORE THOMAS relies are deemed by the directors of the Chicago Art Institute as unsuited to their institution. The collection, which is priceless in many respects, will doubtless find some worthy home elsewhere.

EDNA WALLACE HOPPER left New York Feb. 9, to rejoin "The Heart of Maryland," as she has recovered from her illness. Nat C. Goodwin began his London, Eng., engagement successfully Feb. 10, at the Shaftesbury Theatre, in "A Gilded Fool," the AVXIE KUSSER's engagement in "Major Barbara," at the Court Theatre, London, Eng., has been extended five weeks. She will appear in a new play in Boston, April 9.

JEFFERYS LEWIS and GRACE SCOTT will support Idrina Kalkin, in a play by Zola, which will be presented later.

NOTES FROM THE FRASER COMEDY AND VAUDEVILLE CO.—The first visit of this company through Massachusetts and Connecticut has been profitable and beyond expectations. Every stand made, with few exceptions, accorded us big returns. The show has been well received, and in the vernacular of the street, it has "made good." The company has been greatly strengthened, and is now in point of merit and versatility, the very best ever handled by C. Wesley Fraser. Manager Fraser is busily engaged in booking time for next season, and is nearly filled, with all city time. This attraction remains out all Summer, and is booked solid in selected territory. J. Ed. Fraser continues as advance representative, and is doing excellent work. Tom Killen, Dave Murphy and Agnes Scanlan are new members of the company.

MYRA COLLINS and J. M. BENVENUE opened their season Jan. 21, at the Elvion Theatre, New Orleans, La., under the management of Henry De Bourinot, with the following people in the cast: J. M. Bennett, H. De Bourinot, Joseph Echezeble, W. J. Brown, Leonard S. McQueen, S. J. Stephens, Alex. Robinson, Geo. Penmore, Harry Wallace, Myra Collins, Natalie Perry, Stella Henderson, Della Bordeaux and the White Sisters. With the exception of two nights the company has been doing an excellent business.

MR. and MRS. ARTHUR WITTING, who have been playing leading roles with "The Punkin Husker" Co., closed Feb. 17, owing to the death of Mrs. Witting's father. They will go to California, to open in stock.

CLARENCE ATKINGS writes: "I am well again and will leave for Perth, Can., for a few weeks before I begin work with the Tom Marks Co., we opening at Perth, March 16." HORACE V. NOBLE and wife Terese Loraine, are in their tenth successful week with Sullivan, Harris & Woods' "Fatal Wedding," under the management of Ben Kahn.

RALPH WOODLEY, comedian, with the Standard Stock Co., was called home suddenly from St. John, N. B., to the deathbed of his mother, Mrs. Ester Woodley, of Toronto, Ont., who died on Feb. 3.

KATHRINE GREY and EDWIN ARDEN have been engaged for "The Redskin," which will be produced by Wm. A. Brady, at the Liberty Theatre, New York, Feb. 26.

NOTES FROM THE DOT KERRILL CO.—We are in our twenty-sixth week and, with one exception, business has been excellent. Under the very clever management of J. C. Welsh, Miss Kerrill and her company rank among the very best repertory attractions throughout New England. Our roster is as follows: J. C. Welsh, manager; Charles Gilder, advance agent; Will Richards, Harry Vickery, M. S. Goldsine, Ed. Barton, J. R. Field, Jack Warburton, James Smith, Lawrence James Duffy, Helen Girard, Bessie Field, Edith Winchester, Miss Wilson, Enid Delle, and Dot Kerrill. The vaudeville features: "Cycling Zanzibar, Robert, Jack Warburton, Harry Vickery, Smith and Delle, illustrated songs and moving pictures. Season opened at Marlboro, Mass., Aug. 14, and will close in the latter part of April in New York State.

ROSTER AND NOTES FROM THE PRINGLE Co.: Pearl King, Morris Foster, Marion Tiffany, Gerold Harcourt, Gladys Manly, Harry Bradley, Alma Rentwood, James Miller, George Daly, Florence Pringle and Johnnie Pringle; E. E. Coquet, musical director; William Garrett, advance. This is our sixth week here in stock at Everett, Wash., and we pack then in at every performance. We open in Victoria, B. C., Feb. 19, for an indefinite period.

THE LONDON THEATRE, NEW YORK.

THE HOME OF BURLESQUE. THOROUGHLY UP TO DATE.

JAMES H. CURTIN, Manager.

The Broadway Gaiety Girls,

Embodying All that is Essential to the Success of a First Class Organization. Inimitable Comedians of Original Methods, Handsome Ladies Exquisitely Gowned:

A SUCCESS ACROSS THE CONTINENT.

JAMES H. CURTIN, Manager.

PIONEERS of POLITE VARIETY

WARD AND THE TERRIBLE JUDGE CURRAN

In Preparation THE TERRIBLE JUDGE OUT OF COURT For Next Season

A Twenty-Minute Act in One. Introducing New and Novel Characters, Also a Novelty Scenic Drop. Don't Forget This Will All Be Done in ONE and Well Done.

W. H. STANLEY, leading man of the Bennett & Moulton Co., is now in his twenty-fifth week with that organization, and reports meeting with great success. BERTHA THOMPSON, who has been featured as Mead Muller for the past two seasons, resigned from the company at Steubenville, O., Feb. 5, and has returned to this city. LUCILLE STERLING writes: "I did not join the Dora Woodruff Show, as was reported, but joined the Davis Goodwin Stock Co., in Roanoke, Va."

THEATRICAL PRINTING—Schmitz Pig. Co., Wooster, O. 10,000 coupon tickets, \$2.00; 10,000 lady tickets, \$2.00; 200 envelopes, \$1.25; 500 letterheads, \$1.50; 2 col., \$2.25; 10,000 3x9 dodgers, \$3.50; 10,000 4x9 dodgers, \$4.50; 10,000 6x9 dodgers, \$5.00; 10,000 10x11 heralds, \$12.50; 10,000 4x5-h. heralds, \$15.00; not the cheapest, but the best. Good stock, full count. Contracts, window cards, hangers, etc. Send for prices and samples; no postals. Special prices on larger orders.

FOR UCLETON Co. engagements wanted. Topsy, Ophelia, Eva. Competence guaranteed for sure salary. MRS. BERNARD, Bergenfield, N. J.

At Liberty, Solo Cornettist Experienced in all lines of business. Will locate or troupe with first class company. W. A. ROGERS, 1739 Lucas Ave., St. Louis, Mo.

MAGIC—MANY NEW TRICKS that cannot be had elsewhere. 430 Handcut Act only \$7.50. One hundred other bargains. 1000 Bargain Sheet for stamp. J. S. HARTO, 705 So. Capitol Ave., Indianapolis, Ind.

WANTED, A GOOD SKETCH TEAM and ONE GOOD ALL AROUND COMEDIAN. Performers wanted at all times. DR. B. TANNER, Marion Wis. John Lenard, write.

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AND THE MOST FAMOUS OF ALL MECHANICAL FIGURES.
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43 - WEEKS IN A SWING - 43
NOTHING WEST OF DETROIT.
 Specially Engaged by Mr. Martin Beck for Another SEASON AS A FEATURE OF
WILLIAM MORRIS, American Representative.

Vaudeville and Minstrel.

J. HAMILTON GOINES, of Anderson and Goines, was called to his home, Frederick, Md., his mother being very ill. The team was playing Keith's, at Philadelphia. They were obliged to cancel the Boston house, which was to follow Philadelphia.

HARVEY DUNN writes that he is making a success with his novelty act, "Arts of Physical Culture," introducing trick bag punching. This is his twenty-sixth week with the De Rue Bros., Ideal Minstrels.

LA CENTRA AND LA RUE are the latest addition to Harry Koster's High Flyers Co. Their electric dining table is meeting with success.

MURRAY AND ALDEN have a return date at the Boston Theatre, Lowell, Mass., inside of six weeks. They have joined the "Batting Nelson Co., in vaudeville.

TUE MARQUANDS report big success, and have just closed with the Stoddard Stock Co. The ESTERBROOKS are on the Mozart circuit, meeting with success. They write that they will soon produce some new music and original novelties, with a new military finish. They have just finished two successful weeks at Philadelphia and Young's Pier, Atlantic City.

NOTES FROM DE RUE BROS.' IDEAL MINSTRELS.—We are in our thirty-first week of success, and have turned them away every night for two weeks. On our arrival at Newton, N. J., the entire house was sold out, and hundreds were unable to procure seats. The newspaper said: "De Rue Bros.' Minstrels was without question the finest show of its kind ever here. Our recent CLIPPER 'ad.' brought us hundreds of replies, which shows the rapidly growing popularity of this company. Our constant demand for return dates proves that we are establishing a record to be proud of. Our order is already in for our new first part wardrobe, also a new grand scenic first part set, for our next season's tour.

MASTER ARTHUR GRANT, who is with the Chas. K. Champlin Stock Co., writes that he is making a big hit with his new wing dancing, which he has been doing all season.

LAWRENCE AND EWING write: "Mr. Lawrence's serious illness compelled us to close our engagement at the Bijou Theatre, Detroit, Ill., in the middle of the week. We are now at our home in Mt. Vernon, O., where we expect to lay off indefinitely, and have canceled all time booked."

NOTES FROM BILLY KERSTANDS' FAMOUS MINSTRELS, headed by the "Only Billy." The company will tour the Pacific coast and Western States next season, and will be one of the largest and grandest minstrel shows on the road, carrying sixty people, including Prof. James S. Lacy's Challenge Cornet Band of twenty-five pieces, which is one of the best minstrel bands in America. Three cars will be required to carry the effects, which will include, for the grand street parade, four milk white horses, two stanhopes, and an automobile. No expense is being spared to make this attraction the best of its kind. Geo. L. Barton, who has been in advance the past season, will manage the Western tour, and is in New York City at the present time arranging the bookings and final details of the tour, and looks forward to one of the most prosperous seasons that this attraction has ever had.

JOHN W. VOGEL, owner and manager of Vogel's Big City Minstrels, was the guest of honor, recently, in Odensburg, N. Y., of the local lodge of Elks, a dinner called "Vogel's Supper," being the program for that day's festivities. The members of the order, who are very strong in that city, started with a monster parade in answer to the regular minstrel parade given by Mr. Vogel's company, and in a body, some couple of hundred strong, serenaded the manager outside of his hotel, with the city band, after which they, with their families, went over to the theatre, having practically bought up the entire house for the night. After a grand dinner, the party was spread in Elks' Hall, and, with the assistance of the members of the manager's company, a merry evening was spent, the social not breaking up until early the next morning. Manager Vogel has been one of the best known, and best liked members of the popular order in the United States.

SIDDIK HADJI NASSAR writes from Tangier, Morocco, under date of Jan. 16, as follows: "We started the new exhibition, under the title of 'Sie Hassan Ben Ali's Mysterious Wonders,' and it was the first of its kind given in real American style in this country. It was given under a canvas accommodating 3,000 persons, opening at Miquaux, Dec. 20, 1905. The following are the acts forming the programme: Buklars Troupe of twenty-five men, in sword and spear drill; Dirckawa, in their original fire dance; troupe of sixteen Gypsy acrobats, forty Berbers, in their sensational powder fantasia on horses; Habeb, of Bagdad, in magic; nineteen Moorish Girls, in dancing; Signor Batt, clown, and Carlos and Mosse, in the bull fight; the Sultan's troupe of twenty-six Bahawans, remarkable trained Arabian horses, and closing with fifty men in horsemanship. Sie Hassan Ben Ali, in his management, displayed wonderful judgment. Everything went off like clock work. The show will be transported to Fez, at the end of January, eighty-three camels being engaged to carry the show to Fez. Sie Hassan Ben Ali is now at Almeria, Spain, acting the part of interpreter for the Sultan of Morocco."

BONNIE GATLORD, "The Girl from Posey Corner," after closing a successful tour of the Castle and Anderson circuits, opens Feb. 29, on the Orpheum circuit, at Salt Lake City, with the entire circuit to follow.

BERT S. KENNEDY, black face comedian, is very ill in Philadelphia, with a complication of lung and stomach trouble.

HARRY BURNS, bag puncher, writes: "I played the Palace Theatre, New York, week of Jan. 29, with great success, and am filling up my time fast."

WILL AND MAY RENO write: "We have just finished five successful weeks on the Gus Sun circuit, and have signed with a well known show for next season, to do our comedy acrobatic sketch between acts."

ARTHUR LANE, who has been ill with typhoid fever for several weeks, is visiting friends in Houston, Tex. He writes that he will resume his vaudeville dates Feb. 26, in Denver, Col., and will then play for twenty weeks to the Pacific coast.

JAMES P. BRADY writes: "I put through the following list of 'Raspberries,' at the Bijou Theatre, Hamilton, Feb. 2: Harry Hodge, John E. McCarthy, Lee Case, John F. Ward, W. S. Duffister, Thos. Bateman, G. Jerome Mora, Harry Thorel, Billy (Swede) Hall, A. J. Bauer, Fred Jinks, Gust. Datto, Jennie Colborn, Walter Helmer, Carrie Starr, Lizzie Birdsall, 'Bosch' Bosch, Nora Briggs, R. H. Dowrey, Mae Dowling, G. G. Grabenheimer, Jas. Marnell, J. R. Coakley, H. H. Corbora, Ed. Gray, Laura Birdsall, Kitty Brady, Amalia Schoeler, Frank Cotsonis, W. Kullman, J. Kullman, Verna Knox. I am trying to make the Raspberries strong every place. I put fifty-seven through last season in Dubuque, Ia., at the Bijou Theatre, and forty in Springfield, O. Brother Bateman was there in good shape. McCarthy and Ward, the managers of the Opera House, helped us in the good time."

MRS. LENA VELIA, grandmother of the Abdallah Bros., acrobats, and Dave Genaro, of Genaro and Bailey, died from paralysis, Jan. 31, at her home in Brooklyn.

THE TASMANIAN TROUPE, which opened at the Theatre National, Havana, Cuba, Dec. 10, has extended its engagement for ten weeks more, under the management of Alva & Publions, and report good health and the most perfect climate in Winter this troupe has ever experienced.

FRED AND ANNIE PELLOT have just concluded a successful engagement over the Keith circuit. Week of Feb. 12 they played Proctor's Theatre, Troy, with the Orpheum circuit to follow.

MR. AND MRS. ALLEN R. DUEY, late of Kastin, Doney and Kastin, were called to Steelton, Pa., Feb. 1, by the death of Mr. DUEY's mother. They returned to their home, Allegheny, Pa., on Feb. 6, Feb. 1 was the anniversary of their wedding, also Mr. DUEY's birthday.

MARIE LARANO, of Brandt and Larano, mourns the loss of her mother, who died at Kansas City, Mo., Jan. 25, and was buried at St. Peter and Paul's cemetery.

FANNIE BRANE, formerly well known as a sourette and dancer, was arraigned in Yorkville Court, New York, Feb. 7, on the charge of vagrancy, and was sentenced to the workhouse for six months. She is fifty-three years old. Her husband, Charles Gilday, a dancer, was lost at sea a few years ago, and their only child is dead. She has been in straightened circumstances for some years, but would not ask for assistance from friends. Mrs. Gilday was liberated Feb. 9. Mrs. Price, an old friend, going to the court and stating that she was ready to give her a home.

BILLY BEARD, "The Party from the South," principal comedian with Haverly's Minstrels, reports great success on the coast and through the West.

HARRY WARD, of Ward's Minstrels, who was blinded in an accident while hunting last December, has recovered the sight of his left eye, and partially that of the other. His face is not disfigured, and the injury to his eyes can only be detected by the use of an ophthalmoscope.

JAS. B. DONOVAN AND RENA AREOLD were married at St. Ann's Church, New York, by Father Sullivan, on Feb. 10.

BORIS BOGATOFF, who has been in vaudeville, in "Her Only Way," a sketch by Will M. Cressy.

Geo. W. LESLIE, who will finish five weeks on the J. H. Ammons' circuit, at Frankfurt, Ind., week of Feb. 19, has the Sun and Murray houses to follow.

BARLOW AND KANE, after playing fifteen successful weeks through the middle West, are now working for the Western Vaudeville Association, and are booked till May.

NOTES FROM THE FRASER COMEDY AND VAUDEVILLE CO.—We are playing the Calum and Grant time, and are highly indorsed by the managers. Next season we are going to enlarge our show and make it one of the leading popular priced attractions on the road. Our roster: The Paragon Trio, Sig. Chupala, Chas. Wesley, Killeen and Murphy, Wm. Hilton, the Hilltouns, Lara Livingston, the Oliviers, and a farce comedy chorus; Chas. E. Hodgkins, proprietor; C. Wesley Fraser, manager, and our hustling agent, Jed Fraser.

CAROLINE KELLEY MACCORD, who, for the past three seasons has been quite successful in comic opera and musical comedies, has decided to enter vaudeville, having secured a sketch from Frank A. Ferguson, entitled "No Man for Dinner." The act calls for three people, special stage setting and several changes of elegant wardrobe.

THE MILLMAR BROS., acrobats, have agreed to separate. Charles will do the same act with his wife, Gypsy Meredith.

EDW. LANE, formerly of the Gotham City Quartette, and wife, after touring Australia, China, Japan, Philippine Island and South Africa, are returning to America, en route for London, where they are booked to appear at the principal music halls in England and the continent.

GOLDEN AND HUGHES, who finished eighteen weeks for the Western Vaudeville Managers' Association, four weeks over the Kohl & Castle circuit, to big success, have ten weeks booked on the coast.

JERRY H. HENZELL, opens on the Novelty circuit at Denver, Col., Feb. 26, going West to the coast.

PAGAN AND MERRIAM closed a very successful engagement of six weeks over the Ammons circuit in Indiana, and are now playing at the Empire Theatre, Loraine, O., having been held over for the second week. The act is pleasing everywhere, Miss Merriam's wardrobe being one of the features of their act. They will shortly open on the Wallace & Gilmour circuit, with a circuit of good parks to follow.

W. A. BOHMS and MILLE CAMILLE, who recently finished twenty-five weeks in vaudeville, are now playing the Kohl & Castle circuit. At the close of this engagement the team dissolves. Miss Camille having signed with the great Wallace shows.

THE BRADFORDS are now in their tenth week as a special vaudeville feature, with the J. J. Flynn Stock Co., and report great success with their new act, "A Hot Time in Cooltown."

MAZIE KING will appear this month in her latest acrobatic and electrical dancing act, entitled "Utopia; or, the Land of Fancy."

FRANK HALL, has finished his eleventh season on the Kohl & Castle circuit, and is now on the Gus Sun circuit. He states that his novel instrument, the bandonion, is as big a success as ever. Next Fall he will have an entire new specialty, and will go direct to New York.

ADAMS AND EDWARDS, who severed their connection with the High Flyers Co. Saturday, Jan. 13, are now with the Western Vaudeville Managers' Association, and are booked until May 14.

MCGEE AND COLLINS closed with Dodge-Bowman Vaudeville Co., and are now playing dates, booked by Western Vaudeville Association, introducing their new act, "A Colored High Ball."

LEW GOETZ, of Goetz Bros., has joined hands with John Curran. Goetz and Curran will do their same act.

HOWARD AND CAMERON joined the Black Creek Jr. Burlesquers at Mansfield, O., Feb. 8, to do their acrobatic comedy sketch, "An Irish Servant," and also work in the burlesque.

THE "CYCLING MILLARD BROS., whom Geo. M. Fenberg is featuring, were at the Jefferson Theatre, Portland, Me., on Feb. 7, opening Feb. 7. Their novel bike act proved one of the biggest cycling successes seen at Portland this season, and they were forced to respond to several encores.

THE BROS. SISTERS, singers, write that they are playing with the middle West. They will stay there until April, when they will return East to play parks.

NOTES FROM THE BIJOU THEATRE, Davenport, Ia.—This house has been remodeled and improved throughout, and was opened for business on Monday, Feb. 12, with the following people: Jack McPartland, proprietor; Bob Romola, manager; Albert Hall, musical director; the Hogan Sisters (Nellie and Mattie); Henella, Jolly Nellie Everett; Romola Williams and Lillian; Marie Watson, Grace Langdon, Rose Fuller, Bertha Wright and others. We had a good opening and expect big business to follow. We get a copy of THE OLD RELIABLE each week.

JACK AND GRITA ANSON, playing fourth Chicago vaudeville engagement, "Frank A. Ferguson's 'Ace of Trumps,' will produce a new comedy, with scenic effects, by the same author, at the Haymarket Theatre, week of Feb. 19.

COMMODORE POOTE and SISTER, Illipians, who recently arrived home from their Eastern trip, are stopping for the Winter with their sister, Mrs. C. Brooks, at Fort Wayne, Ind.

THE MUSICAL HOLBROOKS are doing well on the New England circuit, presenting their up-to-date refined musical act.

RANZETTA and BE LAIR are in their twenty-fifth week with Chas. H. Yale's "Devil's Auction" Co., doing their pantomime and comedy acrobatic act, and are meeting with great success. They will finish the season with this company on or about May 1.

THE D'ARVILLE SISTERS, who have been playing vaudeville engagements in the West with success, thought that they will be featured in one of Rowland & Clifford's productions next season. They have remained in the West longer than they anticipated, owing to the decided demand for their act.

CORINE BAKERS, Pullman car has been purchased by E. W. Edwards by W. Carl Fleming. Mr. Fleming leaves for the East, to look after the interest of Fleming Bros. attractions, and to arrange for new paper for next season.

Geo. WESTFORD, the Australian ventriloquist, reports making a laughing hit at the International Theatre, Chicago.

CLARENCE POWELL'S REAL NEGRO MINSTRELS will go out again next Summer, playing parks only, with twenty members. The time is nearly all booked.

FANNIE DONOVAN, of McCally and Donovan, who was injured in a wreck on the Northern Pacific Railroad, is rapidly recovering.

DICK FERGUSON and GRACE FRASER were booked for twelve weeks on the Orpheum circuit. They play San Francisco and Los Angeles in July. Last week they were at the Columbia, St. Louis, Mo.

LA CLAIR and WEST report meeting with success in their new act, "A Drop Into Society," and are booked solid until the last of May.

THE GLENDON BROS. started on a four months' tour to the West, but were compelled, on account of important business, and an accident, causing an injury and ill health of W. Glyndon, to cancel their work, also to delay their European tour. They will lay off in Philadelphia.

ANNE and COLLINS, in their trick rifle and pistol shooting and comedy musical act, have been meeting with success.

TIPPEL and KLIMENT, novelty comedy musical team, joined the W. H. West's Minstrels at Riverside, Cal., Jan. 19, for the rest of this season. The report that Mr. Kliment is doing a sketch with Kitty Miller, under the name of Fleming and Miller, is unfounded.



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DAVEY AND PHILLIPS inform us that they are getting ready to play on the Keith circuit, having played G. O. L. in Pittsburgh, Keith's, Philadelphia; Keith's Union Square, New York City, and at present at Howard, Boston, with the rest of the circuit to follow.

THE BARBARAS, a vaudeville feature with the Roe Stock Co., have in preparation a big sensational novelty act, consisting of four people, special scenery and original and beautiful stage effects, which will be copyrighted and fully protected.

HORTON AND WILLIAMS, German comedians, have separated. Al Williams will join hands with the Four Haris, in their gymnastic act, entitled "A Lively Time in Schneider's Club," introducing boxing, bag punching and comedy, with success presenting their comedy and singing act at Bradenburgh's Museum, Philadelphia.

SADIE VEDDER, who was formerly with the Utopians Burlesquers, has joined Wm. S. Clark's Jersey Lilies Co., and is now doing an act with Rena Washburne, the team being billed as Washburne and Vedder. Manager Clark has re-engaged her for next season to play the principal part in a big act, entitled "Too Much Sister-in-Law," and was written by Max Brooks. It will introduce singing, dancing and comedy.

"THE DANGER OF IDEALS," a vaudeville sketch, by W. M. Blatt and Harry S. Hadfield, was produced for the first time on any stage, at the Lowell, Mass., Opera House, by Severin De Deyn and company, Monday, Feb. 5.

KEENELLO, late of the team of Sylvester and Keenello, write that he will produce, for the first time on any stage, a complete novelty in the way of an aerial contortion act, entitled "The Golden Spider on the Silver Web," with beautiful mechanical and electrical effects. He will be under the management of Lew Wandbold.

JOSEF YARRICK continues to mystify with his Magic Kettle, and receives excellent notices in all cities. His new act, the Aerial Couch, promises to outdo even the Magic Kettle in point of interest and mystery, for it is certainly a very clever conception.

SYLVESTER Z. POLI has completed arrangements for the erection of a theatre in Jersey City, and also in Scranton and Wilkes-Barre, Pa.

FRANK I. FRAYNE, who has been making a hit playing the Chinese servant, in the sketch, "Just Dorothy," with S. Miller Kent, will be seen next season in a new sketch, supported by his wife and Master Frankie, entitled "A Chinaman's Troubles."

GRACE VAN STUDDIFORD will appear at Proctor's 23d Street Theatre, New York, March 5, following which engagement she will be heard at the Victoria and on the Williams circuit. She will arrive from Europe Feb. 15.

THE WILSON TROUPE informs us that it recently closed the entire Orpheum circuit at Denver, Col., with big success. This week it is at the Hopkins Theatre, Louisville, after which it opens on the Keith circuit. It is booked solid until 1907.

INEZ, novelty aerialist, writes: "I have just recovered from a four months' illness. I had an abscess at the back of the brain, and the doctors at Los Angeles, Cal., had no hope of saving me, but I am strong again, and am playing the Grand Theatre, Reno, Nev., this week, with the Sullivan & Constable circuit to follow, opening at Portland, Ore., Feb. 26."

Geo. F. HOWARD, formerly of Howard and Marengo, and later of Howard and Roberts, writes: "I have joined Phil Sheridan's City Sports Burlesque Co., to do leading Dutch parts in burlesque, for the rest of the season. Muriel Roberts will play dates alone, being booked in all the best houses in the East. The dissolving of the partnership of Howard and Roberts was by mutual agreement."

ENGLISH AND GANDY played their first engagement as a team last week. They state that their act is quite a success.

THE MUSICAL TOYS have just finished the Interstate circuit, and are now working for the Western Vaudeville Managers' Association, being booked solid. They write that they have just received another novelty instrument from Deagan, and still another one has been ordered. They state that their act is materially changed, with new setting and electrical effects.

FRED LINTNER, pianist, in September, 1905, was added to Fred Brunkhorst's (leader of Alhambra Theatre Orchestra, Milwaukee), staff of musicians, and is playing in one of Milwaukee's principal vaudeville houses, one of the many theatres in which Mr. Brunkhorst furnishes musicians.

Mr. Lindner writes: "This position I obtained through an 'ad.' in THE CLIPPER in September, which brought me twenty offers from which to choose from."

WM. A. MAX is in his nineteenth week with the Metropolitan Entertainers, and reports meeting due success in his new specialty.

LEONA AND ERNA WAYNE are meeting with success with Bob Manchester's Cracker Jack Co.

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In the Edwin Milton Royle play, "The Squaw Man," a play the phenomenal run of which, at Wallack's, for time and figures, is practically without precedent.

Kyrle Bellew

In the Hornung-Presbrey play of "Raffles," and the Eugene Presbrey dramatization of Sir Gilbert Parker's play, "The Right of Way."

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OUR NEW VOLUME.

With this issue THE CLIPPER begins its fifty-fourth volume, with the greatest number of pages ever held between its covers. Its steady and continued growth of its advertising patronage and circulation speaks in stronger terms than any we could pen. Year by year this publication has striven to broaden the scope of its usefulness, and one by one the various branches of amusement profession came to depend upon its columns to give publicity to the advancement of those branches, and to-day finds THE CLIPPER's columns dispensers of news concerning all those in any way connected with amusements.

It is with pride we review our record, and trust that we shall continue to deserve the patronage and good will of the legion of friends now counted by THE CLIPPER.

NEW YORK CITY.

Metropolitan Opera House (Heinrich Conried, manager).—The opera bills for the thirteenth week of the season, beginning Feb. 12, were: Monday night, "La Traviata," with Mmes. Sembrich and Jacoby, Miss Bauermeister, and Messrs. Caruso, Scotti, Bars, Delfico, Rago and Padoa. In the east, Mr. Vignani conducted. Wednesday night, "Lucia di Lammermoor," cast as before. Thursday night, "The Gypsy Baron" (benefit to Manager Conried). The opera was rendered in German, with these singers in the cast: Mr. Gortiz, Bella Aloni, Mr. Homer, Mice, Rappold, Miss Bauermeister, Mr. Dippel, Mr. Blass, Mr. Bars and Mr. Muhlmann. Mr. Franko conducted. Bessie Abbott, Mr. Journe, Miss Walker, Mice Sembrich, Mr. Planchon, Mice, James, Mr. Scotti, Mr. Knute, Mr. Burgstaller, Mr. Van Rooy, Mr. Blass and Miss Fremstad rendered vocal selections. Friday night, "Lohengrin," with Mice, Rappold, Mice, Homer, Mr. Knute, Mr. Van Rooy, Mr. Journe, and Mr. Muhlmann in the cast. Saturday afternoon, "Marta," cast as before. Saturday night, "Tannhauser," with Mr. Burgstaller in the title part, for the first time this season. Others in the cast were: Messrs. Blass, Gortiz, Rappold, Muhlmann, and Bayler. Mice, Jomelli, Miss Fremstad and Miss Mulford.

Proctor's Fifth Avenue Theatre (F. F. Proctor, manager).—The Frazer version of "The Little Minister" was presented for the first time in this city afternoon of Feb. 19, by the Proctor Stock Co. It is a four act, and tells Barrie's story with more emphasis upon the dramatic portions of the work than the author of the book gave in his own version. Amelia Bingham played Lady Babble, and James Young appeared in the title role, both doing considerable and effective work. Harriet Rickland and William Norton scored hits in Scotch dialect roles, as old Gerald Griffin and George Howell. Others in the cast are: Eleanor Gordon, Beatrice Golden, A. H. Van Buren, Al. Roberts, H. Dudley, Harry Lee, Robert Cummings, David Thompson, Albert Howson and Wm. Creighton. Next week, "The Misadventures."

Victoria Theatre (Oscar Hammerstein, manager).—This house held its usual big Monday audience at the regular matinee of Feb. 19, when a bill of diversified excellence was given its premier. The bill, while entertaining and calculated in its diversity, to please the tastes of the Victoria patrons, was unique in one respect—there was no sketch produced by leading players, nor was there what is termed a "big feature act." In its composition, still there was sufficient merit in every act engaged to produce an entirely entertaining show. The following acts composed the bill: The Empire (Chas. Quire), vocal harmonies; James J. Morton, monologist; Leslie and Bailey, in a comedy skit; "The Sunny South," plantation singers and dancers; Mazzy and Mazzy, comedy acrobats; Camille Trio, in straight and comedy aerial ballet; Lee Smith, comic violinist; Violet Dale, in imitations; Five Romanos, European dancers, and the American Vitaphone.

Pastor's Theatre (Tony Pastor, manager).—On Feb. 19 Sydney Deane and company, in the extremely entertaining sketch, "Christmas in Blackwell's Island," returned after a long absence to a great welcome. Charlie Vance never met a more enthusiastic greeting than on this occasion, and many encores were demanded. Stanley and Wilson, in "Der Kappelmeister," caught the audience from the start and were very good. Dorsch and Russell, "The musical railroaders," came in for their full share of applause. The Four Sultys scored easily and well. Ascoti, Eddie and company were splendid entertainers, and drew plenty of applause. In all good, were: Earle and Bartlett, Carr and Jordan, Wm. La Belle, Mico and Idaline, Fred and Mae Waddell, and Kimball Bros. The Vitaphone showed some good, splendid pictures.

Herald Square Theatre (Charles Frohman, manager).—Geo. M. Cohan, in "George Washington Jr.," began his second week Feb. 19.

Savoy Theatre (Frank McKee, manager).—"Mr. Hopkinson" started its second week Feb. 19.

Wallack's (Mrs. Theo. Moss, manager).—Wm. Faversham commenced his eighteenth week Feb. 19, in "The Swan Man."

Liberty Theatre (Klaw & Erlanger, managers).—"The Red Skirt" began, in its seventh and last week Feb. 19, "The Red Skirt" March 1.

Garlick Theatre (Wm. H. Reynolds, manager).—"Galleps" entered its second week Feb. 19.

Garden Theatre (Henry W. Savage, manager).—Raymond Hitchcock started his fifth week Feb. 19, in "The Gallopier."

Lyric Theatre (Sam S. & Lee Shubert, managers).—"Mexicana" began its fourth week Feb. 19.

Casino (Sam S. & Lee Shubert, managers).—"The Earl and the Girl" commenced its sixteenth week Feb. 19.

Murray Hill Theatre (Wm. F. Keogh, manager).—"The attraction this week is furnished by Paul Quinn and company, in "The Funny Mr. Dooley," and the opening Monday afternoon and evening, Feb. 19, was to good attendance. Next week, Al. W. Martin's "Uncle Tom's Cabin."

American Theatre (J. M. Ward, manager).—"The Offering for the current week is the perennially successful play, "In Old Kentucky," which opened Monday night, Feb. 19, to capacity business. Next week, Harry Clay Blinn, in "The Girl Behind the Gun."

Dewey Theatre (Sullivan & Kraus, managers).—"The New York Stars, under the management of M. M. Thelie, is the attraction here this week. A cue act farce, called "Papa's Coachman," opens the show, and employs the full company, to good advantage. The olio includes: Campbell and Caulfield, Faust Trio, Raymond and Clark, Majestic Musical Four, Six Saloons. Next week, Golden Crook Co.

Huber's Museum (John H. Anderson, manager).—"Liberty, a man with two bodies," is the feature in the curio balls this week. Others are: Myrtle Corbin, four legged woman; the Cliffords, sword swallowing; Norman Green, living skeleton; Lady Olga, snake charmer; Marie Lal, fat girl. In the theatre an excellent bill is given to large attendance.

Hudson Theatre (Henry B. Harris, manager).—"Ole Skinner, in "The Duel," opened his second week Feb. 19.

Keith's Theatre (E. F. Rogers, manager).—Paul Connelus made his first appearance at this house Feb. 19, and his Herculean acts caused a profound impression. Mr. and Mrs. Gardner Crane, in their charming sketch, "A Yankee's Love for Dixie," pleased as much as ever. Leon Morris' Mammoth Circus gave great delight, for it is a remarkable act. Matthews and Askey returned in their audacious and acrobatic apparatus. Therese Dorgeval sang herself into favor again, with her excellent voice. Mr. and Mrs. Mark Murphy have instilled new life into "The Coal Strike," and it goes better than ever. The McGrath Brothers are expert banjoists, and won deserved applause. Harry Atkinson made a decided hit in his excellent offering. Others who won applause were: The Edgertons, Herr Saoua, Texarkana and Walby, and Conlin and Hastings. The Vitaphone closed the excellent bill with some fine pictures.

Proctor's Twenty-third Street Theatre (F. F. Proctor, manager).—"This week's bill is on a par with those long in vogue here, and includes: The popular George Fuller, Golden, Florence Troupe, Radha, the mystic dancer, which scored such a success last week that it is retained; Juanita Allen and company, in Wm. M. Cressy's "Car Two—Stateroom One," a bright and entertaining act, in which Miss Allen appeared here in some years. George C. Taylor scored heavily; McMahon's Minstrel Maids, Thos. J. Ryan and Mary Richfield, in the first New York presentation of another sketch by Wm. M. Cressy, entitled "Mag Haggerty's Reception," which proved funny in the extreme, and offered Mr. Ryan some fine chances, whereby he scored a hit; Carter De Haven and Flora Parker, in "A College Boy's Frolic," the Millman Trio, Hawthorne and Burt, John and Berna Gleason and Fred Houlihan, and the motion picture.

Colonial Theatre (Percy G. Williams, manager).—"The bill this week has among its prominent features: Vesta Victoria, an English singer of character songs, her first appearance here; a heartily heart interest, was cordially welcomed on Monday, Feb. 19, the first appearance of the Royal Hungarian Boys' Band of forty musicians; James Thornton, the popular humorist; Ed. Latell, an entertainer in all that the word implies; Bell and Barrett, Irish character comedians, and a family, eight in number, expert acrobats; Herbert Brooks, in magic, and his mystifying trunk act; Cabaret's dogs, one of the best acts of its kind seen here; Gallagher and Barrett, Irish character comedians, and the American Vitaphone, with a new list of pictures in film motion.

New York Hippodrome (Thompson & Dundy, managers).—"A Society Circus," keeps its success in order, and the gorgeous Court of the Golden Fountains calls for the tumultuous approval at every performance. Practically the same olio was presented Feb. 19, as on the previous week.

Orpheum Theatre (Chas. A. Williams, manager).—"The Whirl of the Whirl," a farce, began a week's engagement here at a matinee, Monday, Feb. 19, with a large audience in attendance. The show is one of the best of the burlesque road attractions, and contains a number of excellent vaudeville performers in its roster. Likewise a host of shapely women and comedians. Next week, the Parisian Widows Co.

Yorkville Theatre (Meyer R. Blumberg, manager).—"The success predicted for William J. Kelly and his excellent stock company, has been verified, as the pretty Little State theatre is doing a fine business, and fast establishing a regular clientele of its own. This week, "Sapho" is the bill, to be followed Feb. 26, by "The Love of the Gods."

Miner's Beverly Theatre (Edwin D. Miner, manager).—"The Washington Society Girls" submitted an excellent programme, Monday, Feb. 19. It includes: "O What Joy," with Agnes Behler, Chas. Johnson, Grace Kelly and Maudie in principal roles; Elsa Leslie, Edora, Juggler Dave, Marion West and Williams, Ah Ling Foo, Lynette Sisters and "Krausmeyer's Allie." Hughey Kernan, manager; Bert Pearson, business manager; Wm. Eversole, agent; R. H. Cross, book leader; Healy, carpenter. Next week, the Merrykings.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—"The Jolly Gang Widows" began well here Feb. 19. Next week, the Washington Society Girls.

Belasco Theatre (David Belasco, manager).—"Blanche Bates started her fifteenth week Feb. 19, in "The Girl of the Golden West."

Katiehooker Theatre (Al Hayman & Katiehooker, managers).—"Fritz Schell entered her ninth week Feb. 19, in "Mile, Modiste."

Lycium Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" commenced its fourteenth week Feb. 19.

Criterion Theatre (Charles Frohman, manager).—"Ethel Barrymore, in "Alice Sit-by-the-Fire" and "Pantalone," with Lionel Barrymore, opened their ninth week and last fortnight Feb. 19.

Bilion Theatre (Harry B. Sire, manager).—"The Music Master," which opened fifth week Feb. 19, in "The Music Master," the five hundredth performance will occur March 6.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"Fay Templeton started her eighth week Feb. 19, in "Forty-five Minutes from Broadway."

Manhattan Theatre (Harrison Grey Fliske, manager).—"This house was dark Feb. 19, but opened 20 with "The Triangle."

Madison Square Theatre (Henry N. Lawrence, manager).—"This house was dark Feb. 19, but opened 20 with "The Title Mart."

Majestic Theatre (John S. Flaherty, manager).—"This house was dark Feb. 12-19, but opened 20 with Williams and Walker, in "Abyssinia."

Academy of Music (Gillmore & Tompkins, managers).—"Mrs. Leslie Carter opened her third and last week Feb. 19, in "My Lady." Next week, "The Heart of Maryland."

Fields' Theatre (Oscar Hammerstein, manager).—"Louis Mann and Clara Lipman started their seventh week Feb. 19, in "Julie Bonheur."

Broadway Theatre (A. W. Dingwall, manager).—"Elsie Janis, in "The Vanderbilt Cup," began her sixth week Feb. 19.

Grand Opera House (John H. Springer, manager).—"Dockstader's Minstrels opened an engagement here Feb. 19. Next week, E. S. Willard.

Princess Theatre (Henry Miller, manager).—"This house will be dark week of Feb. 19, but will open 26 with "Brown of Harvard."

Empire Theatre (Charles Frohman, manager).—"Maude Adams started her sixteenth week Feb. 19, in "Peter Pan."

Joe Weber Music Hall (Joseph M. Weber, manager).—"Twiddle-Twiddle" entered its eighth week Feb. 19.

Forty-fifth Street Theatre (J. Wesley Rosquest, manager).—"Bedford's Hope" began its sixth week Feb. 19.

Third Avenue Theatre (A. H. Woods, manager).—"The Queen of the White Slaves" is this week's bill, to be followed by "A Desperate Chance."

Thalia Theatre (Sullivan & Woods, managers).—"A Race for Life" is here this week. Next week, "The King of the Oplum Ring."

Proctor's Fifty-eighth Street Theatre (F. F. Proctor, manager).—"An excellent bill and all the seats occupied with a pleased audience, were the conditions prevailing here, Monday, Feb. 19. Ollie Young and Brother started the ball rolling by rolling hoops, followed by Eleanor Falk, whose singing pleased; Foy and Clark, their novel "Modern Jonah" act; Julius Tanner, in his monologue and impersonations; Cheri-dah Simpson and her City Girls, in a captivating singing turn; Cole and Johnson, clever colored comedians; Paul Sandor's well-trained dogs and ponies; Dave Gennaro and Ray Kelly in their taking singing and dancing act; Four Millions, gymnasts of merit, and the motion pictures.

Daly's Theatre (Daniel Frohman, manager).—"Ellis Jeffers started her fifth week Feb. 19, in "The Fascinating Mr. Vanderfel."

New York Theatre (Klaw & Erlanger, managers).—"The Rogers Brothers in Ireland" entered its fourth week Feb. 19.

Harlem.—"At the Harlem Opera House (Alex. Lichtenstein, manager) "Wonderland" is the attraction for this week, and it crowded this house Feb. 19. Next week, Robert Lorraine, in "Man and Superman."

WEST END (Geo. A. Blumenthal, manager).—"Behind the Mask," Edmund Day's four act Western drama, had its New York premiere here, 19, to a crowded house. The play deals with one John Gresham, who began in early life, in Colorado, as a gambler. In a quarrel with his partner he shoots and supposedly kills him. Later in life, Gresham becomes wealthy, and a brilliant and successful society. He seeks and finds the only child of his partner, who is a girl, and brings her up as his own. His old associates have organized a society of crooks, under a board of directors composed of wealthy men. Gresham is forced to cast his lot with the crooks to save himself, wife and daughter from disgrace. Bob Courtnale, a young Secret Service officer, is specially detailed to hunt down this mysterious band. He falls in love with the girl, Margaret Gresham, and the complications that ensue give the necessary heart interest. The play is offered with the best of modern stage effects, and several scenes are deserving of special mention. Next week, Ernest Hogan.

Manorholms (Henry Rosenberg, manager).—"Lovers and Lullabies," Walter Coleman Parker's new musical comedy, which serves to introduce Johnny Ford and Mayme Gehrue as full fledged stars, was presented for the first time in New York, 19, to a packed house. The author, who is a brilliant and breezy vehicle, and there are funny situations, catchy music, pretty girls, graceful dancers and numerous nice color effects in costuming. It is a show that is bound to please. The cast includes: warm and witty, and they worked hard to please, succeeding admirably. Joe Morris, a Hebrew comedian, scored heavily, and the good work of Henrietta Tedro and Florence Little found favor with the audience. Next week, "Under Southern Skies."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (F. F. Proctor, manager).—"Cashel Byron's Profession," with James J. Corbett in the leading role, drew a packed house, both for matinee and evening. Others who contributed good work were: Paul McAlister, Beatrice Morgan, Agnes Scott, H. Hillard, Izette Jewell, Robert Hill, Luke Martin, Kate Lester and Sol Aiken. The vaudeville offers: The Three Diamonds, Dan J. Harrington, May Leon and new pictures.

ALHAMBRA (Percy G. Williams, manager).—"A most excellent bill, headed by Cinque-valli, packed this house from top to bottom 19. Others were: Dave Lewis and company, Bill H. Murphy, Blanche Nichols, and company; James J. Kelly, and new pictures.

HURTING & SEAMON'S MUSIC HALL (Ben Hurting, manager).—"Bill this week: Bert Rogers and Lotie Vernon, Lind, Quinlan and Mark Van Ward, and Van Sicken, Dixon, Bowers and Dixon, the Holdsworths and Cressey and Dayne, holding over for another week as a special attraction.

STAR (Wm. T. Keogh, manager).—"The Gypsy Girl," with Bells Kemper as the star, opened to a well filled house 19, and prospects look bright for a big week, as Miss Kemper is a great favorite in Harlem. Next week, "Child Slaves of New York."

GOVERNMENT (John A. Kraus, manager).—"The Girl of the Golden West," a new play, opened to a week's stay 19, and opened to S. R. O. Next week, the Trans-Atlantic Burlesquers.

FAMILY (Al. Orlon, manager).—"There was a large sized audience in attendance at the following bill was presented: "Cavalcade," Lyons, the Fredricks, Eddie Weston, Argyle Rastron, Four China Dolls, John Walsh and the Musical Four.

PALACE (Samuel Farrer, manager).—"This week, John Lee Roy and Maxwell Frank Manning, Eddie Flaxley, the Kahmos, Ellips, Comedy Four, Tanner and Coleman, Jennings and Webb, and Wallace Franklin company.

BROOKLYN.—"At the Shubert (Lew Parker, manager) "Edison and company," Feb. 19-21, Carl Scott, in "The Prince Charming," delighted many last week. Next week, Edward Harrigan.

MONTAGUE (Edwin Traill, manager).—"Robert Lorraine, in "Man and Superman," 19-24, Marie Lill, last week, fared well. Next week, Violet Alter.

MAJESTIC (Dudley McAdow, manager).—"Tribby," with Wilton Lackaye, 19-24. Lew Dockstader's Minstrels did well last week. "The Runaways" next week.

CRANFORD (Wm. H. T. Middleton, manager).—"Texas" 19 and week. "Behind the Mask" last week, was an effective offering. Next week, "The Volunteer Organist."

BIJOU (Mrs. Spooner, manager).—"The Wedding March" 19-24. "The Village Postman" 19-24. "The Heart of Maryland" 19-24. "The Heart of Maryland" 19-24. "The Heart of Maryland" 19-24.

ORPHEUM (Percy G. Williams, manager).—"Current week's bill: Henri De Vries, Joe Welch, Louis Shoon, Grace Gardner Co. Salerno, the Four Lukens, Howard and North, and the Three Leights.

THE FOUR SEASONS and the Vitaphone.

HYDE & BEAMAN'S (Nick Norton, manager).—"La Troupe Carmen heads the bill this week. Others are: Nina Morris and company, Rube and Richard, O'Brien and Buckley, Francis Girard, Dudley and Chesly, and the kinetograph.

IMPERIAL (Wm. T. Keogh, manager).—"Katie Barry is the leading feature 19-24. Others are: The Ford Sisters, Bill Rogers, "The Little Black Man," Mice, Verena, Prell's dogs, Charles Kenna, Byers, Harrigan, Katie Barry and company, Charles Kenna and Herman and the kinetograph.

KENNEY (F. A. Kenney, manager).—"A street bill 19 and week, with Mr. and Mrs. Robert Fitzsimmons, Billy "Single" Clifford, Bristol's Ten Ponies, Mallory Bros., Brooks and Halliday, the Great Chick, Pierce and Opp, Zinnel and Boutelle, Renner and Gaudier, and the Kenneycope.

ALHAMBRA (G. J. Brown, manager).—"A Ragged Hero" week of 19. The vaudeville consists of: Tom Almond, Belle Richards, Delmar Brothers, the Marriott Twins, and the Nassaucope.

BRIGADIER (G. J. Brown, manager).—"The Brigadiers" 19-24. Next week, Kentucky Belles.

STAR (Archie H. Ellis, manager).—"Harry Bryant's Co. 19-24. Next week, Rose Hill's London Belles.

MAXINE (Leo C. Teller, manager).—"Maxine Elliott this week. Last week "The Rollicking Girl" filled the house from orchestra to gallery at every performance. "The College Widow" next.

FOLLY (Benett Wilson, manager).—"Kel-

lar this week. "The Street Singer" played to big houses last week. "Texas" 20 and week.

GAYETY (James Clark, manager).—"The Bon Ton Burlesque Co. this week. Last week, Harry Syddell's London Belles played to big houses. Next, Harry Bryant's Burlesquers.

AMPHION (W. T. Grover, manager).—"This week Staley and Brueck are leaders. Others: Grace Cameron, Kost, Mr. and Mrs. Hawkins, Belle Hathaway's monkeys, the Nichols Sisters, and the kinetograph. Business last week was large.

EXCITE (Frank B. Carr, manager).—"The Star Show Girls this week. Business last week with Max Howard's Co. was large. Next, the Parisian Widows.

GOTHAM (Edgar E. Girard, manager).—"Dan McAvoy, assisted by his "Fifth Avenue Girls," heads the list. Others: Ethel Full-Gier, Ad. Carlisle and his ponies, Ilmes and the Thrillers. "The Girl Behind the Drum," Irene Franklin and the Vitaphone. Business continues large.

PATON'S (S. S. Alkon, manager).—"A Romance of the "Hollow" this week. Big business rewarded. "The Still Alarm" last week. Next, "Zaza."

NOVELTY.—"Percy G. Williams reopened this house night of 19, after it had been thoroughly overhauled and brought up to the standard construction of modern playhouses, with popular prices. As his opening bill he has: Karno's London Pantomime Co., in "A Night at an English Music Hall," the Roscoe Midgels, Charles F. Semon, Jacob's acrobats, Harry B. Lester, Benash and the Vitaphone.

LYCEUM (Louis Phillips, manager).—"Jim Bludso" this week. "The African King" did well last week.

NEW YORK STATE.

BUFFALO.—"At the Lyceum (J. Laughlin, manager) "Morgan Anglin, in "Zira," Feb. 19-24. Bertha Kallach next week. Sarah Bernhard's engagement was a record breaker.

STAR (P. C. Cornell, manager).—"Viola Allen and Edna May divide week of 19. Richard Moore and the D'Oorsy were successful. The Embassy Ball. "The College Widow" did very nicely.

CONVENTION HALL (H. L. Meach, manager).—"Boston Symphony Orchestra, 19, Feb. 19-24. The Forty-seventh Regiment Band furnished the music.

SHAKES.—"Bill week of 19: Fadette Orchestra, Tate's motoring, Alice Pierce, Durvay and Mortimer, Hoy and Leo, Three Moors and the D'Oorsy were successful. The Embassy Ball. "The College Widow" did very nicely.

ACADEMY (C. J. Stevens, manager).—"When the World Sleeps" this week, with the usual "pop" Sunday concert. Russell Bros. next week. "For His Brother's Crime" did a large business.

THE COLONIAL BELLES appear this week. California Girls next week. The Mascottes did a fine business.

GARDEN (Ed. J. Carr, manager).—"Black Crook Jr. week of 19. Fred Irwin's Big Show 26, and the High Rollers did a substantial business.

TECK (P. C. Cornell, manager).—"Tom, Dick and Harry" this week. "The Woman in the Case" next week. Nat M. Willis found favor with the audience.

LINX'S MUSKUM.—"Current: The Seymours, Howard and Roberts, Ruth Sato, Harry Ernest, Rosina, and moving pictures. Business is well maintained.

NOTES.—"Fiddish drama, by the Thalia Co., was well given and attended at the Lyceum, 15, 16. Mice Bernhardt gave a banquet to her company, at the Hotel Touraine, 11, celebrating the one hundredth American performance. "Charles Bowe, of the Academy, has been elected recording secretary of Buffalo Lodge, No. 18, T. M. A., also press agent of the order for 1906.

ALBANY.—"At the Empire (Frank Williams, resident manager) Francis Wilson, in "The Mountain Climber," Feb. 12, appeared before a crowded house. Wm. Gillette, in "Charlie," played to a very large audience 13. "The Sign of the Cross," 17, had two good sized audiences. "The Walls of Jericho" 19. "The College Widow" 24. "A Message from Mars" 22. "The Embassy Ball" 23.

HARMANUS BLEEKER HALL (H. R. Jacobs, manager).—"The Curse of Drink" 12-14. Great excellent attendance, and "The Two Sisters," 15, 16, 17, drew large audiences. "Child Slaves of New York" 19-21. Paula Edwards 26, 27.

PROCTOR'S (Howard Graham, resident manager).—"Bill 19 and week: The Girl in the Red Mask, Rae and Brosche, Stuart Barnes, Shorty and Lillian De Witt, Eight Shetlands, McAvoy, Smith, Smilr and Kessner, and Musical Avolts.

GAYETY (H. B. Nichols, manager).—"Bob Manchester's Vanity Fair hold forth to the delight of big crowds all the week. Fitz-Gibbon's pictures were an added feature. Phil Sheridan's New City Sports 19 and week.

ROCHESTER.—"At the Lyceum (M. E. Wolf, manager) "The Isle of Bong Bong" delighted large audiences Feb. 12, 13. Rochester Maunchever, with Madame Kirkby-Lane as soloist, had fair patronage 14. "The College Widow," 15, 16, did capacity business. Wm. Gillette, 17, had an immense audience. Rochester Symphony Orchestra, 19, with Mme. Julie Rive-King; Tuesday Muscular concert (local), 20. Al. G. Field's Greater Minstrels, 21. Viola Allen 22, 23. Henrietta Crossman 24.

NATIONAL (Max Hurtig, manager).—"When Nightingale Was in Flower," 12-14, was well portrayed by a competent cast, headed by Lillian Russell, Prescott, John J. Farrell and Scott Siddons. Business was good. "When the World Sleeps" had fair attendance 15, 16. "McPadden's Flats" 19-21. Al. H. Wilson 22-24.

COOK OPERA HOUSE (J. H. Moore, manager).—"Bill 19 and week: Marie Seymour and company, Smith and Campbell, Travolta, Annie and "Wizard" Stone, Luigi Del Oro, John Birch, and kinetograph.

BAKER (John H. Moore, manager).—"Arabia-Pogue" had an excellent interpretation week of 12 by the Moore Stock Co. Bertram Lyell, Arthur Rutledge and Ida Adair were greatly appreciated. On 19 and week occur the first performances on any stage of Manager McCullough's \$500 prize play, "Her Husband's Defence," presented by the McJ. Stock Co.

CORINTHIAN (H. C. Jacobs, manager).—"Week of 12, the City-Sports Co. gave a very clever show, to large patronage. Rose Peels, the Jack Trio, and Hilton Hayes Troupe, scored in a first class olio. The High Rollers Extravaganza Co. 19-24.

NEW JERSEY.

NEWARK.—"At the Newark Theatre (Lee Ottolenghi, manager) Blanche Walsh Feb. 19-21. "The Woman in the Case," Herbert Kelsey and Elmo Shannon, in "The Lightning Conductor," drew moderate houses week of 12. "The Clansman" week of 26.

THE PRINCE (Chap. with Cyril Scott, 19-24. Bertha Kallach, in "Moussa Vanna," was heartily appreciated by fair sized audiences, week of 12. Paula Edwards week of 26.

PROCTOR'S (F. F. Proctor, manager).—"Bill this week: Mice, Therese Kentz, Rice and Prevost, Omar Slugh, George W. Monroe, Gertrude Reynolds and her Rosy Posy Girls.

Kelly and Violette, Four Welsons, and Harry Brown.

COLOMBIA (M. J. Jacobs, manager).—"Alter 'Midnight' the present week. "A Wife's Secret" received fair attention week of 12. "The Choir Singer" week of 26.

BLANNEY'S (J. H. Blann, manager).—"Lillian, Mordimer, with "No Mother to Guide Her," this week. Chas. T. Aldrich, in "Secret Service Sam," enjoyed fairly good business week of 12. "Across the Pacific" week of 26.

WALDMAN'S (W. S. Clark, manager).—"The Transatlantics this week, with the Incubator Girls as the particular features. Rice & Harton's Show drew average attendance week of 12. The Rentz-Santley Co. 20 and week.

TRENTON.—"At the Taylor Opera House (Montgomery Moses, manager) "The Walls of Jericho," Feb. 13, almost filled the house. Chevalier F. Pagano's Grand Opera Co. 14, did well. "A Madcap Princess," 16, had satisfactory business. "A Daughter of the Revolution" 17. May Irwin 19, "The Clansman" 20 (canceled), "Little Lord Fauntleroy" 22, Lillian Blauvelt 24, Dockstader's Minstrels 28, Dan'l Sully March 2, "The Eternal City" 3.

STATE STREET (Frank Shalters, manager).—"Under Southern Skies," 12, pleased good sized houses. "The Funny Mr. Dooley," 15-17, had satisfactory business. Geo. Evans, in "The Runaways," 19-21

SEASON 1905-6.

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THEATRE PLAYS

PRINCIPAL CHARACTERS, JUNGLE SCENE.

THE NEW YORK HIPPODROME.

We wish to thank the following Managers, who so kindly postponed our season's bookings: MARTIN BECK, HYDE & BEHMAN, HURRIC & SEAMON, WILLIAM GROVER, EDWARD RENTON, WILMER & VINCENT.

Alfred Holsinger, pianist, appeared at Simpson Auditorium Feb. 15, and Madame Johanna Gaski appears at the same place Feb. 27.

MASSACHUSETTS.

Lowell.—At the Lowell Opera House (Hay Bros. & Holsinger, managers) for Feb. 19 and week: Callahan and Mark Scott and Valerie Allen company, the Four Collins, Lavine and Leonard, Anderson and Goines, Grace Leonard, and special attraction, Duffin Reddy, troupe.

Academy of Music (R. F. Murphy, manager).—The Academy of Music, Stock Co. of, offered "The Lost Paradise" last week, with Alexander Von Mitzel and Evelyn Vaughn playing the leads successfully, to excellent business. The support included: D. J. Sullivan, Alexander Guden, Howard Russell, A. F. Buchanan, Corlies Gies, James A. Boshell, Corinne Cantwell, Sadie Radcliffe, Marie Lawson and Becky Riford, all who did well. This week, "The Senator."

Hathaway's (F. G. Mack, resident manager).—For 19 and week: Patty Brock, Gorman and West, James B. Donovan and company, the Five Columbians, Allen and his ape, Irene Lee, the Vitagraph, and extra attraction, Eddie Leonard and the Sharp Brothers.

Boston.—James Webb, wrestler, meeting all comers; John A. Whalen, Terry and Randall, Helen Jewell, and the Boston Bioscope, featuring "The Gay Deceivers."

People's (H. A. Woodward, manager).—Bill week of 19: Don Wallumby, Carrie Richardson, Fannie Stone, Anna Walsh, Louise Bailey, May Smith, Hattie Dixie and biograph pictures. Burlesque, "Casey's Invitation."

Temple.—The Lowell Choral Society, directed by Henri G. Hainsdell, 5, delighted their many friends, Jean Sheehy, Edward Wirt, Thomas Boulger, and Oswald Long were soloists.

Arcturion (Geo. W. Carey, manager).—This popular resort is entertaining goodly numbers daily.

McIntosh.—James McCabe and Frank J. Collins are the new treasurer and assistant, respectively, at the Hathaway. James A. Boshell is the new stage manager at the Academy of Music.

Fall River.—At the Academy of Music (Cahn & Grant, managers) Irene Myers Stock Co. Feb. 12-17, played to fair returns. Century Comedy Four, Bert Walker, William Stanford, and Mackinnoe and La Porte were all well received. Francis Wilson 19, Adam Good Co. 20-24, Phelan Stock Co. 26 and week.

Savoy (H. A. Haynes, manager).—Bill week of 19: Military Octette and the Girl with the Baton, Dixon and Holmes, Mosher, Houghton and Mosher, Lillian Shaw, Coakley and McBride, Gates and Nelson, Booker and Corley, and kinograph.

Savoy's (C. E. Kelly, manager).—Bill week of 19: Gus Edwards, School Boys and Girls, the Musical Benjamins, Geo. W. Day, Wm. H. McCar and John L. Kearney and company, Hathaway and Walton, Lessard and Lee, Les Remos, French Fantomine Co., and optoscope.

Boston.—Chas. Schlesinger, manager).—Week of 19: Helen Jewell, Kohler and Marion, Hallman and Ganelia, Dan Malubia and H. Dixie, and Nellie Hartford's Pretty Pink Burlesquers. Business is good.

Nickerson (M. T. O'Brien, manager).—Bill week of 19: Burkhart and Berry, the De Pontas, Mae Lawrence, Potter and Palmer, Zarville, Sam Russell, and optoscope.

Worcester.—At the Worcester, "The Education of Mr. Pipp" 20, "How Hearts Are Broken" 22-24, "The Trancoso Trail" came to fair returns. 12-13, Frank Wilson, 14, drew fair returns. "Patience," by local talent, was well received 16, 17.

Franklin Square.—Week of 19, Malcolm Williams and his stock company, including Florence Reed, will produce "Under the Red Robe" last week, the company produced "Janice Meredith" to excellent returns. Next week, "Soldiers of Fortune."

Park.—Week of 19: Eva Williams and Jack Tucker, Catherine Bloodgood, Cooper and Robinson, Aerial Smiths, Post and Russell, Puntzer Trio, Eddie Mack and the kinograph.

Pot's.—Week of 19: Hal Davis and Inez Macaulay, Smith and Fuller, the Jackson Family, Fiches, Ward, Larkin and Patterson, Ed. Keogh and company, and the kinograph.

Palace.—Week of 19: Artie Lewis and Kittle Howard, Bailey and Fickett, Frank Marion, Mlle. Valenon, Corrigan and Hayes, and "The Morning After" burlesque. Wrestling, as usual, Wednesday and Friday. Thursday, amateur night.

Mechanics' Hall.—Jessie MacLachan, the Scottish prima donna, assisted by John McLinden, cellist, and Robert Buchanan, solo pianist and conductor, night of 23.

North Adams.—At the Empire "Little Lord Fauntleroy," Feb. 12, had good business. Viola Allen, 13, played to the largest house of the season. "Human Hearts," 16, had a large sale. Cosgrove's Stock Co. week of 19, except 20, when Henry Clay Barnabee will appear.

Richmond.—Business was top notch last week. Bill week of 19: Della Fox, the Zinzara Trio, Newman and Knowles, Jean Ardelle, Harper, Desmond and Burns, Wilson and Moran, Harry La Rose and company, and the Vitagraph.

Notes.—"The Spirit of the Mountains," an original opera, from Hartz Mountain legend, was first presented on any stage at the Richmond Theatre, last week, by Jeanette Ray and Thomas Ford. The singing of both was excellent, and the scenery carried for the act proved magnificent. It made a big hit.

Manager Meade. of the Richmond, held his second amateur night of the season 16, and brought out some promising amateurs.

Springfield.—At the Court Square (D. O. Gilmore, manager) "Battling" Nelson and his vaudeville company, Feb. 12, had a top heavy house. Francis Wilson, 13, played to large returns. "The Trancoso Trail," 14, 15, the company was excellent. Concert by Brightside Orphanage 20, "Abraham Lincoln" 21, 22, "Cloverleaf" 23, Blanche Walsh 26, Kubelik 28.

New Gilmore (P. F. Shea & Co., managers).—The "The Girl of the Streets" 15-17, "The Holy City" 19-21, "A Woman With a Heart" 22-24.

Pol's (J. C. Criddle, resident manager).—Bill week of 19: McWaters-Tyson Co., Hill and Silvan, the Cartmells, the Village Choir, Le Vine-Cimaron Trio, Wood and Barry, Hayman and Franklin, and electrograph.

Nelson (P. F. Shea & Co., managers).—Weiler's Dainty Duchess, 12-14, drew good houses. The Four Carrolls scored a big success. Moving pictures 15-17, Clark's Runaway Girls 19-21, Variety Fair 26-28.

Item.—The vaudeville bill at the Nelson, 8-10, closed after the first day.

Lynn.—At the Lynn Theatre (F. G. Harrison, manager) the Daniel Ryan Co. played to big business last week. This week, the Roe Comedy Co.

Auditorium (Harry Kattzes, manager).—Business continues to capacity. Bill this week: Baker and Robinson, Norcross, Blain and La Marr, Ziska and King, Partridge and company, Mr. and Mrs. John Allison, and the Vitagraph.

Geo. W. Shea & Co., managers.—Business continues big. This week's bill: Leon, the Cairmans, Cora Evelyn, Ardell and Leslie, the Lippincotts, and Sheafes moving pictures.

Salem Theatre (G. H. Cheatham, manager).—The Harvey Gale Co. played to excellent business last week. This week, the Daniel Ryan Co.

St. Louis.—At the Century (P. P. Short, manager) Kyle Bellows did good business. Feb. 11-17, "Checkers" week of 18, "The Wizard of Oz" 25 and week.

Olympic (P. T. Short, manager).—"Just Out of College" played to splendid houses week of 11. "The College Widow" 18-24, John Drew 25 and week.

Garrick (G. W. Floyd, manager).—"Sweet Kitty Bellairs," with Bertha Galland, played to packed houses 11 and week. Miss Galland continues her success of last week 18-25. Constantine Cravley in "Edith of Shalott," 26-28. Sarah Bernhardt, March 1-3.

Grand Opera House (John G. Sheehy, manager).—Yorke and Adams did well week of 11. Primrose's Minstrels 18-24, "Paul Jones" Opera Co. 25 and week.

Imperial (D. E. Russell, manager).—"Lured from Home" did capacity business 11-17, "David Harum" 18-24, "Sherlock Holmes" 25 and week.

Havlin's (Wm. Garon, manager).—"Fast Life in New York" drew fine 11 and week. "The Way of the Transgressor" 18-24, "Queen of the Highlanders" 25 and week.

Gavety (O. T. Crawford, manager).—"The Moonlight Maids" was a strong drawing card 11 and week. Al Reeves' Co. 18-24, the World Review 25 and week.

Stanbury (Leo Reichenbach, manager).—"The Jolly Girls" did immense business 12-17. Innocent Maids 19-24, Dreamland Burlesquers 26 and week.

Columbia (Middleton & Tate, manager).—Features of the bill for 18 and week: Elizabeth Murray, Edwin Stevens, the Misses Delmore, Al Lawrence, the Spiller and Pitman Trio, Mlet's trained dogs, O'Kake Jap Troupe, Marvelous Frank and Bob Brown, Harris and Brown, Hawley and Leslie, the Millard Bros., and the kinodrome.

Globe (H. C. Hecker, manager).—"This popular little playhouse continues to draw large crowds, one of the special and attractive features being amateur night."

Gonox (Don W. Stuart, manager).—"The German Stock Co." last Sunday and Wednesday evenings, drew well. The Kneisel Quartette Feb. 20.

Kansas City.—At the Willis Wood last week "The Yankee Consul" played to good business. Harry Short and Vera Michelene scored. "The Wizard of Oz" Feb. 18-21, Kyle Bellows 22-24, "The Clansman" 25 and week.

Grand Opera House (Hudson & Judah, managers).—"Last week 'Checkers' played to capacity houses. This week, Yorke and Adams. Next week, 'San Toy'."

Girls gave a good show. Arthur Backner and Hal Godfrey and company were added attractions. Rice & Barton's Gaiety Co. 26 and week.

Academy of Music (H. W. Williams Jr., manager).—Cliff W. Grant's London Gaiety Girls 19-24. Pat White takes care of the comedy role. Last week the Parisian Belles played to good business. Merry Barlequers 26 and week.

Empire (E. J. McCullough, manager).—"The Street Singer," with Jessie Mae Hall, 19-24. Last week "Sapho" brought out the patrons in large numbers. "On the Bridge at Midnight" 26 and week.

Harrisburg.—At the Lyceum (M. Reis, manager) Shepard's moving pictures drew good business Feb. 17. Sophie Brandt, in "A Madcap Princess," 20, "The Show Girl" 21. Shepard's moving pictures 22, Herbert Keeler and Edie Shannon 23, "The Isle of Long Bong" 24.

Opera House (M. Reis, manager).—"The Emma Bunting Co. scored a big success here week of 12, playing to S. R. O. A Desperate Chase" 13, "The Two Johns" 22-24.

Notes.—"The Mayor Concert Co., of this city, drew a large audience at Middletown, Pa. 15, and 'The Troubles of Eight Twins' had good business 17. 'The Real Widow Brown' 19, Paolo Gallico, pianist, and Robert Schmitz, tenor, drew one of the largest audiences of the season at the Board of Trade Auditorium 15.

Indiana. **Indianapolis.**—At English's Opera House (Ad. F. Miller, manager) McIntyre and Heath, in "The Ham Tree," Feb. 13, 14, had very big business. Rosalie Knott, in "When Knighthood Was in Flower," 16, 17; Calve 19, "Just Out of College" 21, 22.

The Germania House.—Mrs. Fiske 23, 24. **Park** (Dickson & Talbot, managers).—"Black Cat" drew the house 12-14, "Queen of the Highlanders" 15-17, Rose Melville week of 19.

Grand Opera House (Shafer Ziegler, manager).—"Bill for week of 19: Goodman's dogs and cats, Gould and Stratford, Grand and Gardner, Charles Leonard Fletcher, Gus Williams, Avon Comedy Four, Trio Selpo Argenti, Three Westons, and the Bioscope."

Empire (Chas. Zimmermann, manager).—"Broadway Gaiety" Girls had good business week of 12. Jolly Girls week of 19.

Notes.—"Mary Howe, soloist, and Oliver Willard Pierce, pianist, scored a big success at Cable Mills Hall, 12. Lillian Richards, member of the chorus of 'The Gingerbread Man,' who has been ill here, received a telegram announcing the death of her father, at Pawtucket, R. I. 12. The management of the company furnished transportation, and the members supplied the necessary money to enable Miss Richards to leave for home."

Evansville.—At the Grand (Pedley & Birch, managers) "The Maid and the Mummy" played matinee and evening, Feb. 10, and pleased good houses. Arnold Daly, in "You Never Can Tell," played to a full audience 12. Local talent, in "Happened in Noddy," 25 and week. "Little Johnny Jones" drew fine houses 11-14, as did Grace George 15-17.

Bigge Opera House (T. L. Hays, manager).—"Buster Brown" 18 and week. Thomas Shea 25 and week. "In New York Town" delighted large audiences 11 and week.

Orpheum (Martin Beck, general manager).—"Bill for 18 and week: Marshall P. Wilder, Bert Coote and company, Colby Family, Wm. J. Sullivan and Charles Pasquelena, Tony Wilson and Heloise, Rice and Cady, Amoros Sisters and the kinodrome. Fine business 11 and week."

Lyceum (I. C. Spears, manager).—"All the Comforts of Home" 18 and week. "The Courier of Fortune" 25 and week. "A Rough Rider's Romance" was played to satisfactory audiences 11 and week.

Unique (John Elliott, manager).—"Bill for 19 and week: The Jewellans, Mills and Sandford, Collins and La Belle, Mary Madden, Eva Lunkin, the Two English Road-bards, Buckeye State Quartet. Business was good 12 and week."

Duluth.—At the Lyceum (C. A. Marshall, manager) "When Johnny Comes Marching Home," Feb. 12, scored big. "Pitt! Pitt! Pitt!" 16, 17, "Kerry Gow" 20, Louis James 23, 24.

Metropolitan (Wm. Longstreet, manager).—"The Avenue Girls" gave a good show week of 12, having fair sized audiences."

Bigge (Joe Mallard, manager).—"Bill for 19 and week: Leon and Berlie Allen, Grace Armond, Crouch and Richards, Harry Wilmont, Farmer Jones and his pigs, May and Killy Seymore, Jas. McCallan, and Schneider's orchestra."

Kentucky. **Louisville.**—At Macaulay's (J. T. Macaulay, manager) "Babe in Toyland" played a return engagement Feb. 12-14, attracting crowded houses. McIntyre and Heath, 15-17, presented "The Ham Tree" to overflowing houses. "The Land of Nod" 19-21, John Drew 22-24.

Makone (C. A. Shaw, manager).—"Eugenie Blair presented 'Oliver Twist' week of 12, drawing large audiences. For week of 19, "Breaking Into Society."

Venue (C. A. Shaw, manager).—"The Ninety and Nine," week of 12, played to big audiences. For week of 18, "Queen of the Highlanders."

Buckingham (Whallien Bros., managers).—"The Thoroughbreds" gave a delightful performance week of 11, to big business. For week of 18, Broadway Gaiety Girls."

Hopkins (Wm. Reichman, manager).—"For week of 18: Dixon and Auger, Musical Kleiser, Dick Lynch, Pekin Zouaves, Vernon, Wilson Trio, John Zimner and the kinodrome. A special feature 19 will be the appearance of Sarah Bernhardt, giving a matinee and evening performance."

Notes from the Pauline Hammond Co., Clifton Whitman, manager.—"This attraction is meeting with most excellent business over the Ontario, Can., province. This is new territory to us, but judging from the manner in which we are greeted everywhere, the present season promises to be one of the best we have ever had. We have had very little sickness."

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PORTLAND NEWS.—The comedians who were funnier than anything that has come to Portland in a long, long time, a creditable singing chorus, an olio with not a dull act, two acts of high class burlesque order—these make the show under the title of Parisian Belles decidedly better than anything the Wheel has turned to Portland previously. Portland audiences have hungered for a good show, and last night the hunger was appeased.

DENVER POST.—The Parisian Belles came to the Empire this week, and was excellently received after the stupidity and dreary weeks of some of the shows ahead. The show is primarily a singing show, and at times assumes the dignity of comic opera. Without question this show is one of the very best seen in Denver.

DENVER REPUBLICAN.—The Parisian Belles are really "worth the while." The aggregation is far ahead, the singing excellent, the comedy good and wholesome, and the girls look further away from the Home of the Aged than has been the usual.

DENVER TIMES.—A young good looking chorus of excellent singers and dainty dancers, with strong principals make the Parisian Belles one of the best bills ever presented in their line in this city.

SALT LAKE HERALD.—The Parisian Belles is really a high class comic opera, punctuated with musical comedy and specialties of high order.

KANSAS CITY JOURNAL.—The most spirited performance of the season is offered by the Parisian Belles, at times comparing with \$1.50 attractions.

SAN FRANCISCO CHRONICLE.—The Parisian Belles Company is easily "THE BEST SPOKE IN THE BURLESQUE WHEEL" that has been revolving this way this season.

PITTSBURG POST.—There is only one trouble with the Parisian Belles at the Academy this week, and that is that the show is too good for the crowd. The company's members are real singers, and the comedy of real order.

PITTSBURG LEADER.—Pretty and shapely girls, graceful dancing, tuneful musical numbers, and good new comedy alone are genuine features of the Parisian Belles. The company is a large and capable one, and certainly pleases immensely.

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THE GREAT ORPHEUM CIRCUIT UNTIL JUNE.

NEXT SEASON'S BOOKINGS:

Oct. 1, Poll's Theatre, Jersey City, N. J.	Nov. 5, Poll's Theatre, Springfield, Mass.	Dec. 10, Auditorium Theatre, Lynn, Mass.	Jan. 14, Proctor's Theatre, Albany, N. Y.	Feb. 18, Empire Theatre, Hoboken, N. J.
Oct. 8, Poll's Theatre, Bridgeport, Conn.	Nov. 12, Poll's Theatre, Worcester, Mass.	Dec. 17, Hathaway's Theatre, Brockton, Mass.	Jan. 21, Proctor's Theatre, Newark, N. J.	Feb. 25, Trent Theatre, Trenton, N. J.
Oct. 15, Poll's Theatre, New Haven, Conn.	Nov. 19, Hathaway's Theatre, Lowell, Mass.	Dec. 24, Proctor's Theatre, Troy, N. Y.	Jan. 28, Poll's Theatre, Scranton, Pa.	Mar. 4, Doric Theatre, Yonkers, N. Y.
Oct. 22, Poll's Theatre, Waterbury, Conn.	Nov. 26, Hathaway's Theatre, N. Bedford, Mass.	Dec. 31, Mohawk Theatre, Schenectady, N. Y.	Feb. 4, Poll's Theatre, Wilkes-Barre, Pa.	Mar. 11, Orpheum Theatre, Reading, Pa.
Oct. 29, Poll's Theatre, Hartford, Conn.	Dec. 3, Shedy's Theatre, Fall River, Mass.	Jan. 7, Orpheum Theatre, Utica, N. Y.	Feb. 11, Empire Theatre, Paterson, N. J.	Mar. 18, Orpheum Theatre, Allentown, Pa.

For Time Before and After Above Dates, See **MORRIS, No. 6 W. 28th St., N. Y. City,** or **WM. H. COLBY, Per Route.**

BIG HIT NEW ACT **HOWARD AND HOWARD**

Formerly comedians with the Messenger Boys Trio. **Willie Howard** is the ORIGINAL Hebrew Messenger Boy--others will be imitators, **Eugene Howard** writes ALL THE PARODIES sung by Willie Howard.

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The BIGGEST, the FLASHIEST, and Sell on Sight Always. CONTAINING the SEASON'S B.G. HITS.

Starlight, The Leader of the German Band, Just a Little Rocking Chair and You, When Mose with His Nose Leads the Band, Keep on the Sunny Side, Paddle Your Own Canoe, I'm so Sleepy, Timbuctoo, Daddy's Little Girl, The Boys in Brown, My Dusky Rose, Hey! Mister Joshua, Angelena, My Yankee-Irish Girl, Just at the End of the Class, I Live in Lazyland, the Preacher and the Bear, Call on Me, I'm Jealous of You, I'm Saving It All For You, When the Sun Goes Down in Splendor in the Golden West, The Girl You Leave Behind, Just Keep Your Eye on Baby, She Waits by the Deep Blue Sea, Keep a Little Cosy Corner in Your Heart For Me, Tommy, Look For Me in Cherry Time, and Two Complete Pieces of Music Up to Date, Recitations, Jokes and Monologues. Our stock books for 1905-06 have just been issued, size 10x13, \$1.25 per 100, \$10.00 per 1,000. We make special cover or Company books in ten days from receipt of order. Send for samples and our Song Book Letter, giving full information on song book matters. Send 10c. in stamps to pay postage. Order filled on day received for stock books. No books sent C. O. D.

Eight Different Song Books, size 8x11, 80c. per 100, or \$7.00 per 1,000.

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Man for heavies, At character man, man for general business, singing and dancing comedian, man with picture machine for props and bits, woman for leads, heavies and characters, also woman for anything cast for, good sister team for parts and specialties, man piano player; other useful people write. Show runs all Summer. All above people must be ladies and gentlemen, and must have wardrobe. No booze. You must deliver the goods or get closed. Please send photos and programs. Address, for two weeks, **WALTER ARINGTON, Colorado Springs, Colo., Feb. 23 to March 10.**

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DRAMATIC.

Adams, Maude (Charles Frohman, mgr.).—N. Y. City 19, indefinite.

Allen, Viola (Charles W. Allen, mgr.).—Buffalo, N. Y., 19-21, Rochester 22, 23, Ithaca 24, Brooklyn 26-March 3.

Anglin, Margaret (Shubert Bros., mgrs.).—Buffalo, N. Y., 19-21, Pittsburgh 22, 23-March 3.

Alrich, Chas. W. (A. H. Woods, mgr.).—Hoboken, N. J., 18-21, Camden 22, New Haven, Conn., 23-25.

Alison's Stock (R. F. Vailentine, mgr.).—Greenfield, Tenn., 19-21, Bardonia, Ky., 22-24.

Angell's Comedians—Ida, Ind. Ter., 19-21, Indianapolis 22-March 3.

"As Ye Sow" (Brady & Grismer, mgrs.).—Providence, R. I., 19-21.

"Arizona" (David J. Ramage, mgr.).—Kewanee, Ill., 19, Galesburg 20, Decatur 21, Cairo 22, Morrisville 23, Madisonville 24, Louisville 25-March 3.

"As Told in the Hills" (W. F. Mann, mgr.).—Albany, O., 21, Rochester, Pa., 22, Wellsboro, O., 23, Steubenville 24, McKeesport, Pa., 25, Johnstown March 1, Shamokin 3.

"At Pine Ridge" (M. O. Higgins, mgr.).—Baltimore, Md., 19-24, Philadelphia, Pa., 26-March 3.

"After Midnight" (Spencer & Aborn, mgrs.).—Newark, N. J., 19-21.

"At Cripple Creek" (E. J. Carpenter's)—Monterey, Cal., 21, San Luis Obispo 22, Santa Barbara 23, Ventura 24, Los Angeles 25-March 3.

"An Aristocratic Tramp" (A. Kilroy & Britton's) (Harry A. Murray, mgr.).—Somerset, Pa., 21, Mercersburg 22, Hagerstown, Md., 23, Martinsburg, W. Va., 24, Carlisle, Pa., 27, Columbia 28, Hagerstown March 1, Shamokin 3.

"An Aristocratic Tramp" (B. Kilroy & Britton's) (E. J. Lester, mgr.).—Washington, Minn., 21, Winona 22, Lake City 23, Hastings, Minn., 26, Stillwater 27, Aitkin 28, Princeton March 1, Sauk Center 2, Little Falls 3.

"Across the Pacific" (E. Fuller, mgr.).—Philadelphia, Pa., 19-24, Newark, N. J., 25-March 3.

"At the World's Mercy" (A. J. Spencer, mgr.).—Boston, Mass., 19-24.

"Arrival of Kitty" (C. S. Williams, mgr.).—Rome, N. Y., 22, Lyons 23, Geneva 24, Penn Yan 26, Palmyra 27, Bath 28, Mount Morris March 1, Wellsville 2, Salamanca 3.

"An Orphan's Heir" (Martin Sheehey, mgr.).—St. Joseph, Mo., 20, 21.

"Abraham Lincoln" (Whiting Allen, mgr.).—Springfield, Mass., 21, 22.

Blanche Bates (David Belasco, mgr.).—N. Y. City 19, indefinite.

Barrymore, Ethel (Charles Frohman, mgr.).—N. Y. City 19-March 3.

Berthoud, Maud (Shubert Bros., mgrs.).—Baltimore, Md., 19-21, St. Louis, Mo., March 1-3.

Bellevue, Kyrie (Lieber & Co., mgrs.).—Kansas City, Mo., 22-24, St. Joseph 25, Omaha, Neb., March 3.

Bell, Dicky (Daniel W. Arthur, mgr.).—Manchester, N. H., 21, Portland, Me., 22, Montreal, Can., 26-March 3.

Berensford, Harry (J. J. Coleman, mgr.).—Fort Worth, Tex., 20.

Blaney, Harry Clay (W. W. Woolfolk, mgr.).—Winnington, Ind., 19-24, N. Y. City 26-March 3.

Bowler, Florence (R. F. Forrester, mgr.).—Philadelphia, Pa., 19-24.

Bunting, Emma (Earl Burgess, mgr.).—Cumberland, Md., 19-24, Altoona, Pa., 26-March 3.

Bennett-Moulton (W. A. Partlow, mgr.).—Morristown, N. J., 19-24, Dover 26-March 3.

Bennett-Moulton (C. H. O'Connell, mgr.).—Rockland, Me., 19-24, Bath 26-March 3.

Bennett-Moulton (C. H. O'Connell, mgr.).—Poughkeepsie, N. Y., 19-24, Newburgh 26-March 3.

Bennett-Moulton (W. C. McKay, mgr.).—Greenwich, N. Y., 19-24, Bennington, Vt., 26-March 3.

Brown, Kirk (J. T. Macaulay, mgr.).—Easton, Pa., 19-24, Paterson, N. J., 26-March 3.

Belcher's Comedians (Belcher Bros., mgrs.).—Baltimore, Md., 19-21, Haverhill 22-24, Paola 26-28, Pleasant Hills, Mo., March 1-3.

Breckinridge Stock (Edwin Barker, mgr.).—Shawnee, Okla., 19-24, Wilburton, Ind. Ter., 26-March 3.

Broadbridge Stock (Harry Strouse, mgr.).—Colorado, Tex., 19-21, Baird 22-24.

Burke-McGinn (M. McGinn, mgr.).—Poultersbury, Pa., 19-24.

Bennett's Big Show (Billy Bennett, mgr.).—Regina, Sask., Can., 19-24, Stoughton 26-28, Ancon March 3.

Brown's Comedians (Percy R. Benton, mgr.).—Cleveland, Okla., 19-24, Bartlesville, Ind. Ter., 26-28, Tulsa March 1, Okmulgee 2, Muskogee 3.

Ben Ton Comedy (Foster & Medway, mgrs.).—Rochester, N. Y., 19-24, Silver Lake, 26-March 3.

Bubler, C. H. (Kear & King, mgrs.).—Clinton, N. J., 22-24, Hampton, Pa., 24, Freehold 26, Beaver Meadows 27, Erie 28.

"Burr Hole" (Kear & King, mgrs.).—Nashville, Tenn., 19-24, Terre Haute, Ind., 26-28.

"Bedford's Home" (Lincoln J. Carter's)—N. Y. City 19, indefinite.

"Burr Hole" (Shubert Bros., mgrs.).—Washington, D. C., 19-24.

"Brown of Harvard" (Henry Miller, mgr.).—N. Y. City 20, indefinite.

"Bedford and Alice" (Robert Hunter, mgr.).—Brooklyn, N. Y., 19-24.

"Bunch of Keys" (Gus Rothner, mgr.).—Marion, Ind., 21, Huntington 22, Bluffton 23, Wayne 24, Michigan 25, Adrian 27, Hillsdale 28, Battle Creek March 1, Lansing 2, Bay City 3.

"Big Hearted Jim" (Kilnt & Gatzko's) (Frank Gatzko, mgr.).—Hollywood, Md., 19-21, Manchester, N. H., 22-24, Baltimore, Md., 26-March 3.

"Beauty Doctor" (Thos. W. Prior, mgr.).—Columbus, O., 19-21, Dayton 22-24, Cincinnati 25-March 3.

"Behind the Mask" (W. E. Lawrence, mgr.).—N. Y. City 19-21.

"Barker's Bill" (Harry Shannon, mgr.).—Savannah, Ind. Ter., 24, Tecumseh, Okla., 25, Shawnee 26, Oklahoma City 27, El Reno 28, Chickasaw 29, Muskogee 30, Ada 31, Muskogee 32, Muskogee 33, Muskogee 34, Muskogee 35, Muskogee 36, Muskogee 37, Muskogee 38, Muskogee 39, Muskogee 40, Muskogee 41, Muskogee 42, Muskogee 43, Muskogee 44, Muskogee 45, Muskogee 46, Muskogee 47, Muskogee 48, Muskogee 49, Muskogee 50, Muskogee 51, Muskogee 52, Muskogee 53, Muskogee 54, Muskogee 55, Muskogee 56, Muskogee 57, Muskogee 58, Muskogee 59, Muskogee 60, Muskogee 61, Muskogee 62, Muskogee 63, Muskogee 64, Muskogee 65, Muskogee 66, Muskogee 67, Muskogee 68, Muskogee 69, Muskogee 70, Muskogee 71, Muskogee 72, Muskogee 73, Muskogee 74, Muskogee 75, Muskogee 76, Muskogee 77, Muskogee 78, Muskogee 79, Muskogee 80, Muskogee 81, Muskogee 82, Muskogee 83, Muskogee 84, Muskogee 85, Muskogee 86, Muskogee 87, Muskogee 88, Muskogee 89, Muskogee 90, Muskogee 91, Muskogee 92, Muskogee 93, Muskogee 94, Muskogee 95, Muskogee 96, Muskogee 97, Muskogee 98, Muskogee 99, Muskogee 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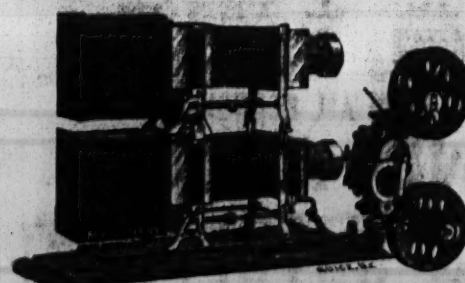
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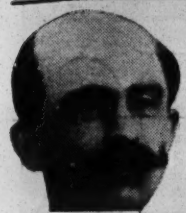
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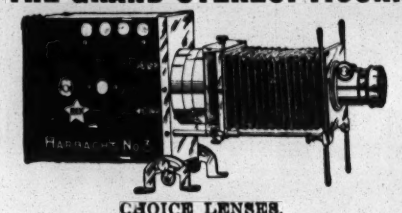
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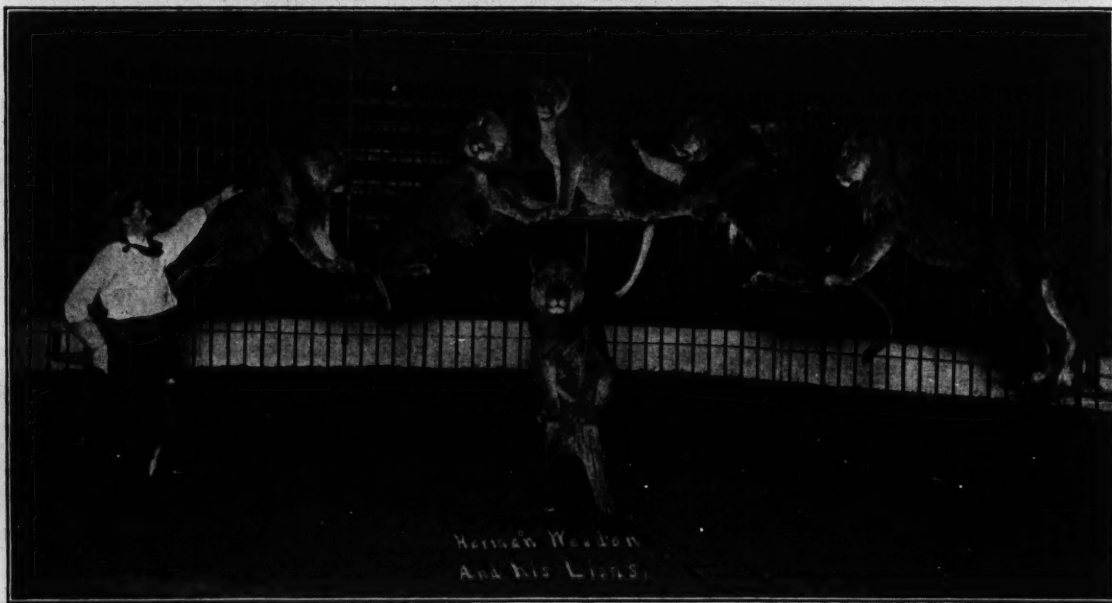
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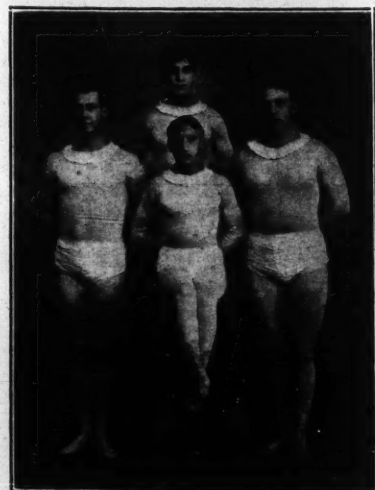
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12	Alhambra, Harlem
19	Orpheum, Brooklyn
26	Colonial, New York
March 5	Empire, Paterson
12	Empire, Hoboken
19	Keith's, Providence
26	Proctor's, Troy
April 2	Proctor's 23d St., New York
9	Proctor's, Newark
16	Proctor's, Albany
23	Chase's, Washington
30	Shea's, Buffalo
May 7	Shea's, Toronto
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1906.
JAN. 7—IDLE.
JAN. 14—CHICAGO OLYMPIC.
JAN. 21—IDLE.
JAN. 28—CHICAGO MAJESTIC.
FEB. 4—PITTSBURG.
FEB. 11—TOLEDO.
FEB. 18—CINCINNATI.
FEB. 25—EVANSVILLE.
MARCH 4—INDIANAPOLIS.
MARCH 11—READING.
MARCH 18—COLONIAL, NEW YORK.
MARCH 25—ORPHEUM, BROOKLYN.

APRIL 1—ALHAMBRA, NEW YORK.
APRIL 8—GOTHAM, NEW YORK.
APRIL 15—PATERNON, N. J.
APRIL 22—HOBOKEN, N. J.
APRIL 29—LAWRENCE, MASS.
MAY 6—FALL RIVER, MASS.
MAY 13—OPEN.
MAY 20—OPEN.
MAY 27—OPEN.
JUNE 3—OPEN.
JUNE 10—OPEN.
JUNE 17—OPEN.
JUNE 24—TRAVEL.
JULY 1—ORPHEUM, SAN FRANCISCO.
JULY 8—ORPHEUM, SAN FRANCISCO.
JULY 15—ORPHEUM, SAN FRANCISCO.
JULY 22—ORPHEUM, LOS ANGELES.
JULY 29—ORPHEUM, LOS ANGELES.

AUG. 5—TRAVEL.
AUG. 12—ORPHEUM, SALT LAKE.
AUG. 19—ORPHEUM, DENVER.
AUG. 26—TRAVEL.
SEPT. 2—ORPHEUM, ST. PAUL.
SEPT. 9—ORPHEUM, MINNEAPOLIS.
SEPT. 16—ORPHEUM, OMAHA.
SEPT. 23—ORPHEUM, KANSAS CITY.
SEPT. 30—CHICAGO MAJESTIC.
OCT. 7—CHICAGO HAYMARKET.
OCT. 14—ST. LOUIS.
OCT. 21—CHICAGO OLYMPIC.
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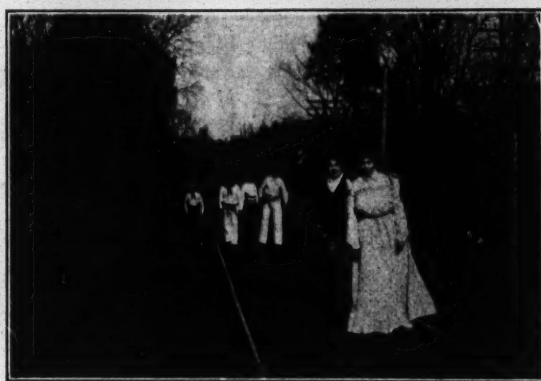
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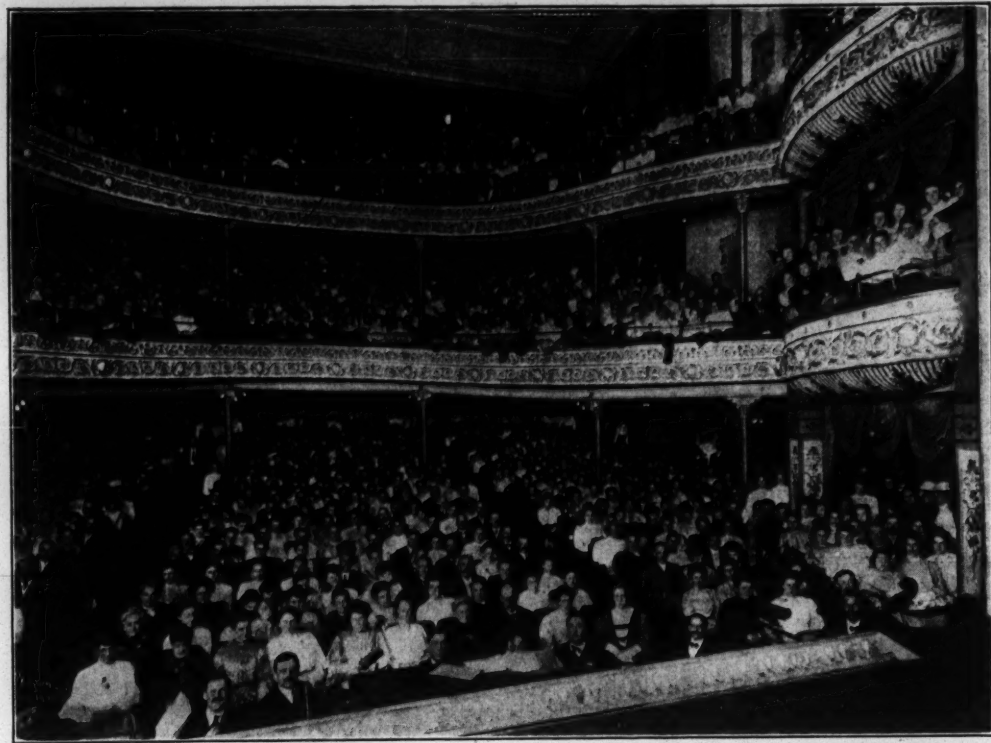
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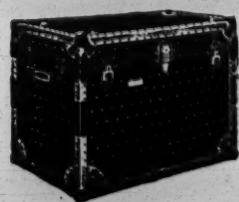


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NOTES FROM THE FLORENCE MACK CO.—Business is very good with us. No standing room only, but paying just the same. The roster is as follows: Florence Mack, Virginia Lee, Claude Green, James McBride, Henry Hutchings, Richard Weston, Eugene McBride, Oris P. Fitchey, in advance, and Eugene Pettier, manager.

NOTES FROM THE KENNEDY COMEDY CO., featuring the Little Kennedy Sisters.—Our roster remains the same. The new two act comedy, "A Warm Time," from the pen of Barry Gray, is our feature bill. Mr. Gray has also written a number of new songs for this company with complete success. Roster: S. A. Kennedy, manager; Evelyn Kennedy, Iris Kennedy, Helen Kennedy, Harry Harper, the Great Lynch, Mr. and Mrs. Y. S. Stevens, Isabella Norton Norman, Nettie Gilmore, Ada Rodes, Harding and West, Albert Reine, advance. Mrs. Tom Fanning and Little Tom Jr. were welcome visitors at Camden, N. J. Our paper is all special.

NOTES FROM THE FRANK RICH CO.—We recently came to El Paso, Tex., for two weeks, but our engagement has been so successful that we will remain here the entire season. The entire summer season is also booked. The company includes: Edie Hest, Anita Fallon, Ollie Cooke, Marie Rich, Pauline Morrell, Nat High, Benton Hurton, Frank Farrell, Jimmie Orr, Paul Riebe and Fred C. Paxson.

WILLIAM MANNING writes: "Lee J. Kellam is with Sol Smith Russell's success, 'A Poor Relation,' playing through the West. The show is packing them in all along the line, and have been out since they opened in Chicago, Aug. 1. The play has been changed since opening. Mr. Kellam has rewritten the climax of the first act, also written in a scene for the child, and has built up the second act, and it now goes big. Return dates are asked for all along the line."

JOE GRIMM, the pugilist, will star in a melodrama the coming season, under the management of Montague Jacobs. The play is being written by Kate Mortimer.

WILL L. RICHMOND has purchased five acres of land near what is known as the Davis bridge, which spans Sugar Creek, three miles southeast of Alamo, Ind. He will spend the Spring and Summer seasons there, and will convert it into an up-to-date outing camp and poultry farm.

DORA HASTINGS, formerly of "The Game Keeper" Co., having recently undergone an operation, lies in a critical condition at her mother's home, in Chicago.

D. A. HEILMAN, agent for the Rentfrow Jolly Pathfinders, reports big business for his company. At Connersville, Ind., the police positively refused to allow any one to enter the theatre after eight o'clock, and hundreds were turned away. At Hamilton, O., we had to give two extra matinees. Our band and orchestra is always the talk of the town.

EDNA MAE CRAWFORD, former leading lady of the American Stock Co., is a resident in Brooklyn, for a few weeks. With her is her sister, Lillian, who has won considerable distinction as a child actress and dancer. Miss Crawford has added many new, hand-dressed to her stage wardrobe, and will shortly rejoin her company. She will be accompanied this time by her little sister, Lillian, who will also be a member of the company. Their season opens at Harrisburg, Pa., March 5, and is booked solid until late in June, when they will both join a summer stock company, as has been their custom for the past five years. Mrs. Crawford will join them later.

CHAS. T. FALES' NOTES.—Every one is complaining of bad business in Ohio, but so far our attraction, "The Lighthouse Bobby," is holding its own. We are booked solid up to May, when we will close in New York State. Harry Downs, our leading man, was presented with an Elk emblem on his twenty-ninth birthday, for which he returned the compliment with a fine spread.

ALBERT DASHINGTON, comedian, is in his eleventh week with Cradoc-Neville Co., and reports meeting with big success.

G. W. BOYD recently closed as business manager with the Le Roy Stock Co., at Allegan, Mich., after a successful engagement of twenty-five weeks.

NOTES FROM BENNETT'S BIG SHOW.—We are now in our twentieth week, and we have made very few changes since our opening. Business continues satisfactory, and every one is enjoying good health. Roster: Billy Bennett, manager; Hazel Bennett, treasurer; J. W. Sights, stage director; J. T. McGovern, stage manager; Archie McCall, stage carpenter; Geo. B. Morgan, properties; Norman Hanley, band master; Ralph Marion Osborn, director of orchestra; P. J. Lewis, advance; Billy Bennett, Hazel Bennett, J. W. Sights, Pauline Sights, Angelo F. Admiralli, C. E. Andeers, B. H. Doty, Bob Fair, Norman Hanley, P. J. Lewis, Archie McCall, J. T. McGovern, Geo. B. Morgan, John N. Morgan, Ralph Marion Osborn, G. D. Patterson and Minnie Thorne.

WALTER N. LAWRENCE has sold the English rights to "The Prince Chap" to Nat C. Goodwin.

JOSEPH W. LEIGH has closed as manager of the Clare Jenkins Co., and is at his home in Brooklyn, N. Y.

FRANK MORDAUNT is seriously ill at the National Elks Home, Bedford City, Va., and his recovery is very doubtful.



LEW FIELDS, In "It Happened in Nordland." "I enjoy nothing better than a good smoke, and the Murad Cigarette is certainly it."—LEW FIELDS.

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LOUIS MANN, In "Julie Bonbon." "The Murad Cigarette is a most delicious smoke, especially after dinner."—LOUIS MANN.

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THOS. W. ROSS, Late star of "A Fair Exchange." "I thought I would never smoke, but then the Murad came."—THOS. W. ROSS.

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2 BIG ACTS

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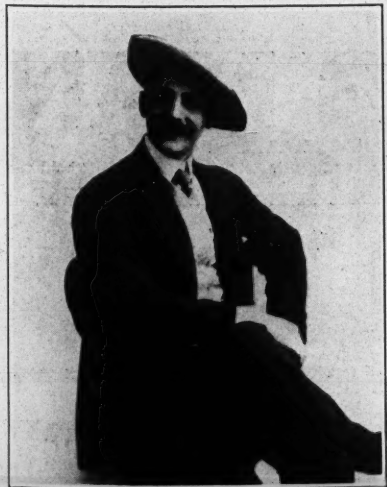
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I'M TRYING SO HARD TO FORGET YOU

Words and Music by CHAS. K. HARRIS.

A descriptive love story song that has no equal. A hit in any theatre, with any singer.

HEARTS

Words and Music by CHAS. K. HARRIS.

A high class ballad, for high class singers only.

CENTRAL, GIVE ME BACK MY DIME

Words and Music by JOSEPH E. HOWARD.

Author of "Good-bye, My Lady Love," and now being sung by him to ten encores. This song will undoubtedly be the biggest hit of its kind written this season.

MY LOVIN' HENRY

Words by W. R. FRIEDLANDER. Music by TERRY SHERMAN.

One of the best coon songs, and most original of its kind on the market to-day, and will be the only coon sure fire hit of the coming season. Once heard, it is never forgotten.

SISTER

Words by ALAN M. RATTRAY. Music by CLARENCE VAUGHAN.

The most melodious, pretty, catchy march time song written in many years. The slides to this song surpass anything of their kind ever flashed upon a canvas. The chorus of this song, once heard, is whistled by the entire audience. No trouble for any singer to take a dozen encores. In sending for songs do not overlook this one, or you will make a big mistake, as it is predicted to be the march time hit of the season.

THE TALE OF A STROLL

Words by GEO. TOTTEN SMITH. Music by BYRD DOUGHERTY.

The sweetest, prettiest and most catchy song and dance on the market to-day. Can be used as a sextette, a solo, or with a chorus. Any way it is sung it is bound to be a hit.

'CAUSE I LIKE YOU

Words and Music by EDWARD JAMES HOWE JR.

Another song on the order of "Florodora." The music to this will be whistled on the streets of New York within a few months. You can't keep it down. It is bound to be the talk of the country before the season is far advanced. Great for a soubrette.

LARRY

Words by GEO. TOTTEN SMITH. Music by BYRD DOUGHERTY.

The best Irish descriptive love story song written this season. The only novelty song of its kind that is going to be a hit. Different from any Irish song ever written.

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Words by GEO. TOTTEN SMITH. Music by LOUIS MORTIMER.

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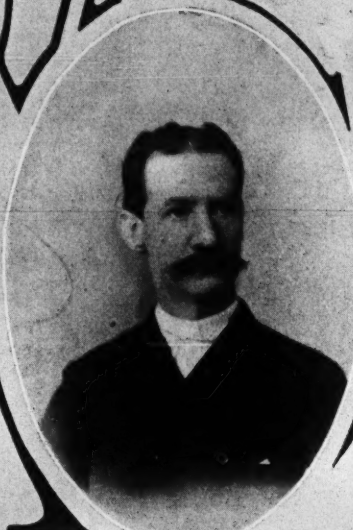
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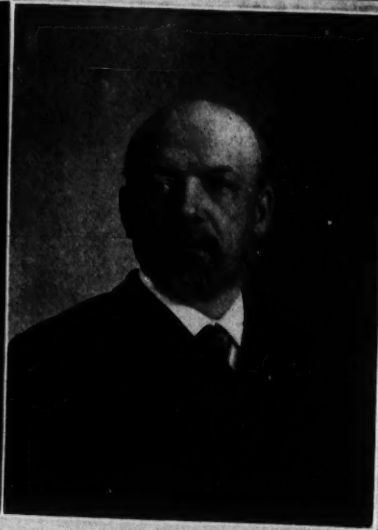
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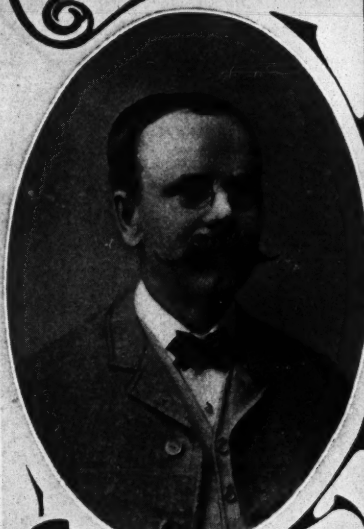
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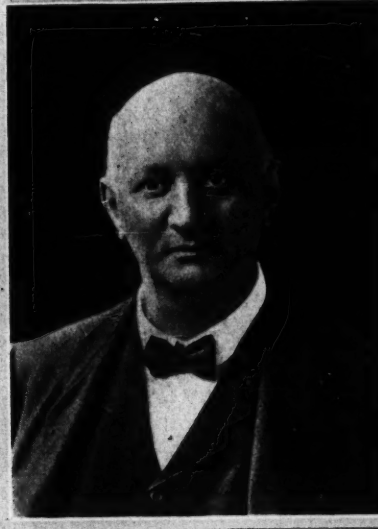
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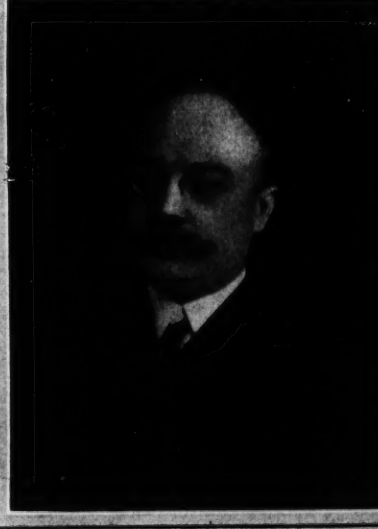
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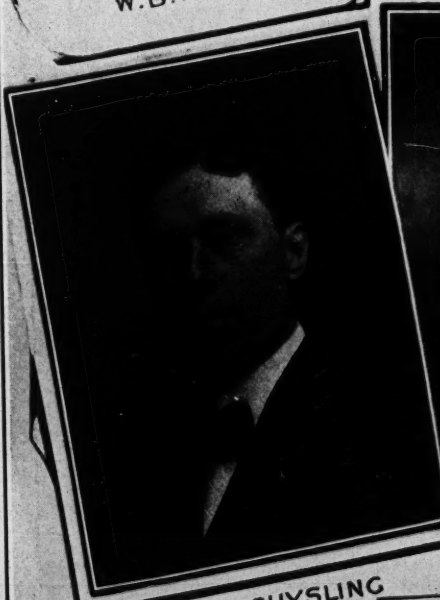
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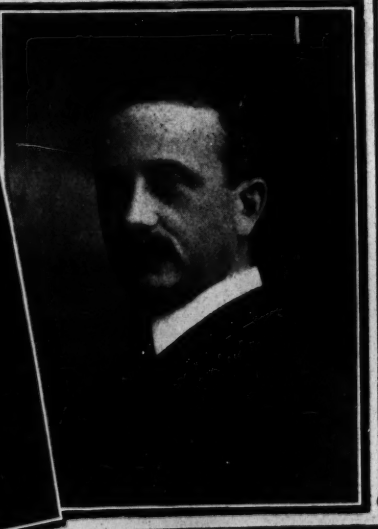
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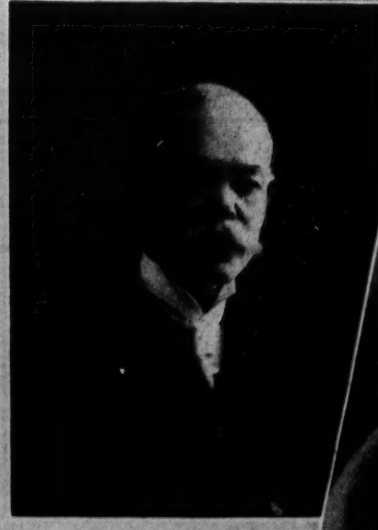
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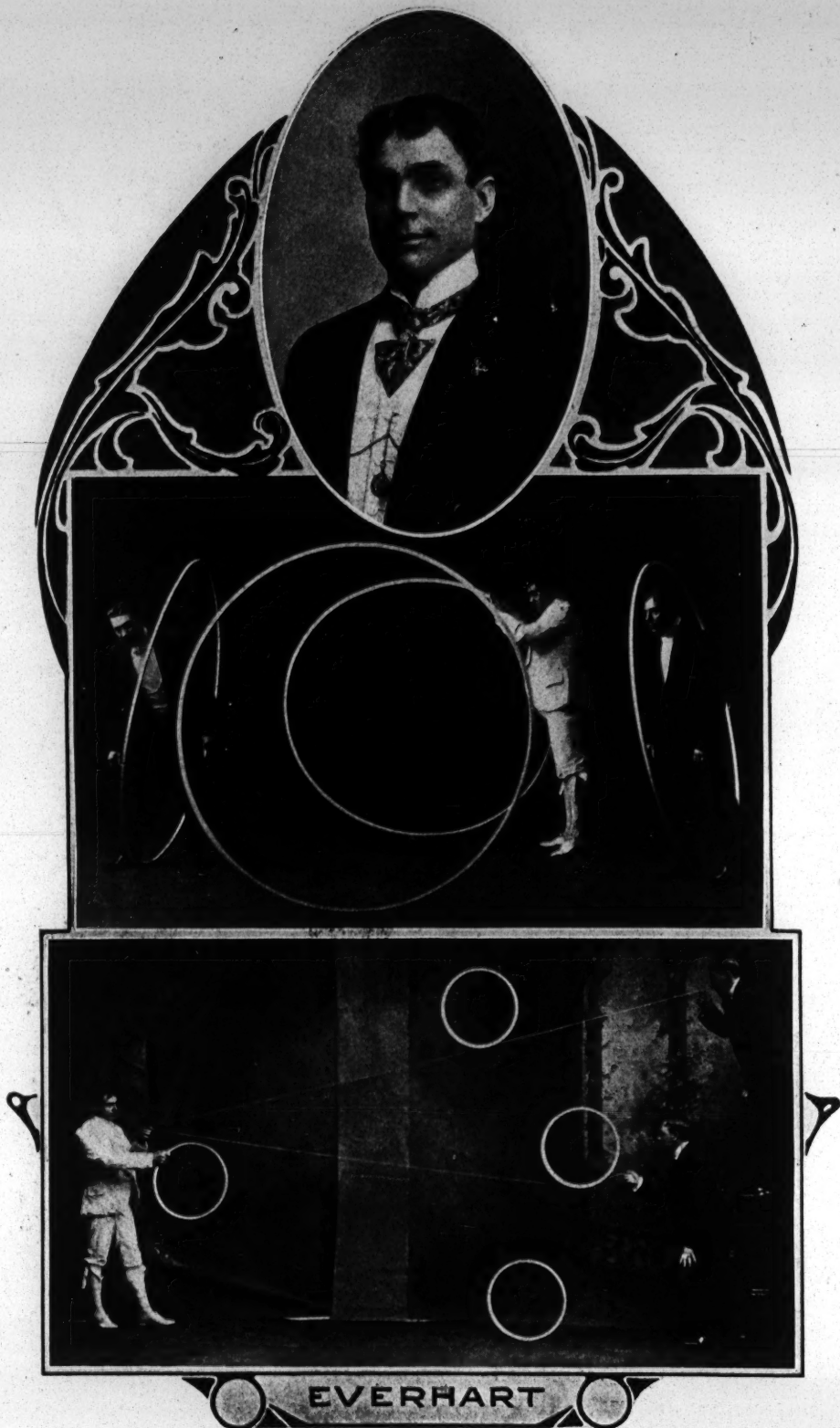
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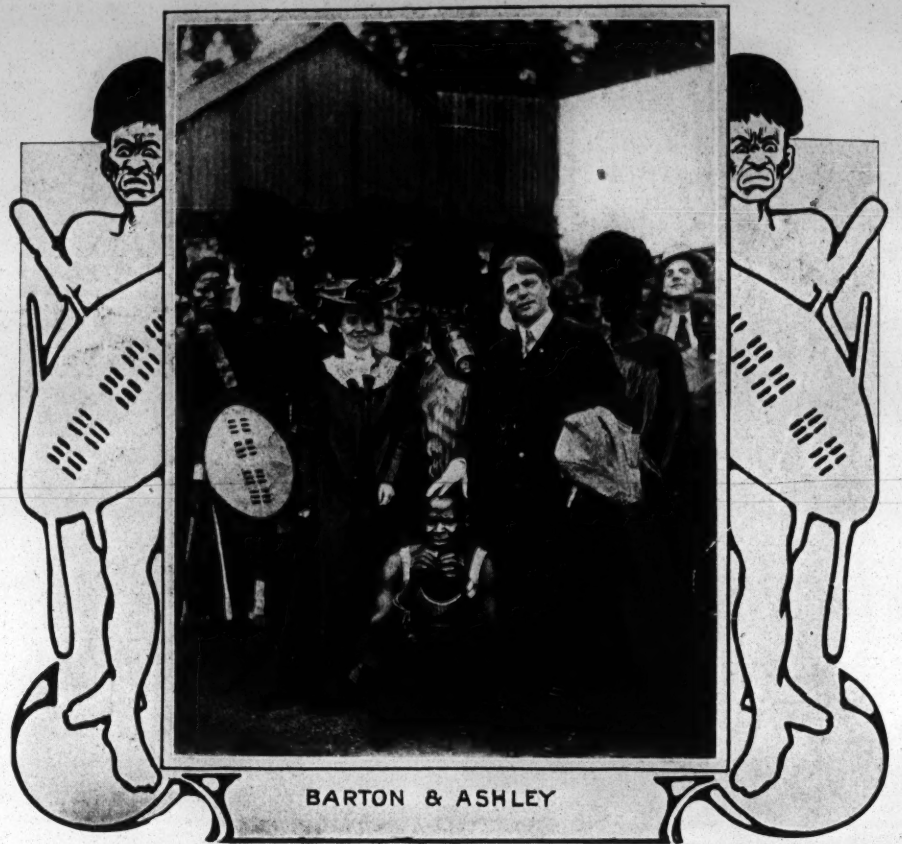
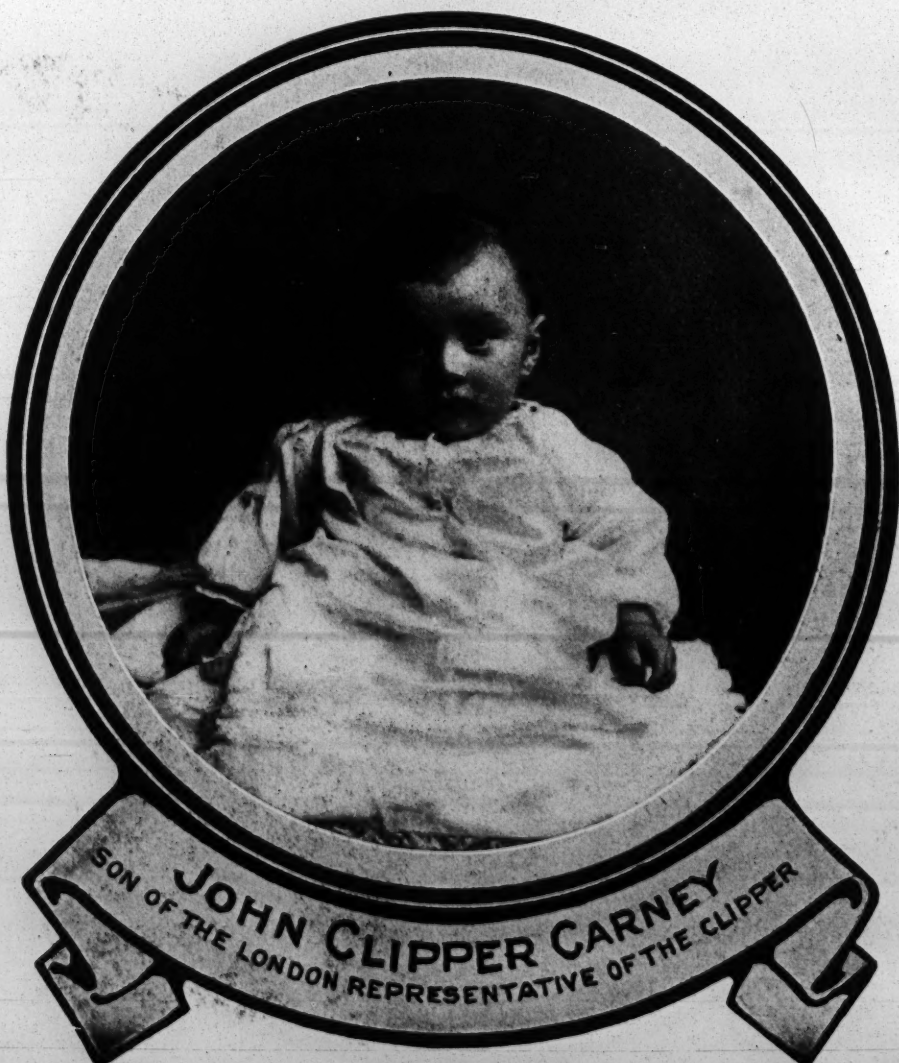
THEODORE J. HARBACH



ALBERT E. SMITH



Timber Scientist, is a name so well known in the vaudeville world of both spheres that further explanation as to who the gentleman is, and what he has done, is most unnecessary. At present Everhart is at the Mellini Theatre, Hanover, and will remain in Europe until next October, when he pays a visit to this country, to play the Kelta circuit. Some of the cities to be visited between now and sailing time: Vienna, Chemnitz, Graz, Marseilles, etc. Return dates at all the first class continental houses have been refused because of the trip to this country.



The above was taken at a kaffir dance, in South Africa, and the two Americans to the fore are John Barton and Ann Ashley, of "Canal Boat Sal" fame. The Bartons made the hit of their lives, which is saying a great deal, in South Africa, both the Johannesburg and Cape Town audiences going wild over the clever pair. They are now playing the houses of the Moss & Stoll tour, and are booked solid in England until late in January, 1907.



ADELE PURVIS ONRI



FLORA ALLTHORPE

ADELE PURVIS ONRI AND FLORA ALLTHORPE

Are booked up solid until 1907. Miss Onri has been noted for her clever work on the novel and handsome revolving globe, in beautiful costumes, which greatly enhance the beauty of the act. *The Cleveland News* says: "Adele Purvis Onri shows her entrancing, captivating shape in several vivacious little stunts, and always ends with her eyes bright with exertion and smiling into those of the spectators with such a naive childlike pleasure at their applause, that no one can help loving her some." Tsudo, a clever performer, assists Miss Onri.

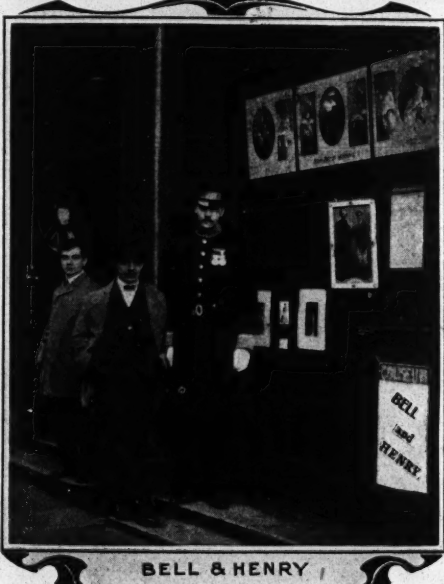
Miss Allthorpe is presenting the "shovel dance," originated (for a lady) by Miss Onri, and which Miss Allthorpe is doing with the best possible effect. A Schenectady paper says: "A decided novelty in the line of dancing was inaugurated in this city for the first time yesterday afternoon, at the Mohawk Theatre, by Miss Flora Allthorpe, who does a shovel dance, maintaining her equilibrium on a wooden shovel, while dancing all around the stage." The ladies are now playing on their way to Australia and Japan.

BAKER AND LYNN



THE ELECTRIC BOY.

SEYMOUR AND DUPRE.
A very popular and deserving team of vaudevillians, whose reputation and ability need no further comment. Mr. Seymour's ability and personality stand high in the estimation of managers in general. They do much and say little.



Are two clever comedy acrobats, who have done exceedingly well in England since they opened at the London Coliseum, on Oct. 25. A few weeks later they were a hit at the Hippodrome. They are now on the Moss & Stoll tour, and complete same next month. The above photograph was taken in front of the Coliseum.

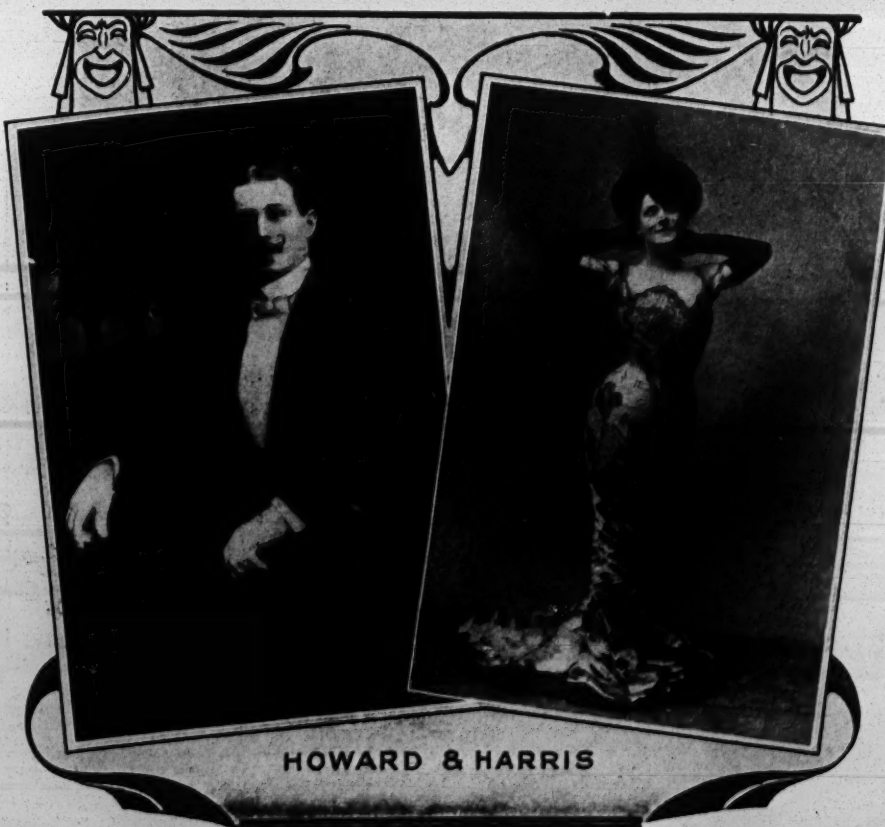


Who are well known in vaudeville as "The Original Sunburned Rubes," have been very progressive in the last few years, and by their continued successful engagements, prove that they have the laugh producing material that the public wants. They are classed as one of the best rural comedy acts in vaudeville, and sail Aug. 22, for London, England.

WM. HOWARD AND KATHRYN HARRIS.
Whose laughable and clever offering, "The Adventures of a Happy Tramp," has been one of the most talked about acts showing in the London halls during the past season, went to Europe during the Fall of 1903, and are booked solid across the water until 1908. They are established favorites everywhere, and have return dates in England, Scotland, Ireland, Wales and South Africa, and new ones in France, Germany and Austria. A sixteen weeks' stay at the Palace is one of their future London dates. When their present contracts expire in 1908, they will have only lost six weeks since their opening in 1903—a most remarkable record, and one of which they are justly proud.



SEYMOUR & DUPRE



HOWARD & HARRIS

BAKER AND LYNN.
Nov. 20, 1905, Baker and Lynn, in "The Electric Boy," by Charles Horwitz, made their European debut at the Empire Theatre, Holloway, London, and were an instantaneous hit from the start. Slowness of English audiences to grasp slang of American origin generally puts a damper on American made sketches, but "The Electric Boy" has been an exception to this inevitable rule. Baker and Lynn have forty-one weeks on the tour, and if the remainder of towns to be played are one-half as enthusiastic as the preceding ones have been, their first engagement on the other side will be one long to be remembered.

HERRMANN THE GREAT.
Is presenting this year in vaudeville a remarkable new act in magic, which was the talk of New York during his eight weeks' engagement lately in that city, as a matter of fact, breaking once more all records in every theatre where he has appeared. No expense has been spared to make the act of the highest standard. It is acknowledged to be the most elaborate and the most perfect magical entertainment in the world. The gorgeous scenery and the electrical effects used in Herrmann's twenty-five minute act gives a kind of Mephistopheles atmosphere, and the audiences are transported to the fairyland of unknown country. Four big illusions are performed in the act besides the exhibition of Herrmann's famous art of palming and unsurpassed sleight of wonders is really a two hours' entertainment. Marie Herrmann is presenting the climax of all illusions that she has performed in connection with her husband. She is now playing the part of "Medinah," the Egyptian Deesse, in Herrmann's latest creation, "Transparanza," which was produced for the first time at the new Majestic Theatre, in Chicago. Herrmann is also assisted by Prince Zilla, a native of Bombay, who performs all the mysteries of India, and his two valets, Cedar and Argus. Herrmann and his company is now touring the Western and Orpheum circuits, and will again play in New York before his sailing for Europe next Summer.



HERRMANN THE GREAT

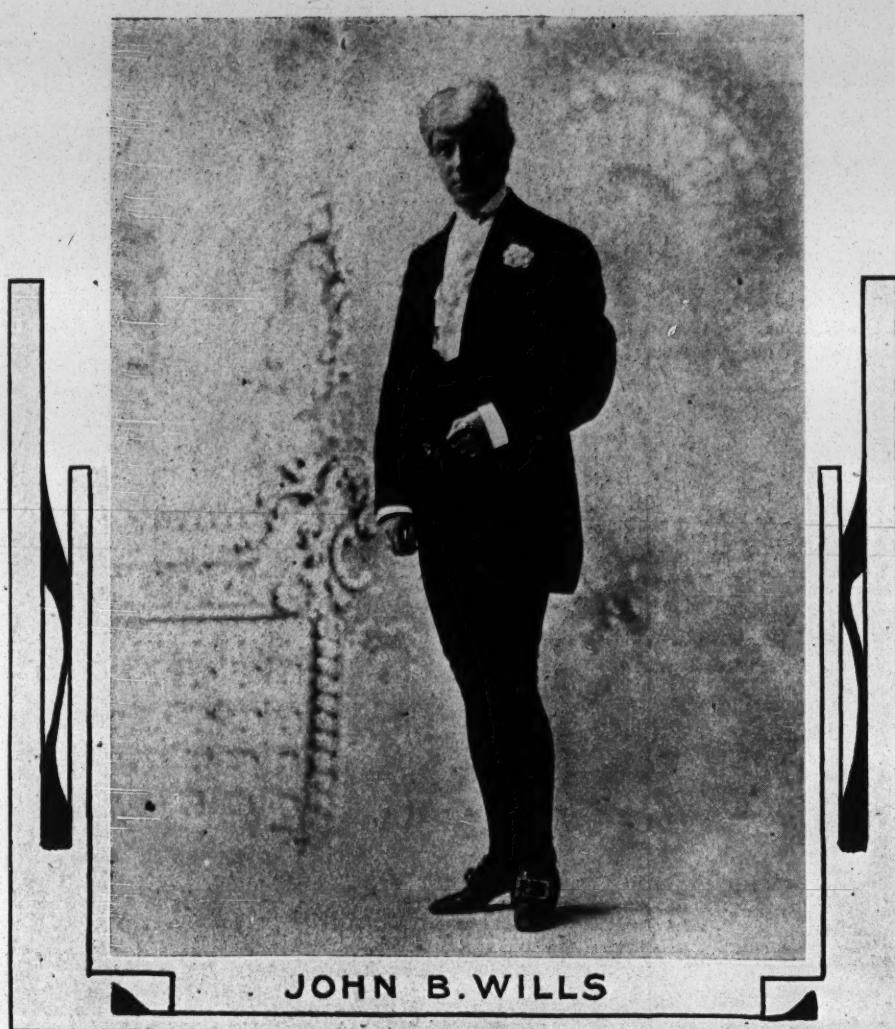


Are the proprietors of the two famous Wolkowsky troupes of Russian dancers. They have performed at the leading European vaudeville houses, such as Wintergarten, Berlin; Alhambra Palace and Coliseum, London, and Ambassadeurs, Paris, at various times; also in Russia, Holland, Italy and South Africa. They have been for two seasons with Forepaugh-Sells Circus, in this country, and also booked for next season with the same show. Their new dance, "Balalayka," is a tremendous success. Mr. Alexander Wolkowsky was a comic opera first tenor singer before he entered vaudeville, and fifteen years ago he started the first original Russian national dancers and singers.



FELIX HANEY

Has been the principal comedian of the New York Hippodrome since its opening. His work is applauded nightly by large audiences. Next season he will star in a play of New England life, entitled "When the Harvest Days Are Over," from the pen of Neil Twomey. One of Mr. Haney's greatest successes was Ill Holler, in "Way Down East."

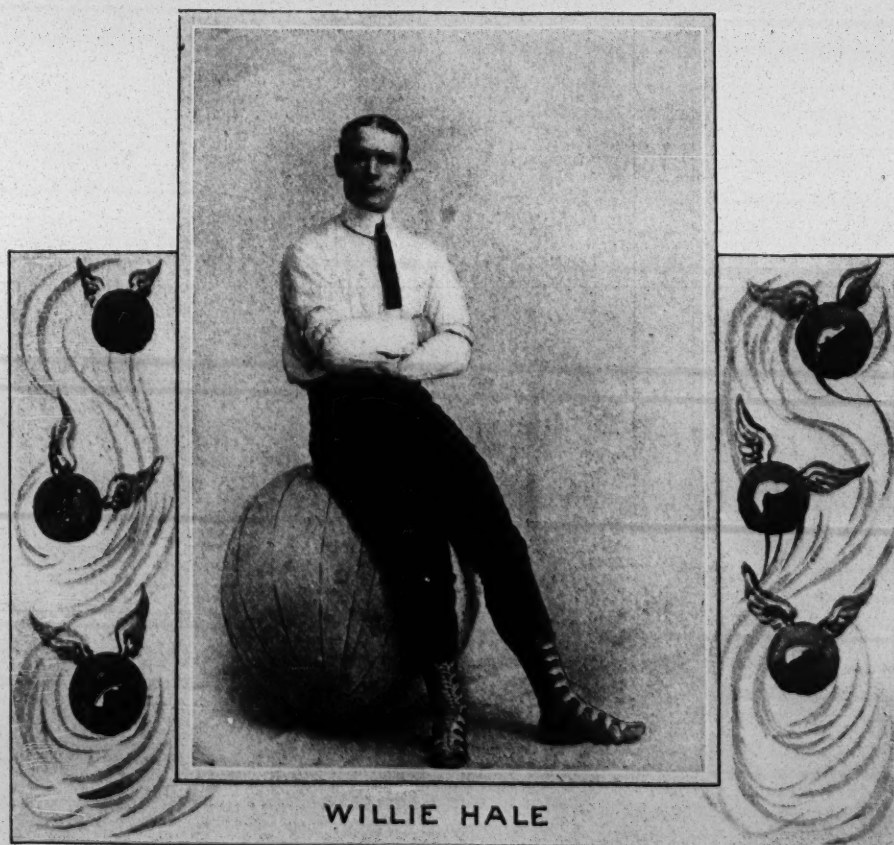


Of the John B. Wills Musical Comedy Co., now on his fifteenth annual tour, presenting the following musical comedies: "Trip to Atlantic City," "Two Old Cronies," "Sweet Sixteen," "Mary and John," "Teasing" and "Look Out for Maud." Mr. Wills played seven weeks on the Jake Wells circuit, to capacity business, and is now touring the large cities of the South, to enormous business. The verdict of all the managers is: "Mr. Wills produces musical comedies that please and do capacity business."



MAY A. BELL MARKS

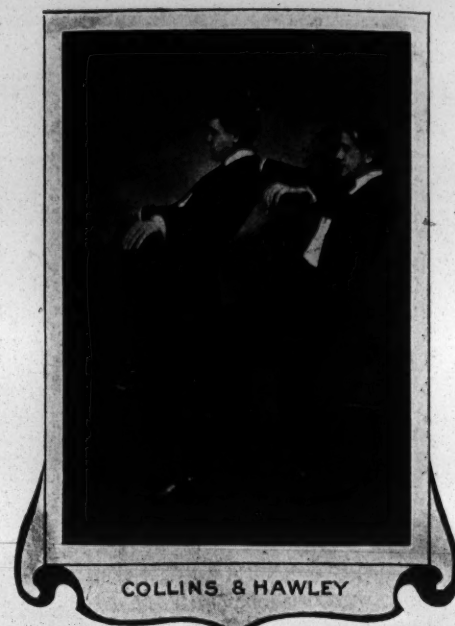
Is successfully starring with Marks Bros. No. 1 Company (Eastern), R. W. Marks, proprietor and manager. The critics have pronounced her an actress of more than ordinary ability, and her work of an excellent order. She is a Brooklyn girl, received her first training in a stock company playing theatre, then know as Lee Avenue Academy of Music, now Corse Payton's Theatre. Her next stock engagement was as singing and dancing soubrette of Hart's Kensington Theatre, Philadelphia. She has a rich contralto voice, which she uses to advantage in featuring all the latest illustrated songs. Was also a member of Rosenfeld's company, producing "Hannele," at the Fifth Avenue Theatre, New York City. She is a graceful dancer and gowns her roles beautifully.



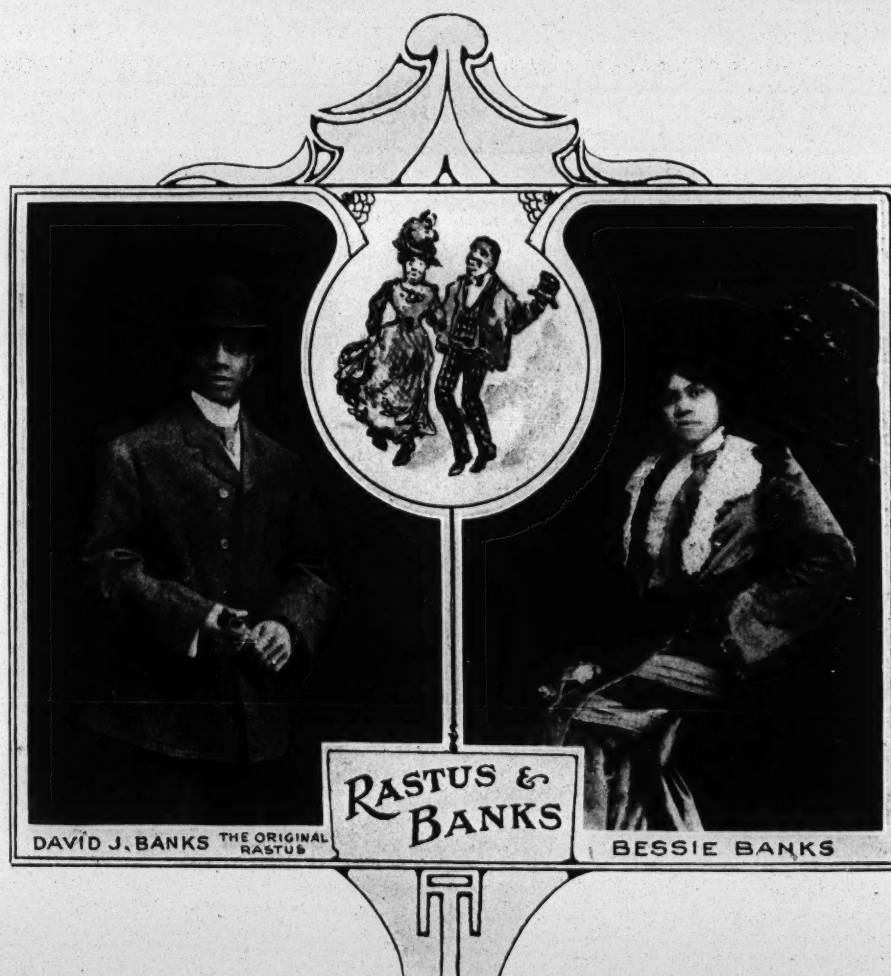
The man with the globe, has been causing a sensation of no small size in Europe during the past fourteen months with his novel and all round act, which consists of many original ideas, cleverly put together by Mr. Hale. He is now on the continent, and is booking time for 1908, the preceding period being entirely filled. Mr. Hale's last time over the houses controlled by Moss & Stoll was so successful that he signed immediately for a return. His London stay will be at the Hippodrome.



Specialty artists, are established favorites in England, Ireland and Scotland, and they hold a record for re-engagements, having appeared and reappeared at all the leading halls of Europe, including the Alhambra, Paris; Hansa Theatre, Hamburg; Victoria Salon, Dresden; Tichy's Theatre, Prague, and the Svea Theatre, Stockholm. They sail on March 10 to fulfil an engagement in South Africa, with Hyman, Ltd., returning to England in July, where they are booked solid until October, 1907. The act consists of singing, dancing, comedy and athletic business. Miss Mora is a clever singer and dancer and a comedienne of much ability. She is noted for her magnificent gowns.



America's greatest and most sensational dancing act, opened at the Palace Theatre, London, late last year, and made such a good impression that they were immediately booked by Oswald Stoll for his string of houses. English audiences know what is what in the dancing line, and have put their stamp of approval on Collins and Hawley wherever the dancers have appeared. While at the Palace their agent, Jenie Jacobs, was approached by several pantomime producers for their services, but the offer of the Moss & Stoll people



RASTUS AND BANKS.

Of "The Major and the Maid" fame, went to England in November, 1904, and have been working almost without a break ever since in that country. They have played all the houses on the Moss & Stoll tour, and are now on the Barrasford tour. Future time booked includes the Oxford, Tivoli and other Payne halls in London; the Gibbons circuit, and outside provincial halls. Rastus and Banks have arranged to take a trip to America in July, but will have to return to England by Sept. 1, to fulfill contracts booked.



America's colored singing comedian and dancer, who writes his own songs, and who has written songs for Lew Dockstader, May Irwin and other stage celebrities, is now in England, where his inimitable style of singing coon songs has made him a very successful card in this country. Mr. Brown has received exceptionally strong notices from the English press, and his "Is Everybody Happy?" has become a byword with the public.

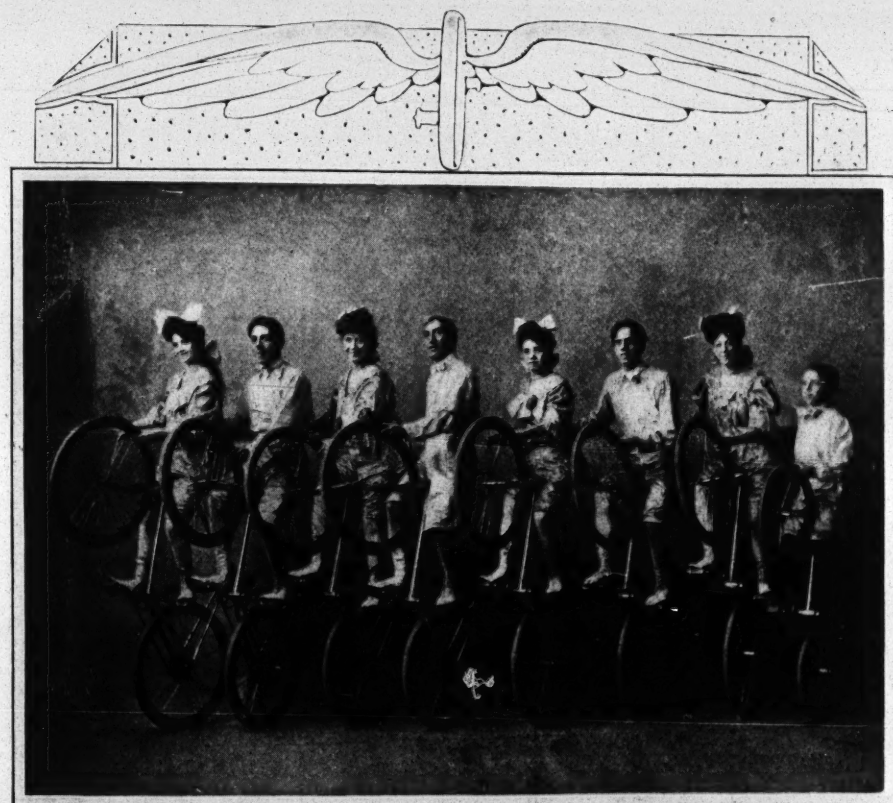


Assisted by Hambo and Frisco, offers one of the best straight and comedy juggling acts on the vaudeville stage today. He has been on the other side of the Atlantic since January, 1905, and is at present on the Moss & Stoll circuit of halls, after which he plays return engagements at the syndicate houses in London, and then to the continent after August next. Drawee is working on a new foundation for his act, which promises to be very novel, and the clever helpmates will be dovetailed in very nicely.



THE THREE GRACES.

Billy, Lizzie, Frankie.
Featuring Little Frankie Grace, a very popular young comedienne.



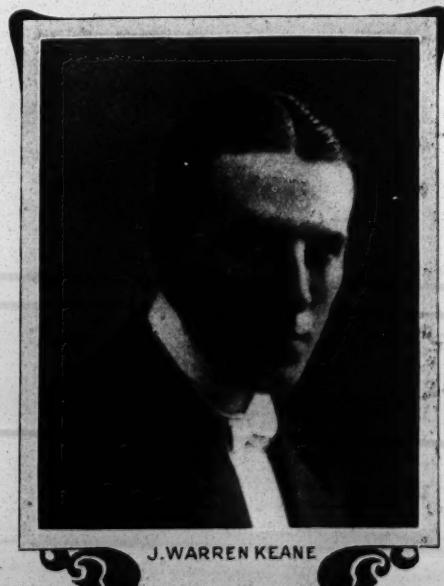
THE FAMOUS JACKSON FAMILY

Remarkable picture of the Famous Jackson Family, America's most marvelous troupe of expert cyclists. Pronounced by managers, press, public and the profession "the greatest bicycle performance in the world." The Jackson Family have revolutionized bicycling. To describe all the remarkable feats performed by the troupe would require too extended a notice. It is whirling, bewildering and kaleidoscopic, displays adaptation, skill, daring, grace, down to the grand climax of the act, which throughout illustrates the poetry of motion, the perfection of great artists, combined with strength, beauty and agility. Now playing the best theatres in vaudeville, as headliners.



TOM GILLEN
"FINNIGAN'S FRIEND"

Finnigan's friend, has been meeting with great success throughout the country in his single specialty, which has rapidly gained in the estimation of public and managers to such an extent that he is now in constant demand. Formerly Mr. Gillen was seen in the first class houses, with his wife, Hattie Stewart, in their well known boxing act. Aside from his stage work he was also known for his clever work in the ring, having been 120 pound champion of America, and has over fifty decisions to his credit. He is now meeting all managers and agents in a gentlemanly contest for dates, regardless of weight.



J. WARREN KEANE

Is one of the cleverest and most artistic entertainers in the profession. He is known in Europe and America, in the most exclusive drawing rooms and on the vaudeville stage, as "The Man With the Marvelous Hands," a title which well fits him, for his skill at magic is indeed marvelous. Mr. Keane will open his vaudeville season March 15, at Keith's, New York.



IRENE LEE
"THE GIRL IN TROUSERS"



PAUL CONCHAS

The famous cannon ball and heavy object juggler, is in the foremost rank in his line. He is a very powerful man, and his great strength enables him to do work not attempted by his contemporaries. He was imported by Richard Pitrot, and his success in America has been phenomenal.



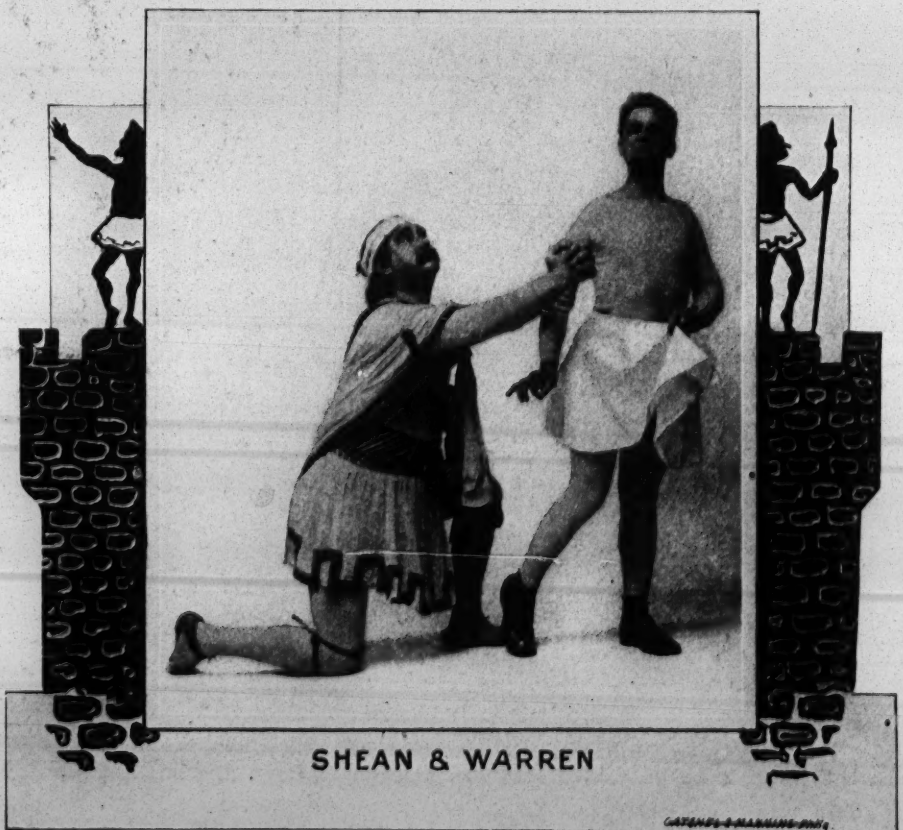
"HOW'S THAT"

THE BRITTONS

"HOW'S THIS"

"HOW'S THIS"

Joe and Sadie, were absolutely the talk of London when they played their phenomenal engagement at the Empire. After their first week they were prolonged, because of their drawing power, for four more weeks, making twelve in all, and are booked to return to that house for the months of October and November, after which they return to America. They made their European debut at Budapest, on May 2, and have not missed a week since. Some of the European centres visited besides London and Budapest, are Munich, Amsterdam, Hanover, Dusseldorf, Vienna, etc. Before the return engagement at the Empire, London, the clever colored singers and dancers will have played all the best houses on the continent.



SHEAN & WARREN

Al Shean and Chas. L. Warren, who have made millions laugh with their "Quo Vadis Upside Down," will at an early date produce their latest laugh maker, "Kidding the Captain," a travesty on the history of Captain Kidd. This unique, original offering bids fair to add new laurels for this clever pair. From an authentic source we learn that next season will find them under the wing of a prominent manager, heading their own company. Success is the reward of perseverance.



STELLA

LEE

Has just closed a triumphant tour of the Orpheum circuit, and is now appearing at the Kohl & Castle theatres. She has one of the daintiest singing and dancing specialties in vaudeville, and since her return to the stage, last October, has been a headline number.

PRESENTED TO HORACE GOLDIN BY
H.M. KING EDWARD VII.



H. R. HIGHNESS
THE PRINCE OF WALES

HER MAJESTY
THE QUEEN OF SAXONY

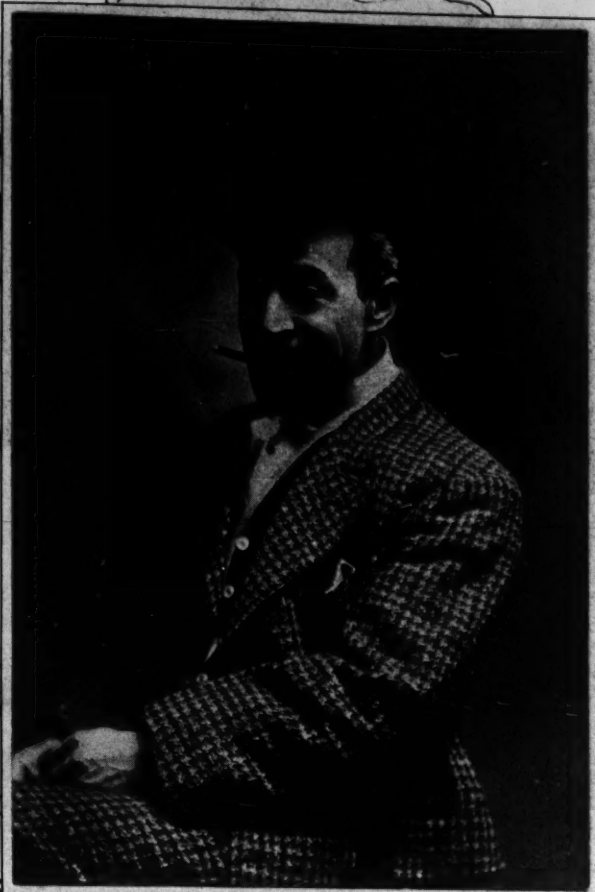
HORACE GOLDIN
"THE KING'S MAGICIAN."

HOLDER OF RECORD ROYAL COMMANDS, WHO WAS COMMANDED AND APPEARED BEFORE HIS MAJESTY THE KING OF ENGLAND AND THE ROYAL FAMILY NO LESS THAN FOUR TIMES WITHIN EIGHT DAYS. THIS IS ABSOLUTELY A RECORD.



SOCIETY CIRCUS.

"THE COURT OF THE GOLDEN FOUNTAINS" is the closing scene of "A Society Circus," the new spectacle at the Hippodrome, New York, which was first produced there on Wednesday night, Dec. 13. Nothing in its way ever produced on a stage of America or Europe has compared in beauty, grandeur or artistic effects in groupings, light and color with this magnificent finale to "A Society Circus." Beauty succeeds beauty as the scene is unfolded by a most expert stage management, until at the grand climax we behold some five hundred people, picturesquely grouped from the front to the extreme rear of the mammoth stage, and reaching to a height of fifty feet. Added to this riot of light and color there are, at the finish, the showers of the golden fountains, real water, which, as it ascends and falls, is imbued with every conceivable color. The entire effect being enhanced by the fact that the scene is set in the monster stage tank, containing thousands of gallons of water. It is safe to say that nothing approaching it in magnificence has ever been attempted.



LEE HARRISON

LEE HARRISON,
Who is one of the most popular and talented entertainers before the public.



HARDEEN

HARDEEN.
The "Handcuff King," now playing in Europe, is a brother to Houdini, who has achieved wide world fame in the same line of business, and was in early life an apprentice to a locksmith. His knowledge of the latter business finally led him to adopt his present vocation, which is a most profitable one, as he has played all the best tours in England, Ireland, Scotland and Wales, and all the best houses on the continent with the greatest success.

ROSA LEE TYLER AND ETHEL JAMES.
The act presented by these well known duettists and character change artists, is one of the most talked of in the West. Wherever they have appeared they have been the hit of the bill, and will shortly play a return date on the Kohl & Castle circuit.

DALY AND O'BRIEN.
Charley "Tanglefoot" Daly and Kittle O'Brien, representing a clever eccentric comedy act. Miss O'Brien will be well remembered for her clever Irish character work. Mr. Daly is well known for his quaint comedy and original "tanglefoot" dancing. Since joining hands they are meeting with unbounded success. A feature of the act is Miss O'Brien's change from a rough "biddy" to a singing and dancing soubrette, and Mr. Daly's "tanglefoot" dancing, in the character of "Sunny Jim."

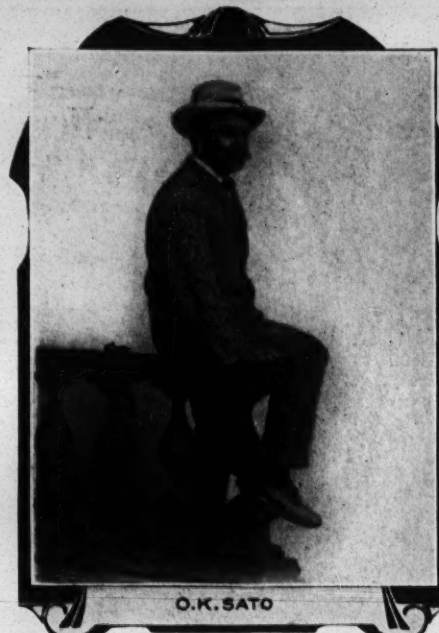


DALY AND O'BRIEN



FRED AND ANNIE PELOT

Juvenile comedy jugglers, are well known in vaudeville. Fred A. Pelot began his stage career at the age of fourteen. His first professional engagement was with Frank A. Robbins' Circus, as acrobatic clown. Later he introduced a comedy juggling act in vaudeville, as "The Kid Juggler." He has played the leading vaudeville houses of the country. Tony Pastor gave him his first opening in New York. For the last two years he has been working with his wife, and as she is not merely an assistant, the act has been improved wonderfully. Last Summer they played the Col. Hopkins, Edward Shayne and Harry Hawn park circuit, and their act was a big success. They introduce a comedy juggling act, with a rapid fire monologue and riddles, and an equally rapid performance of juggling. They have just finished an engagement over the Kohl & Castle and the Keith circuits.



O.K. SATO

The comedy juggler, is playing this season in America. He says that his European record is such that he's ashamed to recite it here, as it might have a tendency to cause "top-ache" to the many actors who are yet in the experimental class, and claim that they have him beat at comicalizing. He plays here until July next, and commences his fourth protracted tour of Europe on July 23 next, opening on the Moss tour, in England. Mr. Sato claims distinction as being one of of the very few "artists" who does not own an automobile.



ROSA LEE TYLER AND ETHEL JAMES



ANDY RICE

Hebrew comedian, is one of the best character comedians in vaudeville. The coming Summer he will play an engagement of ten weeks in Winnipeg, appearing in several of Weber & Fields' former successes, after which he will resume his vaudeville work.



ZOA MATHEWS

"The Yankee Doodle Girl." This dainty comedienne is a Western girl, who, through untiring energy, ability coupled with ambition, has scored remarkable successes throughout the West in all the principal vaudeville houses. Her Basket Dance is one of the most original and novel acts produced in years. She carries the most beautiful and extensive wardrobe of any single artist in vaudeville. After repeated efforts the Eastern managers have prevailed upon her to come East. Miss Mathews can easily win the most fastidious audience with her dainty and charming personality.



THE COMING HIT

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Hear the bugles calling, Jennie mine,
 See, the boys are falling into line;
 Wear the roses that I gave you,
 Just for Auld Lang Syne.
 Though your heart grows weary, do not sigh,
 I shall come back, dearie, bye and bye,
 And I'll kiss your tears away when I meet you,
 Coming through the rye.

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 A Neat Little Song with a Melody Bound to Grow on You.

ARTHUR J. LAMB'S Greatest Ballad,

THE JASMINE SPEAKS OF YOU, JESSIE MINE

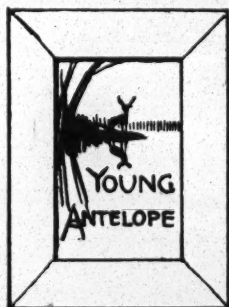
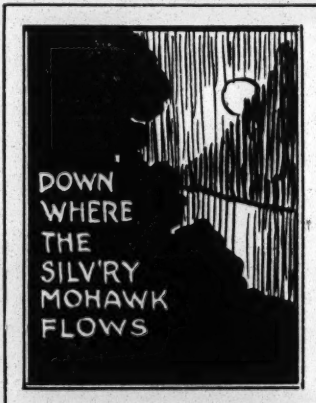
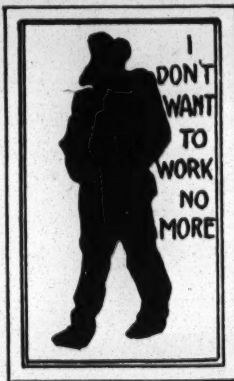
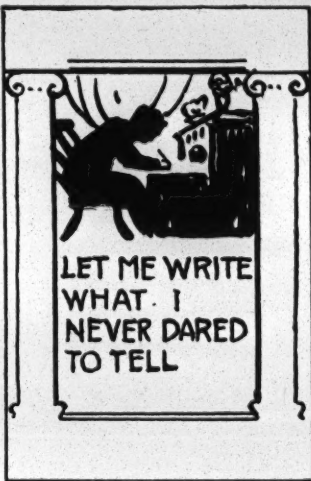
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